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To the
Bodleian Library, Oxford,
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CATALOGUE

OF THE

Shakespeare Memorial Library,

BIRMINGHAM.

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J. D. MULLINS.

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Second Part: Section One.

WORKS ON, OR ILLUSTRATIVE OF, SHAKESPEARE AND HIS TIMES.

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PREFACE.

The Shakespeare Memorial Library,

BIRMINGHAM.

THE proposal for a Shakespeare Memorial Library was made by Mr. Samuel Timmins in 1858, and first publicly advocated by Mr. George Dawson in 1861. The project was further considered by the local Shakespeare Club in June, 1863; and on July 10, 1863, a meeting was held at the Philosophical Institution, Cannon Street, the Rev. Charles Evans in the chair, at which a committee was formed. Mr. J. H. Chamberlain, Mr. George Jabet, and Mr. Sam. Timmins were appointed Honorary Secretaries, and many donations were secured.

On April 23, 1864—the Tercentenary of Shakespeare's birth—a Public Breakfast was given by William Holliday, Esq. (Mayor), at the Royal Hotel, when a number of volumes were presented, with an Address and Deed of Gift, and were received and accepted by the Mayor, and subsequently by the Corporation, on behalf of the Town.

In accordance with the Deed of Gift, the Town Council provided a suitable room set apart for the Shakespeare Library in the Central Reference and Lending Libraries, and after various unavoidable delays, the Shakespeare Library was completed and opened to the public by Thomas Avery, Esq., Mayor, on the 23rd of April, 1868. In the evening a Banquet was given by his Worship in celebration of an event reflecting so much honour on the town, and in recognition of the generous labours of the Shakespeare Memorial Library Committee, consisting of his Worship the Mayor, M. D. Hill, Esq., Q.C., Rev. S. Bache, Rev. G. D. Boyle, Mr. J. T. Bunce, Mr. J. H. Chamberlain, Mr. George Dawson, Mr. Sebastian Evans, Rev. Charles Evans, Dr. Bell Fletcher,

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Mr. James Freeman, Mr. W. Harris, Dr. Heslop, Rev. T. N. Hutchinson, Dr. Ingleby, Mr. John Jaffray, Mr. George Jabet, Mr. G. J. Johnson, Mr. J. A. Langford, Mr. Thomas Lloyd, Mr. Thomas Martineau, Mr. William Martin, Mr. C. E. Mathews, Mr. Arthur Ryland, Mr. George Shaw, Mr. W. L. Sargant, Mr. J. H. Stack, Mr. Samuel Timmins, Mr. Edmund Tonks, and Rev. Charles Vince.

The generous donation by Mr. Charles Knight of more than a hundred volumes, used in the preparation of his various editions of Shakespeare; of a copy of the Fourth Folio (1685) by Messrs. Henry Sotheran and Co.; of the fac-simile of the First Folio by Mr. Howard Staunton; of an original quarto Henry V. (1608), and other volumes by Mr. J. O. Halliwell; of Boydell's folio Shakespeare by Mr. James Hunt; of Knight's Pictorial Shakespeare by the Birmingham Book Club; of the Shakespeare Society's publications by Mr. Sebastian Evans; of Memorials of the Tercentenary by Mr. Samuel Whitfield; the purchase by the Shakespeare Committee of the Second (1632) and Third (1663) Folio editions, of Halliwell's folio edition, sixteen volumes, and of many other rare and valuable books, have already made the Library a fair collection of Shakespearian works, and, in the words of Charles Knight, the Library already "realizes the best idea of honouring the memory of the greatest of England's sons."

The Library now (December, 1875) contains 6198 vols., of which the English number 4214; French, 327; German, 1354; Bohemian, 38; Danish, 70; Dutch, 61; Frisian, 2; Greek (modern), 4; Hebrew, 1; Hungarian, 12; Italian, 60; Polish, 5; Russian, 13; Spanish, 11; Swedish, 23; Tamil, 1; Wallachian, 1; Welsh, 1.

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ENGLISH SHAKESPEARIANA.

—o—

Works on, or Illustrative of, Shakespeare and his Times.

4601. Uisio Willi de Petro Plouhman, Item Uisiones ejusdem de Dowel, Dobet, et Dobest. Or The Uision of William concerning Peirs Plouhman, and The Uisions of the same concerning the Origin, Progress, and Perfection of the Christian Life.

[Printed about 1550. Written about 1362.]

Ascribed to Robert Langland, a Secular Priest of the County of Salop; and written in, or immediately after, the Year MCCCLXII. Printed from a MS. contemporary with the Author, collated with two others of great antiquity, and exhibiting the original Text; together with *an Introductory Discourse, a Perpetual Commentary, Annotations, and a Glossary.* By Thomas Dunham Whitaker, LL. D. . . . London: Murray. [1 vol. 4to] 1813. Black letter.

4602. Ricardi Maydiston De Concordia inter Ric. II. et Civitatem London. [About 1390.]

Alliterative Poem on the Deposition of King Richard II. Edited by Thomas Wright, Esq. M.A. . . . London: Printed for the Camden Society. [1 vol. 4to] 1838.

4603. Confessio Amantis of Iohn Gower

[Printed about 1493. Written about 1392.]

Edited and Collated with the best Manuscripts by Dr. Reinhold Pauli London Bell and Daldy [3 vols. 8vo] 1857.

"The story of Apollonius, Prince of Tyre . . . was introduced to the English reader in the old translation of the collection of tales called the Gesta Romanorum. Then it was made still more familiar to him by Gower, who inserted the tale into his Confessio Amantis. . . . The chief source, however, whence the great dramatist obtained the materials of the story used in Pericles was unquestionably the well-known poetical version of it by Gower."—HALLIWELL: *Folio Edition of Shakespeare*, vol. 16, pp. 67-8.

"The Illustrations to each act [of Pericles, in Knight's Pictorial Edition of Shakspere] contain very full extracts from Gower's 'Confessio Amantis,' upon which the author of 'Pericles' founded his legendary drama."—KNIGHT: *Pictorial Edition of Shakspere*, vol. 8, p. 63.

4604. Here foloweth the Boke of Troilus and Creseide. In this

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excellent Boke is ſhewed the fervent Love of Troilus to Creseide, whom he enjoyed for a time, and her grete untruthe to him againe in giving her ſelf to Diomedes, who in the end did ſo caſt her off, that ſhe came to grete miſery. [Before 1400.]

In The Works of Geoffrey Chaucer, Compared with the Former Editions, . . . by *John Urry*. . . . *London*, Printed for B. Lintot. [1 vol. fol.] 1721.

"Shakespear has taken the story of Chaucer with all its imperfections and defects, and has copied the series of its incidents with his customary fidelity; an exactness seldom to be found in any other dramatic writer."—GODWIN: *Life of Chaucer*, 1803, vol. 1, p. 318.

"We may be satisfied the plot of the drama is immediately founded upon the poem of 'Troylus and Cryseyde.' Upon this point there can be no reasonable doubt."—STAUNTON: *Edition of Shakespeare*, 1862, vol. 3, p. 261.

In the same volume will also be found "the Legende of Cleopatra Quene of Egypte," (pp. 342-3); "the Legende of Lucrece of *Rome*," (pp. 350-52); and "John Gower, unto the noble King Henry IV." (pp. 540-2).

4605. How the Goode Wif Thaught hir Daughter. [N.D., about 1450.]

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4606. The Coventry Mysteries. [About 1468.]

Ludus Coventriæ. A Collection of Mysteries, formerly represented at Coventry on the Feast of Corpus Christi. Edited by James Orchard Halliwell. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1841.

4607. Gesta Romanorum. [N.D., about 1475.]

Gesta Romanorum: or, Entertaining Moral Stories; invented by the Monks as a fire-side Recreation; and commonly applied in their Discourses from the Pulpit: whence the most celebrated of our own Poets and others, from the earliest Times, have extracted their Plots. Translated from the Latin, with preliminary Observations and copious Notes, by the Rev. Charles Swan. . . . London: Rivington. [2 vols. duo.] 1824.

"It was certainly printed with the types used by Ulric Zell, about 1475."—DOUCE: *Illustrations of Shakspeare*, 1839, p. 533.

"Contains the story of the Casket, &c., adapted by Shakspeare."—BOHN'S LOWNDES, 1864, vol. 2, p. 883.

4608. Paris and Uienne. Thystorye of the Noble Ryght Valyaunt and Worthy Knyght Parys/ and of the fayr Vyenne the Daulphyns Doughter of Vyennoys/ [1485.]

From the unique Copy printed by William Caxton at Westminster in the Year M.CCCC.LXXXV. With a Preface, Glossary, and Notes. Printed for the Roxburghe Library. [1 vol. 4to] 1868.

4609. ¶ Here begynneth a treatyſe of this Galaunt With the maryage of the boſſe of Byllyngeſgate. vnto London Stone. [Wynkyn de Worde. N.D., about 1500.]

Ashbee's Occasional Fac-simile Reprints, No. 14. London. [1 vol. 4to] 1871. Black letter.

4610. ¶ Here begynneth a lytell treatyſe called the Wyſe chylde of thre yere olde. The enfant ſage beyinge of thre yeres of age demaunded by Adryan Emperoure. The whiche hym anſwered vnto euery thynge he aſked. [¶ Imprynted in london in Fleteſtrete at the ſygne of the Sonne by Wynkyn de Worde. N.D., about 1500.]

Ashbee's Occasional Fac-simile Reprints, No. 5. London. [1 vol. 4to] 1869. Black letter.

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4611. ¶ The debate and ſtryfe betwene Somer and wynter with the eſtate preſent of Man. [Cum prinilegio [*sic*]. ¶ Imprynted by me laurens andrew ¶ Theſe bookes be for to ſell at the ſigne of ſeynt Johñ Euangelyſt in ſaynt Martyns paryſſhe beſyde Charynge croſſe. N.D., about 1500.]

Ashbee's Occasional Fac-simile Reprints, No. 12. London. [1 vol. 4to] 1869. Black letter. "Suppoſed to have furniſhed a hint for Love's Labour's Loſt."—HALLIWELL: *Hand-list of a Thousand Volumes of Shakespeariana*, 1862, p. 50.

4612. The most pleasant Song of Lady Bessy; and how she married King Henry the Seventh, of the House of Lancaster.

[About 1500.]

Edited by J. O. Halliwell. London: Printed for the Percy Society. Vol. 20. [1 vol. 8vo] 1847.

4613. The Payne and Sorowe of Evyll Maryage. Imprynted at London in Fletestrete at the signe of the Sonne, by me Wynkyn de Worde. [N.D., about 1500.]

From an unique Copy. . . . [Edited by J. P. Collier.] London: Reprinted for the Percy Society. Vol. 1. [1 vol. 8vo] 1840.

4614. Cocke Lorelles Bote. Imprynted at London in the Flete strete at the sygne of the sonne by Wynkyn de Worde.

[N.D., about 1510.]

Edited by E. F. Rimbault. London: Printed for the Percy Society. Vol. 6. [1 vol. 8vo] 1843.

4615. A new Interlude and a mery, of the nature of the iiij. Elementes, declarynge many proper poyntes of Phylosophy Naturall, and of Dyvers Straunge Landys, and of Dyvers Straunge Effectes and Causis; whiche Interlude, yf the hole matter be playd, wyl conteyne the space of an hour and a halfe, but, yf ye lyst, ye may leve out muche of the sad mater, as the Messengers parte, and some of Naturys parte, and some of Experyens parte, and yet the matter wyl depend convenyently, and than it wyll not be paste thre quarters of an hour of length. [About 1510.]

Edited by J. O. Halliwell. . . . London: Printed for the Percy Society. Vol. 22. [1 vol. 8vo] 1848.

4616. The Fyfte Eglog of Alexandre Barclay of the Cytezen and Uplondyshman. [Imprinted at London, in Flete Strete, at the Sygne of Sonne, by Wynkyn de Worde. N.D., about 1514.]

Edited, with an introductory Notice of Barclay and his other Eclogues, by F. W. Fairholt. . . . London: Printed for the Percy Society. Vol. 22. [1 vol. 8vo] 1847.

4617. xii Mery Jests of the Wyddow Edyth. [1525.]

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. C. Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4618. ¶ A C, mery Talys. [N.D., about 1525.]

Reprint, in Shakespeare Jest-Books; Reprints of the early and very rare Jest-Books supposed to have been used by Shakespeare. *Edited, with Introduction and Notes*, by W. Carew Hazlitt. . . . Vol. 1. London: Willis & Sotheran. [1 vol. 8vo] 1864.

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"*Beatrice.* Will you not tell me who told you so?
Benedick. No, you shall pardon me. . . .
Beatrice. That I was disdainful,—and that I had my good wit out of the 'Hundred merry Tales;'—Well, this was signior Benedick that said so."—*Much Ado about Nothing*, act ii., sc. 1.

4619. A Hundred Mery Talys. [N.D., about 1525.]

From the only perfect Copy known. Edited, with Introduction and Notes, by Dr. Herman Oesterley. London: J. R. Smith. [1 vol. 8vo] 1866.

"The only perfect copy known of the 'Hundred Mery Talys' was lately discovered in the Royal Library at Göttingen. This is a verbatim reprint, supplying all the chasms and lost tales in former editions, with copious Notes by the editor, pointing out the origin of the various tales, and authors who have used them."—J. Russell Smith: *Catalogue of Shakespeariana*, 1870, p. 35.

4620. A C. Merry Tales. [N.D., about 1525.]

Shakspeare's Merry Tales. London: G. Routledge. [1 vol. 32mo.] 1845.

4621. The Play of Wyt and Science. [About 1530.]

The Moral Play of Wit and Science, and Early Poetical Miscellanies. From an Unpublished Manuscript. Edited by James Orchard Halliwell. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1848.

4622. Love-Letters from King Henry the Eighth, to Anne Boleyn: And two Letters from Anne Boleyn, to Cardinal Wolsey; with her Last to Henry the Eighth. [About 1530-34.]

Harleian Miscellany, vol. 3, pp. 47-62. London: White, etc. [1 vol. 4to] 1809.

4623. ¶ Tales, and quicke answeres, very mery, and pleasant to rede.✠ [N.D., about 1535.]

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. Carew Hazlitt. . . . Vol. 1. London: Willis and Sotheran. [1 vol. 8vo] 1864.

4624. Tales & Quick Answers. [N.D., about 1535.]

Shakspeare's Merry Tales. London: G. Routledge. [1 vol. 32mo] 1845.

4625. ¶ Here begynneth the Boke named the Assyse of breade, what it ought to weye after the pryce of a quarter of Wheete. And also the Assyse of Ale, with all maner of wood and Cole, Lath, Bowrde, and tymbre, and the weyght of Butter, and Chese. ¶ Imprynted by me Robert Wyer. [N.D., about 1540.]

Ashbee's Occasional Fac-simile Reprints, No. 7. London. [1 vol. 4to] 1869. Black letter.

4626. A brefe Chronycle concerning the Examinacion and Death of the blessed Martir of Christ, Sir Johan Oldcastell the Lord Cobham; collected together by Johan Bale. . . . Imprinted at London by Anthony Scoloker, and Wyllyam Seres, dwelling wythout Aldersgate. [N.D., about 1544.]

Harleian Miscellany, vol. 2, pp. 249-280. London: White, etc. [1 vol. 4to] 1809.

4627. A brefe Confutacion of this most de-*testable, and Anabaptistical opinion*, that Christ dyd not take hys flesh of the blessed Vyrgyn Mary nor any corporal substaunce of her body. For the maintenaunce whereof Jhone

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Bucher, otherwise called Jhone of Kent, most obstinately suffered, and was burned in Smythfyelde, The ii. day of May. [By me Edmon Becke. Imprinted at London by John day dwellynge ouer Alderſgate, and William Seres dwellynge in Peter Colledge.] *Anno domini* M. D. L. [1550.]

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1867.]

4628. A Dialogue on Wit and Folly, by John Heywood. [About 1550.]

Now first printed from the original Manuscript in the British Museum. To which is prefixed, an Account of that Author, and his Dramatic Works, by F. W. Fairholt. . . . London: Printed for the Percy Society. Vol. 20. [1 vol. 8vo] 1846.

4629. The History of Graund Amoure and La Bel Pucell, called the Pastime of Pleasure, Conteynyng the Knowledge of the Seven Sciences, and the Course of Mans Life in this Worlde. Invented by Stephen Hawes, Grome of Kyng Henry the Seventh his chamber. Anno Domini 1555.

London: Printed for the Percy Society. Vol. 18. [1 vol. 8vo] 1845.

4630. A Dialogue bytwene the Commune Secretary and Jalowsye. [N.D., about 1555.]

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 1. London: Reeves and Turner. [1 vol. 8vo] 1871. Black letter.

4631. A proper new Boke of the Armonye of Byrdes. Imprinted at London by John Wyght dwelling in Poules church yarde, at the sygne of the Rose. [N.D., about 1555.]

With an Introduction and Notes [by J. P. Collier:] London: Printed for the Percy Society. Vol. 7. [1 vol. 8vo] 1843.

4632. *Songes and Sonettes written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other.* Apud Richardum Tottel. 1557.

Reprint, in Seven English Poetical Miscellanies. Edited by J. Payne Collier. Vol. 1. London. [1 vol. 4to] 1867.

Contains Poems by Surrey, Wyatt, Grimald, and "Vncertain Auctours."

4633. Extracts from the Registers of the Stationers' Company of Works entered for Publication. 1557-1587.

With Notes and Illustrations by J. Payne Collier. London: Printed for the Shakespeare Society. [2 vols. 8vo] 1848-9.

4634. How King *Locrinus* the eldest sonne of *Brutus* liued vitiously, and was slaine in battaile by his wyfe Queene *Guendoline*, B.C. 1064. How Queene *Elstride* the Concubine of *Locrinus* was drowned by Queene *Guendoline*, B.C. 1064. How Lady *Sabrine*, daughter of *Locrinus* and *Elstride*, was drowned by *Guendoline*, B.C. 1064. How Queene *Cordila* in dispaire slew her selfe (Lear), B.C. 800. How *Caius Iulius Cæsar* was slaine in the Senate house. How *Guiderius*, elder sonne of *Cimbaline*, was slayne in battayle by a Romayne, A.D. 44-46. How *Lelius Hamo* the

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Romayne Captayne was slayne after the slaughter of *Guiderius*, A.D. 46. How *Guidericus* refused to paye tribute vnto *Claudius Cæsar*, etc. [vol. 1.] How the Lord *Mowbrey*, promoted by King *Richard* II. to the state of a Duke, was by him banished the Realme, 1398. How King *Richard* II. was for his euill gouernance deposed from his seat, 1399, and murdered in prison. How *Owen Glendour* tooke vpon him to bee Prince of Wales, and was by *Henry* Prince of England chased to the mountaynes, where hee miserably died for lack of food, 1401. How *Henrie Percy* Earle of Northumberland, was for his couetous and trayterous attempt put to death at Yorke, 1407. How *Humfrey Plantagenet* Duke of Glocester, commonly called the good Duke, by practise of enemyes was brought to confusion. How Lord *William de la Pole* Duke of Suffolke, was worthely banished for abusing his King, etc., 1450. How *Iacke Cade* naming himself *Mortimer*, trayterously rebelling against his King, was for his treasons and cruell doinges worthily punished, 1450. The tragedye of *Edmund* Duke of Somerset, slayne in the first battayle at St. Albons, in the 32. yeare of *Henry* the sixt, 1454. Howe *Richarde Plantagenet* Duke of York, was slayn through his ouer rash boldnesse, and his sonne the Earle of Rutland for his lack of valiaunce, 1460. How the Lorde *Clyfford* for his straunge and abhominable cruelty, came to as straunge and sodayn a death, 1461. How Sir *Richard Neuill* Earle of Warwicke, and his brother *Iohn*, Lord Marquise *Montacute*, through their too much boldnesse were slaine at Barnet, 1471. How King *Henry* the sixte a vertuous Prince, was cruelly murdered in the Tower of London, 1471. How *George Plantagenet* was by his brother King *Edward* wrongfully imprisoned, and by his brother *Richard* miserably murdered, 1478. How King *Edward* the fourth through his surfeting & vntemperate life, sodaynly dyed in the middest of his prosperity, 1483. How Syr *Anthony Wooduile* Lord Riuers and Scales, was with his nephue Lord *Richard Gray*, causelesse imprisoned, and cruelly murthered, 1483. How the Lord *Hastings* was betraid by trusting too much to his euill counsellour *Catesby*, and villanously murdered by *Richard* Duke of Glocester, 1483. How *Richarde Plantagenet* Duke of Glocester murdered his brother's children, vsurping the crowne, and was most worthely depriued of life and kingdome, in Bosworth plaine, 1485. How *Shore's* wife, King *Edward* the fourth's Concubine, was by King *Richard* despoyled of her goods, and forced to doe open penaunce. How *Thomas Wolsey* did arise vnto great authority and gouernment, & how hee fell downe into great disgrace, and was arested of high treason. How the Lord *Cromwell* exalted from meane estate, was after by the enuie of the Bishop of Winchester and other his complices brought to vntimely end

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The vnfortvnate life and death of King *Iohn*. The lamentable lives and deaths of the two yong Princes, *Edward* the fifth and his brother *Richard* Duke of York. The tragicall life and death of King *Richard* the third. 1559, etc.

Mirror for Magistrates. Edited by Joseph Haslewood. London: Lackington, Allen, etc. [2 vols. 4to] 1815.

4635. A pretie and mery new Enterlude, called The Disobedient Child. compiled by Thomas Ingelend, late Student in Cambridge. ¶ Imprinted at London, in Fletestrete, beneath the Conduit, by Thomas Colwell. [N.D., about 1560.]

Edited by J. O. Halliwell. . . . London: Printed for the Percy Society. Vol. 22. [1 vol. 8vo] 1848.

4636. Eglogs *Epytaphes*, and *Sonettes*. Newly written by *Barnabe Googe:* ¶ Imprynted at London, by Thomas Colwell, for Raffe Newbery, dwelyng in Fleetſtrete a little aboue the Conduit in the late ſhop of Thomas Bartelet. 1563.

English Reprints. Carefully edited [with Introduction, etc.] by Edward Arber. . . . London: [1 vol. 8vo] 1871.

4637. The Tragedie of Gorboduc, Whereof three Actes were wrytten by Thomas Nortone, and the two last by Thomas Sackuyle. . . . Imprynted at London, in Fletestrete, at the Signe of the Faucon, by William Griffith: And are to be sold athis Shop in Saincte Dunstones Churchyarde in the West of London. Anno 1565.

With Introductory Memoirs. Edited by William Durrant Cooper. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1847.

"The earliest Tragedy in the English language."—*Introduction*, p. v.

4638. Ralph Roister Doister, a Comedy, by Nicholas Udall. 1566.

With Introductory Memoirs. Edited by William Durrant Cooper. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1847.

"The earliest Comedy in the English language."—*Introduction*, p. v.

4639. *A Newe* Enterlude of Vice, Conteyninge the Historye of Horestes, with the cruell revengment of his Fathers death upon his one naturall Mother. By John Pikeryng. . . . ¶ Imprinted at London in Fleteſtrete, at the ſigne of the Falcon by Wylliam Gryffith, and are to be ſolde at his ſhope in S. Dunſtons Churcheyearde. Anno 1567.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

"With the exception, perhaps, of the 'King Johan' of Bishop Bale, it is the earliest known specimen of that intermediate species of stage-representation which followed the old 'Morality,' consisting wholly of abstract impersonations, and the more modern 'History,' composed of real characters, such as we find them in the productions of Marlowe and Shakespeare."—*Introduction*, p. i.

4640. *Epitaphes*, *Epigrams*, Songs and Sonets, *with a Discourse* of the Friendly affections of *Tymetes to Pyndara* his Ladie. Newly cor-

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rected, with additions, and ſet out by *George Turbervile, Gentleman.* Imprinted at London, by Henry Denham. 1567.

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1868.]

4641. A new and mery Enterlude called the Triall of Treasure, newly set foorth, and never before this tyme imprinted. . . . Imprinted at London, in Paules Churcheyarde, at the signe of the Lucrece, by Thomas Purfoote. 1567.

Edited by J. O. Halliwell. London: Printed for the Percy Society. Vol. 28. [1 vol. 8vo] 1850.

4642. Merie Tales of Skelton. [About 1570.]

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. Carew Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4643. Extracts from the Accounts of the Revels at Court, in the Reigns of Queen Elizabeth and King James I., from the Original Office Books of the Masters and Yeomen. [1571-1612.]

With an Introduction and Notes, by Peter Cunningham. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1842.

Contains entries relating to "The Moor of Venis" [Othello], "The Merry Wiues of Winsor," "Mesur for Mesur," "The Plaie of Errors," "Loues Labours Lost," "Henry the fift," "The Marchant of Venis," "The Tempest," "Winters Nights Tayle," "The Moore of Venice," "Hamlet," "Cæsar," "Twelfth Night," and "Winters Tale."

4644. A Caueat or warening for Common Cursetors, vvlgarely called Vagabones, set forth by Thomas Harman, Esquier, for the vtilitie and profit of his naturall Country. Augmented and inlarged by the first Author hereof. Whereunto is added the tale of the second taking of the counterfet Crank, with the true report of his behauior and also his punishment for his so dissembling, most maruelous to the hearer or reader thereof. Newly Imprinted. Anno 1573.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 1. London: Reeves and Turner. [1 vol. 8vo] 1871.

4645. Five Hundred Points of Good Husbandry, as well for the Champion or Open Country, as for the Woodland or Several; together with A Book of Huswifery. 1573.

Being a Calendar of rural and domestic Economy, for every Month in the Year; And exhibiting a Picture of the Agriculture, Customs, and Manners of England, in the Sixteenth Century. By Thomas Tusser, Gentleman. A new Edition, with Notes, etc. *By William Mavor, LL.D. . . . London*: Lackington, etc. [1 vol. 8vo] 1812.

4646. Instructions to the Lord Mayor of London, 1574-5: *Whereby he is to govern himself and the City.* By Thomas Norton, Rembrancer, and one of the Members in Parliament for London. *Together with a Letter from him to Sir Francis Walſingham, reſpecting the diſorderly dealings of Promoters.* [About 1574-1577.]

From the original Manuſcripts, formerly the property of Sir Chriſtopher Hatton. London. Privately Printed. [*Reprint, in* Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 3. 1 vol. 4to] 1866.

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4647. The Firste Parte of Churchyardes *Chippes, containing* Twelue seuerall Labours. *Deuised and published, only* by Thomas Churchyard, Gentilman. Imprinted at London *in Fletestreate neare* vnto Saint Dunstones Church by Thomas Marshe. 1575.

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1869.]

4648. Certayne Notes of Instruction *Concerning the making of* Uerse or Ryme in English. From the Poesies of *George Gascoigne Esquire, Imprinted at London*, by Henrie Binneman for Richarde Smith: *Anno Domini* 1575.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4649. The Tyde Taryeth No Man. A moste pleasant and merry commody, right pythie, and full of delight. *Compiled by George Wapull.* . . . Imprinted at London, in Fleete-streate beneath the Conduite, at the Signe of *Saynt John Evaungelist*, by Hugh Jackson. 1576.

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1867.]

4650. The Rocke of Regard, diuided into foure parts. *The first, the Castle of Delight: . . . The second, the Garden of Vnthriftinesse: . . . The thirde, the Arbour of Vertue: . . . The fourth, the Ortchard of Repentance: . . . be*-ing all the invention, collection and translation of *George Whetstone*, Gent. [¶ *Imprinted at London for Robert Waley.* 1576.]

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1868.]

4651. *Spiritus est vicarius Christi in terra.* A Treatise wherein Dicing, Dauncing, Vaine playes, or Enterluds, with other idle pastimes, &c, commonly vsed on the Sabboth day, are reproued by the Authoritie of the word of God and auntient writers. Made Dialoguewise by John Northbrooke, Minister and Preacher of the word of God. . . . At London Imprinted by H. Bynneman for George Byshop. [About 1577.]

With an Introduction and Notes [by J. P. Collier]. London: Reprinted for the Shakespeare Society. [1 vol. 8vo] 1843.

4652. Chronicles, . . . First Collected and Published by Raphaell Holinshed, William Harrison, and others. 1577, etc.

Reprint. London: Johnson, etc. [6 vols. 4to] 1807-8.

"In the eleven plays that follow,—Macbeth, *King* John, Richard II, Henry IV 2 *parts*, Henry V, Henry VI 3 *parts*, Richard III, *and* Henry VIII,—the historians of that time, Hall, Holinshed, Stow, and others, (and, in particular, Holinshed) are pretty closely follow'd; and that not only for their matter, but even sometimes in their expressions."—CAPELL: *Edition of Shakespeare*, 1767-8, vol. 1, p. 53.

"His English historical subjects are taken chiefly from Holinshed's Chronicles."—F. AHN: *Memoir of Shakspere.*

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4653. A gorgious Gallery of gallant Inuentions. Garnifhed and decked with diuers dayntie deuifes, right delicate and delightfull, to recreate eche modeft minde withall. *First framed and fafhioned in fundrie formes*, by diuers worthy workemen of late dayes: and now, ioyned together and builded vp: By T. P. ¶ Imprinted at London, *for Richard Iones*. 1578.

Reprint, in Seven English Poetical Miscellanies. Edited by J. Payne Collier. Vol. 3. London. [1 vol. 4to] 1867.

"From the title-page, we learn that T. P., *i.e.*, Thomas Proctor, was the editor of it."—*Introduction*, vol. 1, p. vii.

4654. Cyuile and vncyuile life. A difcourfe very profitable, *pleafant, and fit to bee read of* all Nobilitie and Gentlemen. Where, in forme of a Dialoge is difputed, what order of lyfe beft befeemeth a Gentleman in all ages and times: afwel for educatio, as the courfe of his whole life: to make him a parfon fit for the publique feruice of his prince and Countrey, and for the quiet, and cumlynefe of his owne priuate eftate and callinge. Imprinted at London, by *Richard Jones, and are to bee* folde at his fhop ouer agaynft Sainct Sepulchers Church, 1579.

Reprint, in Inedited Tracts: illustrating the Manners, . . . of Englishmen during the Sixteenth and Seventeenth Centuries. . . . Printed for the Roxburghe Library. [1 vol. 4to] 1868.

4655. The *Shoole of Abuse*, Conteining a plesaunt inuective against Poets, Pipers, Plaiers, Iesters, and such like Caterpillers of a Commonwelth: Setting vp the Flagge of Defiaunce to their mischieuous exercise, and overthrowing their Bulwarkes, by Prophane Writers, Naturall reason, and common experience: A discourse as pleasaunt for Gentlemen that fauour learning, as profitable for all that wyll follow vertue. By Stephan Gosson. Stud. Oxon. . . . *Printed at London, by Thomas* Woodcocke. 1579.

With an Introduction regarding the Author and his Works. London: Reprinted for the Shakespeare Society. [1 vol. 8vo] 1841.

4656. Euphues. The Anatomy of Wit. By John Lyly. 1579.

English Reprints. Collated with early subsequent Editions. . . . Carefully Edited [with Introduction, etc.] by Edward Arber. . . . London: Alex. Murray & Son. [1 vol. 8vo] 1868.

4657. The Contract of a Marige betweene wit and wisdome very frutefull and mixed full of pleasant mirth as well for the beholders as the readers or hearers: neuer before imprinted. . . . 1579.

An Ancient Interlude. To which are added Illustrations of Shakespeare and the Early English Drama. Edited by James Orchard Halliwell. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1846.

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4658. ¶ Euphues and his England. Containing his voyage and aduentures, myxed with ſundry pretie diſcourſes of honeſt Loue, the diſcription of the countrey, the Court, and the manners of that Iſle. *Delightfvl to* be read, and nothing hurtfull to be regarded: wher-in there is ſmall offence by lightneſſe giuen to the wiſe, and leſſe occaſion of looſenes proffered to the wanton. ¶ By Iohn Lyly, Maiſter of Arte. Commend it, or amend it. Imprinted at London for Gabriell Cawood, dwelling in Paules Church-yard. 1580.

English Reprints. Collated with early subsequent Editions. . . . Carefully Edited [with Introduction, etc.] by Edward Arber. . . . London: Alex. Murray & Son. [1 vol. 8vo] 1868.

"It is evident that Shakespeare was very familiar with this book, wherein I see the origin of many of the famous passages in his works. Shakespeare and Lyly have often the same thoughts, use the same language and phrases, and play upon the same words."—RUSHTON: *Shakespeare's Euphuism*, 1871, p. 1.

4659. Three Proper, and wittie, familiar Letters: lately passed betvveene tvvo Vniuersitie men: touching the Earthquake in Aprill last, and our English refourmed Versifying. *With the Preface of a wellwiller to them both.* Imprinted at London, by H. Bynneman, dvvelling in Thames streate, neere vnto Baynardes Castell. 1580.

By "Edmund Spenser and Gabriel Harvey."—*Introduction*, "Of the Contents," p. xx.
Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4660. Two Other, very commendable Letters, of the same mens vvriting: both touching the foresaid Artificiall Versifying, and certain other Particulars. *More lately deliuered vnto the Printer.* Imprinted at London, by H. Bynneman. 1580.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4661. A Vievv of sundry Examples. Reporting many straunge *murthers, sundry persons periu*-red, Signes and tokens of Gods anger towards vs. What straunge and monstrous Children haue of late beene borne. *And all memorable murthers* since the murther of Maister *Saunders* by *George Browne,* to this present and bloody murther of *Abell Bourne,* Hosyer, who dwelled in Newgate Market, 1580. . . . Gathered by A. M. . . . Imprinted at London for William Wright, and are to be sold at the long shop, adioyning vnto S. Mildreds Church in the Poultrie.

[N.D., about 1580.]

By Anthony Munday. . . . The Introduction and Notes by J. Payne Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1851.

4662. The Copy of a letter, lately written in meeter, *by a yonge Gentilwoman; to* her unconſtant Lover. With an Admonition to al yong Gentilwomen, and to all other Mayds in general to beware of

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mennes flattery. *By If. W. Newly joyned to a Loveletter, ſent by a* Bacheler, (a moſt faithfull Lover) to an unconſtant and faithles Mayden. Imprinted at London, by Richarde Jhones dwelling in the upper end of Fleetlane: at the Signe of the ſpred Egle. [N.D., about 1580.]

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1867.]

4663. The Dramatic and Poetical Works of Robert Greene. [About 1580-1592.]

With Memoir of the Author and Notes by Alexander Dyce. London: Routledge. [1 vol. 8vo] 1861. The Works of George Peele are included in the same volume.

4664. The Dramatic Works of John Lilly, (the Euphuist.) [About 1580-1601.]

With Notes and some Account of his Life and Writings By F. W. Fairholt. . . . London: J. R. Smith. [2 vols. 8vo] 1858. Library of Old Authors.

4665. Of Apolonius and Silla. 1581.

In Riche his Farewell to Militarie profession: conteining verie pleasaunt discourses fit for a peaceable tyme. Gathered together for the onely delight of the courteous Gentlewomen bothe of England and Irelande, For whose onely pleasure thei were collected together, And unto whom thei are directed and dedicated by Barnabe Riche, Gentleman. . . . Imprinted at London, by Robart Walley. 1581. Reprinted from a Copy of that date in the Bodleian Library. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1846. Apolonius and Silla "was employed by Shakespeare in his 'Twelfth Night.'"—*Preface*, p. v.

4666. A breefe and true reporte of the *Execution of certaine Traytours at* Tiborne, the xxviii and xxx dayes *of Maye*, 1582. *Gathered by* A. M., *who was* there present. . . . Imprinted at London, for *William Wright*, and are to be solde at his shop, adioyning vnto S. Mildreds Church in the Poultrie, the middle shop in the rowe. 1582.

By Anthony Munday. . . . The Introduction and Notes by J. Payne Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1851.

4667. *The Life and Pranks of Long Meg of Westminster.* Imprinted at London by William How for Abraham Veale, dwellinge in Paul's Church yard, at the Sign of the Lamb. [1582.]

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4668. A Reply to Stephen Gosson's Schoole of Abuse, *In Defence of Poetry, Musick, and Stage Plays.* By Thomas Lodge. [N.D., about 1582.]

With Introduction and Notes. [By David Laing.] London: Printed for the Shakespeare Society. [1 vol. 8vo] 1853.

4669. Clinton, Purser, & Arnold To their Countreymen whereſoever. Wherein is deſcribed by their own hands their unfeigned penitence for their offences paſt: their patience in welcoming their Death, and their duetiful minds towardes her most excellent Majestie. London. Imprinted by *John Wolfe*, and are to be ſold at the middle ſhop in the Poultry, joyning to S. Mildredes Church. [N.D., about 1583.]

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1867.]

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4670. The Anatomie of Abuses: contayning A Discoverie, or briefe Summarie, of ſuch Notable Vices and Imperfections, as now raigne in many Chriſtian Countreyes of the Worlde, but (eſpeciallie) in a verie famous Ilande called Ailgna: Together with moſt fearefull Examples of Gods Judgementes, executed upon the wicked for the ſame, aſwell in Ailgna of late, as in other places elſe-where. Uerie godly to be read of all true Christians *everie where*, but most needefull *to be regarded in Englande*. Made dialogue-wiſe by Phillip Stubbes. Seene and allowed, according to order. . . . Printed at London, by Richard Jones.

1. Maij, 1583.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 11. [1 vol. 4to, N.D., about 1869.]

4671. [*A treatise of the airt of Scottis Poësie:* By K. James. From] The Essayes of a Prentise, in the Divine Art of Poesie. Imprinted at Edinburgh, by Thomas Vautroullier. 1584.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4672. The Myrrovr of Modestie, wherein appeareth as in *a perfect Glasse howe the* Lorde deliuereth the innocent from all imminent perils, and plagueth the bloudthirſtie hypocrites with deſerued puniſhments. Shewing that the graie heades of dooting adulterers shall not go with grace to the graue, neither shall the righteous be forsaken in the daie of trouble. By R. G. Maiſter of Artes. ¶ Imprinted at London by Roger Warde, dwelling at the ſigne of the Talbot neere vnto Holburne Conduit. 1584.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 3. London: Privately Printed. [1 vol. 4to] 1866.

By Robert Greene.—*Introduction*, p. i.

4673. An Alarum against Vsurers. Containing tryed experiences against worldly abuses. . . . Heerevnto are annexed the delectable historie of Forbonius and Prisceria: with the lamentable Complaint of Truth ouer England, Written by Thomas Lodge, of Lincolnes Inne, Gentleman. . . . Imprinted at London by T. Este, for Sampson Clarke. 1584.

With Introduction and Notes. [By David Laing]. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1853.

4674. The Dramatic and Poetical Works of George Peele.

[About 1584-1598.]

With Memoir of the Author and Notes by Alexander Dyce. London: Routledge. [1 vol. 8vo] 1861.

The Works of Robert Greene are included in the same volume.

4675. The Primroſe of London with her valiant aduenture on the Spaniſh coaſt, beeing of the burthen of 150. Tunne. . . . ¶ Imprinted at London for Thomas Nelſon. 1585.

Ashbee's Occasional Fac-simile Reprints, No. 20. London. [1 vol. 4to] 1871.

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4676. The Trivmph of Trueth, manifesting the aduanceme[n]t of Vertue, and the ouerthrow of Vice. Wherin Youth is admonished to withdrawe his affection from the vain seducements of Fancie. ¶ Set down with sundry Inuentions for modest Recreation. *Heerunto is added Cæsars Triumph, the Gretians Conquest, and the Desert of Diues.* Published by T. P. [N.D., about 1585.]

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London. [1 vol. 4to] 1866.
By Thomas Procter.—*Introduction*, p. i.

4677. A Choice of Emblemes, and other Devises, for the moste parte gathered out of sundrie writers, Englished and Moralized. And divers newly devised, by Geffrey Whitney. . . . *Imprinted at* Leyden, in the house of Christopher Plantyn, by Francis Raphelengius. 1586.

A Fac-simile Reprint. Edited by Henry Green, M. A. With an Introductory Dissertation, Essays Literary and Bibliographical, and Explanatory Notes. London: Reeve & Co. [1 vol. 4to] 1866.

4678. A Discourse of Eng-*lish Poetrie.* Together with the Authors iudgment, touching the reformation of our English Verse. *By VVilliam VVebbe. Graduate. Imprinted at London*, by Iohn Charlewood for Robert Walley. 1586.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4679. The pleasauntest workes of George *Gascoigne Esquyre: Newlye* compyled into one Volume, *That is to say:* His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of *Iocasta*, the Steele glasse, the Complaint of *Phylomene*, the Storie of *Ferdinando Ieronimi*, and the pleasure at Kenelworth Castle. London Imprinted by *Abell Ieffes*, dwelling in the Fore Streete, without Creeplegate, neere vnto Grubstreete. 1587.

Now first Collected and Edited from the early printed Copies and from MSS., with a Memoir and Notes by William Carew Hazlitt. Printed for the Roxburghe Library [2 vols. 4to] 1869-70.
"It is thought, no doubt rightly, that Shakespeare, in the Induction to the 'Taming of the Shrew,' had an eye to the English 'Supposes,' whence he has indeed evidently borrowed the name *Petrucchio.* But I do not remember to have seen it pointed out as a probability that our great dramatist took part of the design of the 'Winter's Tale' from Gascoigne and Kinwelmersh's joint version of the 'Phenissæ.'"—*Preface*, pp. xvii., xviii.

4680. Perimedes the Blacke-Smith. A golden methode, how to vse *the minde in pleasant and pro*-fitable exercise: . . . London. Printed by Iohn Wolfe, for *Edward White.* 1588.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 1. [1 vol. 4to, N.D., about 1867.]
"What follows is one of Robert Greene's later productions."—*Introduction*, p. i.

4681. The Anatomie of Absurditie: Contayning a breefe confutation of the slender imputed prayses to feminine perfection, with a short

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deſcription of the ſeverall practiſes of youth, and ſundry follies of our licentious times. No leſſe pleaſant to be read, then profitable to be remembred, eſpecially of thoſe, who live more licentiouſly, or addicted to a more nyce ſtoycall auſteritie. Compiled by T. Nashe. . . . At London, Printed by I. Charlewood for Thomas Hacket, and are to be ſolde at his ſhop in Lumberd ſtreet, under the ſigne of the Popes heade.

Anno Dom. 1589.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 3. London: Privately Printed. [1 vol. 4to] 1866.

4682. The Arte of English Poesie. Contriued into three Bookes: The firſt of Poets and Poeſie, the ſecond of Proportion, the third of Ornament. At London Printed by Richard Field, dwelling in the black-Friers, neere Ludgate. 1589.

English Reprints. George Puttenham. Carefully Edited [with Introduction, etc.] by Edward Arber. . . . London: Alex. Murray & Son. [1 vol. 8vo] 1869.
Reprinted also in Haslewood's Arte of English Poesie, vol. 1, 1811.

4683. Lyrical Poems, selected from Musical Publications between the Years 1589 and 1600.

Edited by J. P. Collier. London. Printed for the Percy Society. Vol. 13. [1 vol. 8vo] 1844.

4684. The Rare and moſt vvonderfull things which Edvv. Webbe an Engliſhman borne, hath *ſeene and paſſed in his troubleſome* trauailes, in the Cities of Ieruſalem, *Damaſko, Bethlehem and Galely:* and in the landes of Iewrie, *Egypt, Grecia, Ruſsia, and Preſter Iohn.* Wherein is ſet forth his ex-*treame ſlauery ſuſtained many yeeres to*-gether in the Gallies and warres of the great *Turke, againſt the landes of Perſia, Tartaria, Spaine, and Portugale, with the maner* of his releaſement and comming into England in May laſt. Newly enlarged and corrected by the Author. London *Printed for William Wright.* 1590.

Ashbee's Occasional Fac-simile Reprints, No. 10. London. [1 vol. 4to] 1869. Black letter.

4685. *Tarltons Newes out of Purgatorie. Onelye such a jest as his Jigge, fit for Gentlemen to laugh at an houre, &c. Published by an old companion of his, Robin Goodfellow.* [N.D., about 1590.]

With Notes, and some Account of the Life of Tarlton, by James Orchard Halliwell, Esq., F. R. S. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1844.
Tarlton "was the most celebrated clown of the school against which Shakespeare levelled his satire; [*Hamlet*, act iii., sc. 2.] and he is also indirectly connected with our great dramatist, as having performed a part in the old play of the 'Famous Victories.'" —*Introduction*, p. viii.

4686. The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney, *Knt.* [1590.]

With Notes and Introductory Essay by Hain Friswell. . . . *London:* Sampson Low, Son, and Marston. [1 vol. 8vo] 1867.

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"It must have been read, and, as we have shown in the notes, made good use of, by Ben Jonson, Shakespeare, Beaumont and Fletcher, and their contemporary dramatists, in whose *dramatis personæ* many of his names are to be traced. Shakespeare borrows Leontes, Antigonus, Cleomenes, Archidamus, and Mopsa, and the episode of the bear from 'Arcadia;' and, although the 'Winter's Tale' is said to be taken from Robert Greene's 'Pandosto,' and 'As You Like It' from some other source, there are traces of the 'Arcadia' in the Bohemia and in the sweet and enchanted forest of Arden."—*Introduction*, p. xxxi.

4687. Sir Thomas More, a Play. [About 1590.]

Now first Printed. Edited by Alexander Dyce. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1844.

4688. The Works of Christopher Marlowe. [About 1590–1593.]

With Notes and some Account of his Life and Writings by Alexander Dyce London Pickering. [3 vols. 8vo] 1850.

4689. [An Apologie of Poetrie. Prefixed to] Orlando Fvrioso *in English Heroical Verse*, by Sr John Harington of Bathe, Knight.

Imprinted in the yeere . 1591.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4690. The Diary of Philip Henslowe, from 1591 to 1609.

Printed from the Original Manuscript preserved at Dulwich College. Edited by J. Payne Collier, Esq., F.S.A. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1845.

Has entries as to the money received at representations of the following plays of Shakespeare: "harey the vj," p. 23; "tittus and ondronicus," p. 33; "Kinge leare," p. 34; "hamlet," p. 35.

4691. The Teares of the Muses. By Ed. Sp. London Imprinted for William Ponſonbie, dwelling in Paules Churchyard at the ſigne of the Biſhops head. 1591.

Reprint, in The Works of Edmund Spenser Edited by J. Payne Collier. . . . vol. 4. London Bell and Daldy [1 vol. 8vo] 1862.

Has the following supposed reference to Shakespeare:

"And he, the man whom Nature ſelfe had made
To mock her ſelfe, and Truth to imitate,
With kindly counter under Mimick ſhade,
Our pleaſant Willy, ah! is dead of late:
With whom all joy and jolly meriment
Is alſo deaded, and in dolour drent."—p. 335.

4692. Kind-Harts Dreame. Conteining fiue Apparitions with their Inuectiues against Abuses raigning. Deliuered by seuerall Ghosts vnto him to be publisht, after Piers Penilesse Post had refused the Carriage. *Inuita Inuidiæ.* By H. C. Imprinted at London for William Wright.

[N.D., about 1592.]

By Henry Chettle. From the original Black-letter Tract printed (without Date) in 1592. Edited by Edward F. Rimbault, Esq. London: Reprinted for the Percy Society. [vol. 5. 1 vol. 8vo] 1841.

In the Introduction,—"To the Gentlemen Readers,"—Chettle says, referring, it is supposed, to Shakespeare, "Because myselfe haue seene his demeanor no lesse ciuill than he exclent in the qualitie he professes: besides, diuers of worship haue reported his vprightness of dealing, which argues his honesty, and his facetious grace in writting, that aprooues his art."—p. iv.

"Chettle is one of the very few persons who have left us any distinct memorial of Shakspere. He appears to have had some connexion with the writers of his time, in preparing

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their manuscripts for the press. He so prepared Greene's posthumous tract, 'The Groat's-worth of Wit,' copying out the author's faint and blotted sheets, written on his sick-bed. . . . In this pamphlet of Greene's an insult was offered to Shakspere, and it would appear from the allusions of Chettle that he was justly offended. . . . He [Chettle] tenders an apology in all sincerity."—C. Knight: *William Shakspere: A Biography*, 1843, p. 318-19.

4693. A Qvip for an Vp-*start Courtier:* or, A quaint diſpute between Veluet-breeches and Cloth-breeches. *Wherein is plainely ſet downe the diſorders in all Eſtates and Trades.* London Imprinted by Iohn Wolfe, and are to bee ſold at his ſhop at Paules chayne. 1592.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 3. [1 vol. 4to, N.D., about 1867.] "Robert Greene, the author."—*Introduction*, p. i.

4694. Fovre Letters, and certaine Sonnets: *Especially touching* Robert Greene, *and other parties by him abused:* But incidently of diuers excellent perſons, and ſome matters of note. *To all courteous mindes, that will voutchſafe the reading.* London Imprinted by Iohn Wolfe, 1592.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 5. [1 vol. 4to, N.D., about 1868.] "Mainly by Gabriel Harvey."—*Introduction*, p. i.

4695. Pierce Penilesse His Svpplication *to the Diuell.* . . . Written by *Tho. Naſh*, Gent. London, Printed by Abell Jeffes, for Iohn Busbie. 1592.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 6. [1 vol. 4to, N.D., about 1866.] Said to be important as fixing the date of the First Part of Henry VI., to which the following is supposed to be an allusion: "How would it have joyed brave Talbot (the terror of the French) to thinke that after he had lyen two hundred yeare in his toomb, he ſhould triumph againe on the Stage, and have his bones new embalmed with the teares of ten thouſand ſpectators at leaſt, (at ſeverall times) who, in the tragedian that repreſents his perſon, imagine they behold him freſh bleeding?"—p. 65.

Reprint, also, From the First Edition of 1592, compared with later Impressions. With an Introduction and Notes, by J. Payne Collier. . . . London: Reprinted for the Shakespeare Society. [1 vol. 8vo] 1842.

4696. Strange Newes, Of the intercepting certaine Letters and a Convoy of Verſes, as they were going *Priuilie* the victuall the Lowe Countries. . . . By Tho. Nashe, Gentleman. Printed at London by Iohn Danter, dwelling in Hoſier Lane neere Holburne Conduit. 1592.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 2. [1 vol. 4to, N.D., about 1866.]

4697. The Sea-Mans Triumph. Declaring the honorable actions of such gentlemen Captaines and Sailers, as were at the takinge of the great Carrick, lately brought to Dartmouth, with her burthen and commodities, with the maner of their fight, and names of men of accompt. . . . London Printed by *R.B.* for William Barley and are to be ſolde at his ſhop in Gratious ſtreet. 1592.

Ashbee's Occasional Fac-simile Reprints, No. 27. London. [1 vol. 4to] 1872. Black letter.

4698. The Tragedie of Shores Wife. *Much augmented, with divers*

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new Additions. By Thomas Churchyard. London. Printed by John Wolfe. 1593.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

4699. *Pierces Supererogation:* or A New Prayse of the Old Asse. *A Preparative to certaine larger Discourses, intituled* Nashes S. Fame. Gabriell Harvey. London Imprinted by Iohn Wolfe, 1593.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 8. [1 vol. 4to, N.D., about 1866.]

4700. *A New Letter of Notable Contents.* With a straunge Sonet, intituled Gorgon, Or the wonderfull yeare. London Printed by Iohn Wolfe, 1593.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 7. [1 vol. 4to, N.D., about 1866.] By Gabriel Harvey.—*Introduction,* p. i.

4701. The Life and Death of William Long beard, the most famous and witty English Traitor, borne in the Citty of London. Accompanied with manye other *most pleasant and prettie histories, by T.* L. of Lincolns Inne, Gent. . . . Printed at London by Rychard Yardley and Peter *Short, dwelling on Breadstreat hill, at the* Signe of the Starre. 1593.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

"As a novelist, it is enough to say that, he [Lodge] furnished Shakespeare with the story of 'As You Like It.'"—*Introduction,* p. i.

4702. The Affectionate Shepheard. Containing the Complaint of Daphnis for the Loue of Ganymede. . . . London: Printed by Iohn Danter. 1594.

By Richard Barnfield. Edited by J. O. Halliwell. . . . London. Reprinted for the Percy Society. Vol. 20. [1 vol. 8vo] 1845.

"Barnfield is, perhaps, chiefly remembered by his elegant pieces printed in the 'Passionate Pilgrim,' attributed by some to Shakespeare."—*Preface,* p. iii.

4703. Newes from the Levane Seas. Describing the many perrilous events of the most woorthy deserving Gentleman, Edward Glenham, Esquire. His hardy attempts in honorable fights, in great perrill. With a relation of his troubles, and indirect dealings of the King of Argere in Barbarie. Also the cause of his imprisonment, and hys challenge of combat against a stranger, mayntaining his Countries honour. *Written by H. R. At London,* Printed for William Wright. 1594.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol 1. London: Privately Printed. [1 vol. 4to] 1866.

4704. Thomas Kyd. About 1594.

The Spanish Tragedy: or, Hieronimo is mad again. *In* Dodsley's Collection of Old Plays. Vol. 3. [1 vol. 8vo] 1780.

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4705. The Book of John a Kent and John a Cumber. [1595.]

A Comedy, by Anthony Munday. Printed from the Original Manuscript, . . . with other Tracts by the same Author. The Introduction and Notes by J. Payne Collier, Esq. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1851.

4706. *An* Apologie for Poetrie. Written by the right noble vertu*ous, and learned Sir* Phillip Sidney, *Knight*. . . . At London, Printed for *Henry Olney*. *Anno* 1595.

English Reprints. Carefully edited [with Introduction, etc.] by Edward Arber. . . . London: Alex. Murray & Son. [1 vol. 8vo] 1868.

4707. Colin Clouts Come Home Againe. By Ed. Spencer. London Printed for *William Ponſonbie*, 1595.

Reprint, in The Works of Edmund Spenser. Edited by J. Payne Collier. Vol. 5. London: Bell and Daldy [1 vol. 8vo] 1862.

Has the following supposed allusion to Shakespeare:—

> "And there, though laſt not leaſt, is Aetion;
> A gentler ſhepheard may no where be found:
> Whoſe Muſe, full of high thoughts invention,
> Doth like himſelfe heroically ſound."—p. 48.

4708. Maroccus Extaticus, or Bankes Bay Horse in a Trance. A Discourse set downe in a merry Dialogue between Bankes and his Beast: anatomizing some Abuses and bad Trickes of this Age. . . . Printed for Cuthbert Burby. 1595.

Edited by E. F. Rimbault. London: Reprinted for the Percy Society. Vol. 9. [1 vol. 8vo] 1843.

4709. Have With You to Saffron-Walden: or, Gabriell Harveys Hunt Is Up. *Containing a full Anſwere to the eldeſt ſonne of the Haltermaker:* Or, Nashe his Confutation of the Sinfull *Doctor*. . . . Printed at London by *John Danter*. 1596.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 9. [1 vol. 4to, N.D., about 1866.]

4710. Eſſayes. Religious Meditations. Places of perſwaſion and diſſwaſion. Seene and allowed. At London, Printed for Humfrey Hooper, and are to be ſold at the blacke Beare in Chauncery Lane. 1597.

English Reprints. A Harmony of the *Essays, etc.* of Francis Bacon . . . . Arranged by Edward Arber. . . . London. [1 vol. 8vo] 1871.

Lord Bacon is held by W. H. Smith, Delia Bacon, and N. Holmes to be the author of the plays attributed to Shakespeare.

4711. The Trimming *of Thomas Nashe Gentleman*, by the high-tituled patron *Don Richardo de Medico campo*, Barber Chirurgion to Trinitie Colledge in Cambridge. London, *Printed for Philip Scarlet*. 1597.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 12. [1 vol. 4to, N.D., about 1866.]

By Gabriel Harvey.—*Introduction*, p. i.

4712. Cupid's Revenge, Or, An account of a King who ſlighted all Women, and at length was forced to Marry a Beggar. [Before 1598.]

Broadside Ballad. N.D.

"*Armado*. Is there not a ballad, boy, of the King and the Beggar?

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Moth. The world was very guilty of such a ballad some three ages since: but, I think, now 'tis not to be found."—*Love's Labour's Lost*, act i., sc. 2.

"Young Abraham Cupid, he that shot so trim,
When king Cophetua lov'd the beggar-maid."—*Romeo and Juliet*, act ii., sc. 1.

"The ballad of King Cophetua and the Beggar-Maid is entitled, 'A Song of a Beggar and a King,' in the earliest known edition, which is given in Johnson's Crown Garland of Golden Roses, 1612. A modernized sheet version of it, printed in the last century, is entitled 'Cupid's Revenge, or an Account of a King who slighted all women, and at length was forced to marry a Beggar.' This version, which was probably originally made at a much earlier period, deserves preservation."—HALLIWELL: *Folio Edition of Shakespeare*, vol. 4, pp. 255-6.

4713. A Wished Reformacion of *Wicked Rebellion.* Newly ſet foorth by *Thomas Churchyard* Esquier. *Imprinted at London* by Thomas Eſte, dwelling in Alderſgate ſtreete. 1598.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

4714. Skialetheia. Or, *A shadowe of Truth in certaine Epigrams and Satyres.* At London, Printed by I. R. for Nicholas Ling, and are to bee ſolde at the little Weſt doore of Poules. 1598.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 4. [1 vol. 4to, N.D., about 1866.]

"The claim of Edward Guilpin [as the author of the tract] cannot be disputed, because, as we pointed out more than twenty years ago, long passages in 'Skialetheia' are assigned to him in 'England's Parnassus,' 1600."—*Introduction*, p. i.

4715. [A comparatiue discourse of our English Poets, with the Greeke, Latine, and Italian Poets: from] *Palladis Tamia.* Wits Treasvry being the Second Part *of Wits Common*-wealth. By *Francis Meres Maister* Of Artes of both Vniuersities. . . . At London Printed by P. Short, for Cuthbert Burbie, and are to be solde at his shop at the Royall Exchange. 1598.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

"As the soule of *Euphorbus* was thought to liue in *Pythagorus:* so the sweete wittie soule of *Ouid* liues in mellifluous & hony-tongued *Shakespeare*, witnes his *Venus* and *Adonis*, his *Lucrece*, his sugred Sonnets among his priuate friends, &c.

As *Plautus* and *Seneca* are accounted the best for Comedy and Tragedy among the Latines: so *Shakespeare*, among ye. English is the most excellent in both kinds for the stage; for Comedy, witnes his *Getlemē of Verona*, his *Errors*, his *Loue labors lost*, his *Loue labours wonne*, his *Midsummers night dreame*, & his *Merchant of Venice:* for Tragedy, his *Richard the* 2. *Richard the* 3. *Henry the* 4. *King Iohn*, *Titus Andronicus*, and his *Romeo and Iuliet.*

As *Epius Stolo* said, that the Muses would speake with *Plautus* tongue, if they would speak Latin: so I say that the Muses would speak with *Shakespeares* fine filed phrase, if they would speake English."—p. 152.

"Meres was personally acquainted with the poet, and so very intimately, that the latter read over to him his sonnets before they were printed."—SCHLEGEL: *Lectures on Dramatic Art and Literature*, 1846, p. 442.

4716. A Health to the Gentlemanly pro-*feſsion of Seruingmen:* or, The Seruingmans Comfort: With other thinges not impertinent to the Premiſſes, as well pleaſant as profitable to the courteous Reader. . . . Imprinted at London by *W. W.* 1598.

Reprint, in Inedited Tracts: illustrating the Manners . . . of Englishmen during the Sixteenth and Seventeenth Centuries. . . . Printed for the Roxburghe Library. [1 vol. 4to] 1868.

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"On the fly-leaf of his copy of the *Seruingmans Comfort*, Douce notes:—'This is in all respects a curious work, but particularly so for having supplied Shakspeare with several hints, &c., in his play of Love's Labour Lost. See a note by Dr. Farmer in Ste[e]vens's Shakspeare, vol. v. p. 236., edit. 1793.'"—*Introduction*, pp. v., vi.

"Shakspeare was certainly indebted to this performance for his present vein of jocularity, the earliest edition of Love's Labour's Lost being printed in 1598."—STEEVENS: *Variorum Shakspeare*, 1821, vol. 4, pp. 333-4.

The passage illustrated is in Act iii., sc. 1: "Guerdon,—O sweet guerdon! better than remuneration; eleven-pence farthing better."

4717. *The Pleasant Historie of the two angrie women of Abington. With the humorous mirthe of Dick Coomes and Nicholas Prouerbes, two Seruingmen. As it was lately playde by the right Honorable the Earle of Nottingham, Lord high Admirall, his seruants. By Henry Porter Gent. Imprinted at London for Ioseph Hunt, and William Ferbrand.* 1599.

Edited by the Rev. Alexander Dyce. London: Reprinted for the Percy Society. Vol. 5. [1 vol. 8vo] 1841.

4718. The Scourge of Villanie. Three Bookes of Satyres. . . . . By Iohn Marston. At London: Printed by I. R. Anno Dom. 1599.

Reprint, in The Works of John Marston, vol. 3. [1 vol. 8vo] 1856. Library of Old Authors. Has a notice of *Romeo and Juliet*, in Satyre XI. p. 301.

"Luscus, what's plaid to day? Faith now I know
I set thy lips abroach, from whence doth flowe
Naught but pure Juliet and Romeo."

4719. The First Booke of the Preservation of King Henry the vij. when he was but Earle *of Richmond, Grandfather to the* Queenes maiesty: Compiled in english rythmicall Hexameters. . . . ¶ Imprinted at London, by R. B. and are to be solde in Paules Church-yard, at the signe of the Bible. 1599.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

4720. Nashe's Lenten Stuffe: Containing The Description and first Procreation and Increase of the Towne of Great Yarmouth, in Norffolke: With a new Play, never played before of the *Praise of the Red-Herring*. Fitte of all Clearks of Noblemen's Kitchins to be read; and not unnecessary by all serving-men, that have short Boorde-Wages to be remembered. . . . London: Printed for N. L. and C. B., and are to be Sold at the West End of Paule's. 1599.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 1. London: Reeves and Turner. [1 vol. 8vo] 1871.

4721. Edward Alleyn. About 1600.

Memoirs of Edward Alleyn, Founder of Dulwich College: including some new Particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. By J. Payne Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1841.

4722. Edward Alleyn. About 1600.

The Alleyn Papers. A Collection of Original Documents illustrative of the Life and Times of Edward Alleyn, and of the Early English Stage and Drama. With an Introduction by J. Payne Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1843.

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4723. The Chester Plays. About 1600.

A Collection of Mysteries founded upon Scriptural Subjects, and formerly represented by the Trades of Chester at Whitsuntide. Edited by Thomas Wright. . . . London: Printed for the Shakespeare Society. [2 vols. 8vo] 1843-7.

4724. *Englands* Helicon. . . . At London Printed by I. R. for *Iohn Flasket*, and are to be ſold in Paules Church-yard, at the ſigne of the Beare. 1600.

Reprint, in Seven English Poetical Miscellanies. Edited by J. Payne Collier. Vol. 5. [1 vol. 4to, N.D., about 1867.]

On p. 64 is the song by Shakespeare, commencing "On a day, (alack the day)." "John Bodenham was avowedly the editor of the whole work."—*Introduction*, vol. 1, p. x.

4725. Englands *Parnaſſus:* or The choyſeſt Flowers of our Moderne *Poets, with their Poeticall comparisons.* Deſcriptions of Bewties, Perſonages, Caſtles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. *Whereunto are annexed other various diſcourſes, both pleaſaunt and profitable.* Imprinted at London for N.L. C.B. and T.H. 1600.

Reprint, in Seven English Poetical Miscellanies. Edited by J. Payne Collier. Vol. 6. [1 vol. 4to, N.D., about 1867.]

Contains numerous quotations from Shakespeare.

"Who was the editor of 'England's Parnassus' in 1600 is a matter of speculation, our only guide being the initials R. A. . . . The letters may belong to Robert Armin or to Robert Allot."

"It constantly happens that famous passages belonging to one distinguished poet are attributed to another: thus, Shakespeare's speech by Gaunt in 'Richard II' is transferred to Drayton; and we might refer to whole stanzas by Spenser that are attributed to Daniel."

We have never misrepresented the original edition of 'England's Parnassus.' If Gaunt's speech be there imputed to Drayton, or a long passage in Daniel's 'Civil Wars' be coolly handed over to Shakespeare, we have left the names precisely as they stand in the old impression: what we have done has been, in our brief bracketted note immediately following each quotation, to point out the error and its remedy in the shortest possible form.—*Introduction*, vol. 1, pp. xiv, xvi, xvii.

4726. Mery Tales of the Mad Men of Gotham. [N.D., about 1600.]

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. C. Hazlitt. . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4727. The Dramatic Works of Thomas Heywood. [About 1600-1615.]

With a Life of the Poet, and Remarks on his Writings. By J. Payne Collier. [London.] Printed for the Shakespeare Society. [2 vols. 8vo] 1853.

4728. Thomas Middleton. [About 1600-1627.]

A Mad World, my Masters. *In* Dodsley's Collection of Old Plays. Vol. 5. [1 vol. 8vo] 1780.

4729. George Chapman. [About 1600-1634.]

The Widow's Tears. *In* Dodsley's Collection of Old Plays. Vol. 6. [1 vol. 8vo] 1780.

4730. The Works of John Marston. [About 1600-1634.]

The Works of John Marston. Reprinted from the Original Editions. With Notes, and some Account of his Life and Writings. By J. O. Halliwell. London: J. R. Smith. [3 vols. 8vo] 1856. Library of Old Authors.

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4731. Sword and Buckler: or, Serving-Mans Defence. *By William Bas*. . . . At London Imprinted for M. L. and are to be ſold at his ſhop in S. Dunſtans Churchyard. 1602.

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1867.]

4732. Observations in the Art of English Poesie. By *Thomas Campion*. Wherein it is demonstra-*tiuely prooued, and by example* confirmed that the English toong *will receiue eight seuerall kinds of num*-bers, proper to it selfe, which are all *in this booke set forth, and were neuer before this time by any* man attempted. *Printed at London by* Richard Field for *Andrew Wise*. 1602.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4733. A Poetical Rapsody containing, *Diuerse Sonnets, Odes, Elegies, Madrigalls, and other Poeſies, both in Rime, and Meaſured Verſe*. Never yet published. . . . *Printed at London by V. S. for Iohn Baily, and are to be ſolde at his Shoppe in Chancerie lane, neere to the Office of the ſix Clarkes.* 1602.

Reprint, in Seven English Poetical Miscellanies. Edited by J. Payne Collier. Vol. 7. [1 vol. 4to, N.D., about 1868.]

The Dedication is subscribed :—"The deuoted Admirer of your Lordſhips noble virtues, Fra. Davison humbly dedicates, his owne, his Brothers, and Anomos Poems," etc.

4734. Diary of John Manningham, of the Middle Temple, and of Bradbourne, Kent, Barrister-at-Law. 1602-1603.

Edited from the original Manuscript by John Bruce, Esq., and presented to the Camden Society by William Tite, Esq. . . . Westminster: Nichols and Sons. [1 vol. 4to] 1868.

Contains the following notices of Shakespeare. Feb. 2, 1601 :—"At our feast wee had a play called 'Twelue Night, or What you Will,' much like the Commedy of Errores, or Menechmi in Plautus, but most like and neere to that in Italian called *Inganni*. A good practise in it to make the Steward beleeve his Lady widdowe was in love with him, by counterfeyting a letter as from his Lady in generall termes, telling him what shee liked best in him, and prescribing his gesture in smiling, his apparaile, &c., and then when he came to practise making him beleeue they tooke him to be mad." p. 18.

"Vpon a tyme when Burbidge played Richard III. there was a citizen grone soe farr in liking with him, that before shee went from the play shee appointed him to come that night vnto hir by the name of Richard the Third. Shakespeare ouerhearing their conclusion went before, was intertained and at his game ere Burbidge came. Then message being brought that Richard the Third was at the dore, Shakespeare caused returne to be made that William the Conqueror was before Richard the Third. Shakespeare's name William. (*Mr. Touse?*)" p. 39.

4735. Poetical Miscellanies from a Manuscript Collection of the Time of James I. [About 1602-1625.]

Edited by J. O. Halliwell. . . . London. Printed for the Percy Society. Vol. 15. [1 vol. 8vo] 1845.

4736. England's Mourning Garment; worn here by plain Shepherds, in Memory of their sacred Mistress, Elizabeth; Queen of Virtue, while she lived; and Theme of Sorrow, being dead. To which is added the true Manner of her Imperial Funeral: After which follows the

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Shepherd's Spring-song, for Entertainment of King James, our most potent Sovereign. Dedicated to all that loved the deceased Queen, and honour the living King. [By Henry Chettle.] . . . London, by V. S. for Thomas Millington, and are to be sold at his Shop under St. Peter's Church in Cornhill. [1603.]

Harleian Miscellany. London: White, etc. [10 vols. 4to] 1808-13. Vol. 3, pp. 524-46. Contains the following allusion to Shakespeare :—

"Nor doth the silver-tongued Melicert
Drop from his honied muse one sable tear,
To mourn her death that graced his desert,
And to his lays open'd her royal ear.
Shepherd, remember our Elizabeth,
And sing her rape, done by that Tarquin, death."—p. 534.

4737. The Pleasant Comodie of Patient Grissill. As it hath beene sundrie times lately plaid by the right honorable the Earle of Nottingham (Lord high Admirall) his servants. London. Imprinted for Henry Rocket, and are to be solde at the long Shop under *S. Mildreds Church* in the *Poultry*. [1603.]

By Thomas Dekker, Henry Chettle, and William Haughton. Reprinted from the Black-Letter Edition of 1603. With an Introduction and Notes. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1841.

4738. A Covnterblaste *To Tobacco*. Imprinted at London by R. B. *Anno* 1604.

By King James I. *Reprint, in* The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4739. A Piece of Friar Bacons Brazen-heads Prophesie. By William Terilo. London Printed by T. C. for Arthur Iohnson. [1604.]

A Satire on the Degeneracy of the Times. . . . Edited by J. O. Halliwell. . . . London: Reprinted for the Percy Society. Vol. 15. [1 vol. 8vo] 1844.

4740. *Jack of Dover, His Quest of Inquirie, or His Privy Search for the Veriest Foole in England.* London, Printed for William Ferbrand, and are to be sold in Pope's Head Ally, over against the Taverne doore, neare the Exchange. 1604.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. Carew Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4741. The Meeting of Gallants at an Ordinarie: or, the Walkes in Powles. London: Printed by T. C. and are to be solde by Mathew Lawe. 1604.

From an unique black-letter Copy in the Bodleian Library. Edited by J. O. Halliwell. London: Reprinted for the Percy Society. Vol. 5. [1 vol. 8vo] 1841.

"It has claims on our notice of much more importance than any rarity could impart, for it affords us a curious picture of a very eventful occurrence in the history of our great metropolis, besides the illustrations which it gives to the works of Shakespeare and contemporary writers."—*Preface*, p. v.

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4742. Pasquils Iests, mixed with Mother Bunches Merriments. Whereunto is added a doozen of Gulles. Pretty and pleasant to drive away the tediousnesse of a Winters Evening. *Imprinted at London for John Browne, and are to be sold at* his shop in Saint Dunstones Church yard in Fleet Street 1604.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. Carew Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4743. The Life and Death of Gamaliel Ratsey, *A famous Thief of England.* Executed at Bedford the 26 of March laſt paſt. 1605.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 3. London: Privately Printed. [1 vol. 4to] 1866.

4744. ¶ Two most vnnaturall and bloodie Murthers: The one by *Maister Cauerley*, a Yorkshire Gentleman, practised vpon his wife, and committed vppon his two Children, the three and twentie of Aprill 1605. The other, by *Mistris Browne*, and her seruant Peter, vpon her husband, who were executed in Lent last past at Bury in Suffolke. 1605. Printed at London by V. S. for Nathanael Butter dwelling in Paules churchyard neare Saint Austens gate. 1605.

Reprint, by J. Payne Collier. [1 vol. 4to, N. D., about 1867.]
"The earlier portion relates to, and materially illustrates, one of the dramas imputed to Shakespeare" [The Yorkshire Tragedy].—*Introduction,* p. i.

4745. The Works of Beaumont and Fletcher. [1605-1625.]

The Works of Beaumont and Fletcher. . . . With an Introduction and Explanatory Notes, by Henry Weber. Edinburgh: Ballantyne. [14 vols. 8vo] 1812.

4746. The Seven Deadly Sinnes of London: drawne in seven severall Coaches through the seven severall Gates of the Cittie Bringing the Plague with them. . . . Tho: Dekker. *At London* Printed by E. A. for Nathaniel Butter, and are to be ſolde at his ſhop neere Saint Auſtens gate. 1606.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.
"The literary and dramatic allusions are very remarkable, especially as regards Shakespeare."—*Introduction,* p. 1.

4747. Honor Trivmphant: or the Peeres Challenge, by Armes defensible, at *Tilt, Turney, and Barriers.* . . . At London Printed for Francis Burton. 1606.

Now first reprinted from the Original Copies. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1843.
"By the celebrated dramatist, and contemporary of Shakespeare, John Forde."—*Introduction,* p. v.

4748. The Arraignment and Execvtion Of *the late Traitors*, with a Relation of the other Traitors, Which were executed at Worcester, The

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Twenty-seventh of January last past. *London*, Printed for Jeffrey Chorlton. 1606.

Reprint, in The Old Book Collector's Miscellany . . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4749. The Return from Parnassus: or the Scourge of Simony. *Publickly acted by the ſtudents in ſaint* John's *college*, Cambridge. 1606.

Reprint, in The Origin of the English Drama. . . . . By Thomas Hawkins. . . . Oxford, Clarendon Press [3 vols. 8vo] 1773. Vol. 3, pp. 199-287.

Among the Dramatis Personæ in this play, are the names of Burbage and Kempe; and in act iv., sc. 3, is the following notice of Shakespeare and Ben Jonson:

"*Kempe.* Few of the univerſity pen plays well; they ſmell too much of that writer *Ovid*, and that writer *Metamorphoſis*, and talk too much of *Proſerpina*, and *Juppiter*. Why, here's our fellow *Shakeſpeare* puts them all down; ay, and *Ben Jonſon* too. O, that *Ben Jonſon* is a peſtilent fellow, he brought up *Horace* giving the poets a pill; but our fellow *Shakeſpeare* hath given him a purge that made him bewray his credit."

And in act i., sc. 2: [censure or judgment of the poets.]

"———*William Shakeſpeare.*

"*Judicio.* Who loves *Adonis*' love, or *Lucrece*' rape,
His ſweeter verſe contains heart-robbing life,
Could but a graver ſubject him content,
Without love's fooliſh, lazy languiſhment."

4750. A Knights Coniuring done in earnest: Discouered in Iest. By Thomas Dekker. London: Printed by T. C. for William Barley. [N.D., about 1607.]

Edited by E. F. Rimbault. London: Reprinted for the Percy Society. Vol. 5. [1 vol. 8vo] 1842.

4751. Strange Histories, or, Songes and Sonets, of Kings, Princes, Dukes, Lordes, Ladyes, Knights, and Gentlemen. Very pleasant either to be read or songe: and a most excellent warning for all estates. Imprinted at London for *W. Barley*. 1607.

Principally by Thomas Deloney. . . . With an Introduction and Notes [by J. P. Collier.] London: Reprinted for the Percy Society. Vol. 3. [1 vol. 8vo] 1841.

4752. *The Pleasant Conceites of Old Hobson the Merry Londoner. Full of Humourous Discourses and Witty Merriments. Whereat the Quickest Wittes may laugh, the wiser sort take pleasure. Printed at London for John Wright, and are to be sold at his Shoppe neere Christ-Church gate.* 1607.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. Carew Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4753. The Pleasant Walkes of Moore-Fields. *Being the guift of two Siſters, now beautified, to the continuing fame of this worthy Citty.* Printed at London for Henry Goſſon, and are to be ſold at the Signe of the Sun in Pater noſter Row. 1607.

Reprint, by J. Payne Collier. [1 vol. 4to, N. D., about 1867.]

"The author is the same Richard Johnson who published 'Look on me London,' in 1613." —*Introduction*, p. i.

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4754. Merrie Conceited Jests of George Peele, Gentleman, sometimes Student in Oxford. Wherein is shewed the Course of his Life, how he lived: a man very well knowne in the City of London, and elsewhere. . . . London. 1607.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. Carew Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4755. The Dramatic Works of John Webster. [1607-? 1654.]

The Dramatic Works of John Webster. Edited by William Hazlitt. . . . London: J. R. Smith. [4 vols. 8vo] 1857. Library of Old Authors.

4756. A Nest of Ninnies Simply of themselves without Compound. . . . By Robert Armin. *London:* Printed by T. E. for Iohn Deane. 1608.

With an Introduction and Notes. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1842.

"It is enough to make us take a strong interest about Robert Armin, to know that he was one of the original performers in Shakespeare's plays, and that his name is inserted in the list of actors which follows the dedication by Heminge and Condell of the folio of 1623." —*Introduction*, p. viii.

4757. Hvmors Looking *Glasse*. London, Imprinted by *Ed. Allde* for *William Fere*-brand, and are to be ſold at his Shop in *the popes-head Pallace, right ouer a*-gainſt the Tauerne-dore. 1608.

Reprint, by J. P. Collier. Miscellaneous Tracts, No. 10. [1 vol. 4to, N. D., about 1869.] By Samuel Rowlands.—*Introduction*, p. i.

4758. The Penniles Parliament of Threed-bare Poets: or, All Mirth and Wittie Conceites. Printed at London, for William Barley. 1608.

Edited by T. Wright. London: Reprinted for the Percy Society. Vol. 7. [1 vol. 8vo] 1842.

4759. *The* Gull's Hornbook: . . . . By *T. Decker.* Imprinted at London for R. S. 1609.

Reprinted; with Notes of Illustration by *J. N.* Bristol: J. M. Gutch. [1 vol. 4to] 1812.

4760. A Good Speed *to Virginia.* . . . . London Printed by Felix Kyngston for *William Welbie*, and are to be ſold at his ſhop at the ſigne of the Greyhound in Pauls Church-yard. 1609.

Reprint, by J. P. Collier. [1 vol. 4to, N. D., about 1867.]

"There is some slight reason for thinking that we are here making an addition to the printed works of . . . Sir Walter Raleigh."—*Introduction*, p. i.

4761. A Search for Money. *Or* The lamentable complaint for the loſſe of the wandring Knight, *Mounsieur l'Argent.* Or Come along with me, I know *thou louest Money.* . . . By William Rowley. Imprinted at London for *Ioseph Hunt.* 1609.

[Edited by J. P. Collier.] London: Reprinted for the Percy Society. Vol. 2. [1 vol. 8vo] 1840.

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4762. Certayne Conceyts & Jeasts. 1609.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. C. Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4763. Tarltons Jests, Drawn into three parts: His Court Witty Jests; His Sound City Jests; His Country pretty Jests; full of Delight, Wit, and honest Mirth. 1611.

With Notes, and some Account of the Life of Tarlton, by J. O. Halliwell. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1844.

4764. The same. 1611.

Reprint, also, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. C. Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4765. The Knave of Clubbs. Tis merry when Knaves meete. Printed at London by E. A. 1611.

By Samuel Rowlands. Edited, with an Introduction and Notes, by E. F. Rimbault. . . . London: Reprinted for the Percy Society. Vol. 9. [1 vol. 8vo] 1843.

4766. A Crowne-Garland of Goulden Roses. Gathered out of England's Royall Garden. Being the Lives and strange Fortunes of many great Personages of this Land. Set forth in many pleasant new Songs and Sonnetts never before imprinted. By Richard Johnson. At London. Printed by G. Eld for John Wright, and are to be sold at his Shop at Christ Church Gate. 1612.

Edited by W. Chappell. London: Printed for the Percy Society. Vol. 6. [1 vol. 8vo] 1842. Contains a version of the Ballad of King Cophetua and the Beggar Maid, entitled "A Song of a Beggar and a King."

4767. An Apology for Actors. Containing three briefe Treatises. 1. *Their Antiquity.* 2. *Their ancient Dignity.* 3. *The true use of their Quality.* Written by Thomas Heywood. . . . London: Printed by *Nicholas Okes.* 1612.

From the Edition of 1612, compared with that of W. Cartwright. With an Introduction and Notes. London: Reprinted for the Shakespeare Society. [1 vol. 8vo] 1841.

4768. Look On Me, London. I am an honest Englishman, ripping up the Bowels of Mischiefe, lurking in thy sub-urbs and Precincts. . . . London, Printed by N. O. for Thomas Archer, and are to bee sold at his shop in Popes-Head Palace neere the Royall Exchange. 1613.

Reprint, by J. P. Collier. [1 vol. 4to, N. D., about 1867.]
"Richard Johnson . . . was in all probability the author of the ensuing very rare tract."—*Introduction,* p. i.

4769. The Knave of Harts. Haile Fellow, well met. *London:* Printed for John Bache. 1613.

By Samuel Rowlands. Edited, with an Introduction and Notes, by E. F. Rimbault. . . . London: Reprinted for the Percy Society. Vol. 9. [1 vol. 8vo] 1843.

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4770. More Knaves yet? The Knaues of Spades and *Diamonds. London:* Printed for *John Tap.* [N.D., about 1613.]

By Samuel Rowlands. Edited, with an Introduction and Notes, by E. F. Rimbault. . . . London: Reprinted for the Percy Society. Vol. 9. [1 vol. 8vo] 1843.

4771. A Tragi-Coomodie, called The Witch; Long since acted by His Maties Servants at the Black-Friers. Written by Tho. Middleton. [N.D., about 1613.]

Reprint, London: Printed by J. Nichols. [1 vol. 8vo] 1778.

"It was originally the opinion of Steevens and Malone that a play by Thomas Middleton, entitled 'The Witch,' had preceded Macbeth, and that Shakspere was consequently indebted to Middleton for the general idea of the witch incantations. Malone subsequently changed his opinion; for in a posthumous edition of his 'Essay on the Chronological Order,' he has maintained that 'The Witch' was a later production than Macbeth." KNIGHT: *Pictorial Shakspere*, vol. 7, p. 5.

4772. The Ghost of Richard the Third. Expressing himselfe in these three Parts 1 *His Character* 2 *His Legend* 3 *His Tragedie* Containing more of him then hath been heretofore shewed; either in Chronicles, Playes, or Poems. . . . Printed by G. Eld: for L. Lisle: and are to be sold in Paules Church-yard at the signe of the *Tygers head.* 1614.

Founded upon Shakespeare's Historical Play. Reprinted from the only known Copy in the Bodleian Library. With an Introduction and Notes by J. P. Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1844.

"The following obvious and highly laudatory allusion to Shakespeare commences the second portion of the work:—

'To him that impt my fame with Clio's quill
Whose magick rais'd me from oblivion's den,
That writ my storie on the Muses' hill,
And with my actions dignifi'd his pen;
He that from Helicon sends many a rill,
Whose nectared veines are drunke by thirstie men;
Crown'd be his stile with fame, his head with bayes,
And none detract, but gratulate his praise.'"—*Introduction*, p. v.

4773. The same. 1614.

Reprint, also, in The Complete Poems of Christopher Brooke for the first time Collected and Edited, with Memorial-Introduction and Notes. By Alexander B. Grosart. . . . Miscellanies of the Fuller Worthies' Library, vol. 4. . . . [1 vol. 8vo] 1872.

4774. True and Wonderfull. *A Discourse relating* a Strange and Monstrous Serpent, or Dragon, Lately Discovered and yet living to the great Annoyance and divers Slaughters both Men and Cattell, by his strong and violent Poyson. . . . Printed at London, by *John Trundle,* 1614.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4775. Philomela; the Lady Fitzwater's Nightingale. By Robert Greene. . . . London: Imprinted for George Purslowe. 1615.

Reprinted from the Edition of 1615. London: Longman. [1 vol. 4to] 1814.

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4776. The Cold Yeare, 1614. A Deepe Snow: *In which Men and Cattell have perished,* To the generall losse of Farmers, Grasiers, Husbandmen, and all sorts of People in the Countrie; and no lesse hurtfull to Citizens. Written Dialogue-wise, in a plaine Familiar Talke betweene a London Shopkeeper, and a North-Country-Man. . . . Imprinted at London for Thomas Langley in Iuie Lane. 1615.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4777. *A Merrie Dialogue* Betweene Band, Cuffe, and Ruffe, Done by an excellent Wit, and lately acted in a Shew in the Famous Universitie of Cambridge. London, printed by W. Stansby for Miles Partrich. 1615.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4778. Worke for Cvtlers: *Or,* A Merrie Dialogue betweene Sword, Rapier, and Dagger. Acted in a Shew in the Famous Universitie of Cambridge. London, printed by Thomas Creede, for Richard Meighen and Thomas Iones; and are to be sold at S. Clement's Church without Temple-barre. 1615.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4779. Euery Man in His Hvmovr. *A Comœdie.* Acted in the yeere 1598. By the then Lord Chamberlaine his Seruants. The Author B. I. . . . London, Printed by William Stansby. [1 vol. fol.] 1616.

At the end of the volume is a list of the "principall Comœdians," among whom is the name of "Will Shakespeare." "It is supposed that he [Shakspeare] acted the part of Kno'well, by his name being first in the Dramatis Personæ." INCHBALD: *Remarks* [on this Play]. *British Theatre*, vol. 5, 1808.

The Prologue is said to contain, in the following lines, allusions to the "Whole Contention," and "The Tempest."

"——— or, with three ruſtie ſwords,
And helpe of ſome few foot-and-halfe-foote words,
Fight ouer *Yorke*, and *Lancaſters* long iarres."

* * * *

"——— nor tempeſtuous drumme
Rumbles, to tell you when the ſtorme doth come."

4780. Actors in the Plays of Shakespeare. About 1616.

Memoirs of the Principal Actors in the Plays of Shakespeare. By J. Payne Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1846.

4781. *The Praise of King Richard the Third. By Sir William Cornwallis.* 1617.

Somers Tracts. London: Cadell, etc. [13 vols. 4to] 1809-13. Vol. 3, pp. 316-28.

"This work ["Essayes of Certaine Paradoxes"] contains the Prayse of King Richard the Third, in which are some curious references to plays on the history of that Sovereign by Shakespeare." BOHN'S LOWNDES, 1864, vol. 3, p. 2312.

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4782. Hypercritica; or A Rule of Judgment for writing, or reading our History's. . . . By *Edmund Bolton*, Author of *Nero Cæsar*.
[Written originally about the year 1618.]

Now [reprinted (with some variations from a copy in Rawlinson's MSS.) from that] first publishd by *Ant. Hall.* Oxford, 1722.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

At pp. 246-7 is printed what "was probably the original outline of 'Addresse the fourth.'" It contains the following paragraph, relating to the subjects and authors to be treated of in the 'Addresse.'—"Shakespere, Mr. Francis Beaumont, and innumerable other writers for the stage, and presse tenderly to be vsed in this Argument."

4783. The Court and Country, or A Briefe Diſcourſe betweene the Courtier and Country-man; *of the Manner, Nature, and Condi*-tion of their liues. *Dialogue-wiſe ſet downe betwixt a* Courtier and Country-man. Conteyning many Delectable and Pithy *Sayings, worthy Obſervation. Alſo, neceſſary Notes for a Courtier.* VVritten by *N. B.* Gent. London Printed by G. Eld for *Iohn Wright,* 1618.

Reprint, in Inedited Tracts: illustrating the Manners, . . . of Englishmen during the Sixteenth and Seventeenth Centuries. . . . Printed for the Roxburghe Library. [1 vol. 4to] 1868.

4784. Follie's Anatomie: or Satyres and Satyricall Epigrams, with compendious History of Ixion's Wheele. Compiled by Henry Hutton, Dunelmensis. London: Printed for Mathew Walbanke. 1619.

Edited by E. F. Rimbault. London: Reprinted for the Percy Society. Vol. 6. [1 vol. 8vo] 1842.

4785. Notes of Ben Jonson's Conversations with William Drummond of Hawthornden. . . . 1619.

London: Printed for the Shakespeare Society. [1 vol. 8vo] 1842.

"That Shakspeer wanted arte." p. 3.

"Sheakspear, in a play, brought in a number of men saying they had suffered shipwrack in Bohemia, wher ther is no sea neer by some 100 miles." p. 16.

4786. A Line of Life. Pointing out the Immortalitie of a Vertuous Name. Printed by W. S. for N. Butter, and are to be sold at his shop neere Saint Austens gate. 1620.

Now first reprinted from the Original Copies. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1843.

"By the celebrated dramatist, and contemporary of Shakespeare, John Forde."—*Introduction*, p. v.

4787. Westward for Smelts, or, The Water-man's fare of mad merry Western wenches whose tongues, albeit like Bell-clappers they neuer leaue ringing, yet their tales are sweet, and will much content you. *Written by Kinde Kit of Kingstone.* London, Printed for John Trundle. . 1620.

Edited by J. O. Halliwell. . . . London: Printed for the Percy Society. Vol. 22. [1 vol. 8vo] 1848.

Contains the story on which part of Cymbeline is founded. "Steevens mentions an edition of 1603, but no copy bearing that date is now known to exist; and Mr. Collier

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believes, but without assigning any reason beyond that afforded by negative evidence, that the impression of 1620 is the earliest. The question is of some importance, for, supposing Steevens to be correct, Shakespeare might have read *Westward for Smelts* before the composition of Cymbeline. In the latter case, he must have referred to an earlier version of the tale on which that drama is founded, probably to Boccaccio."—*Preface*, p. vii.

4788. The Plays of Philip Massinger. [1622-1640.]

The Plays of Philip Massinger, with Notes Critical and Explanatory, by W. Gifford. . . . London: Nicol, etc. [4 vols. 8vo] 1813.

4789. The Whole Works of William Browne, of Tavistock, and of the Inner Temple. [1625.]

Now first Collected and Edited, with a Memoir of the Poet, and Notes, by W. C. Hazlitt, . . . [London.] Printed for the Roxburghe Library. [2 vols. 4to] 1868-9.

4790. The First and Best Part of Scoggins Jests. Full of Witty Mirth and Pleasant Shifts, done by him in France and other places: being a Preservative against Melancholy. Gathered by Andrew Boord, Doctor of Physicke. London. Printed for Francis Williams. 1626.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. C. Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4791. Robin Good-fellow; his mad Prankes, and merry Jests. Full of honest Mirth, and is a fit Medicine for Melancholy. *London*, Printed for F. Grove. 1628.

With an Introduction by J. P. Collier. London: Reprinted for the Percy Society. Vol. 2. [1 vol. 8vo] 1841.

4792. The Dramatic Works and Poems of James Shirley. [1629-1666.]

Now first collected; With Notes by the late William Gifford, and additional Notes, and some Account of Shirley and his Writings, by Alexander Dyce. . . . London: John Murray. [6 vols. 8vo] 1833.

4793. Wit and Mirth. Chargeably Collected Ovt of Taverns, Ordinaries, Innes, Bowling-Greenes and Allyes, Ale-houses, Tobacco-shops, Highwayes, and Water-passages. [By John Taylor. 1630.]

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. C. Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4794. *Annales*, or, A Generall Chronicle of England. Begun by Iohn Stow: Continved and Augmented with matters Forraigne and Domeſtique, Ancient and Moderne, vnto the end of this preſent yeere, 1631. By Edmvnd Howes, *Gent*. *Londini*, Impenſis Richardi Meighen, [1 vol. fol.] 1631.

4795. A Restitvtion of Decayed Intelligence: In antiquities. Concerning the moſt noble, and renowned *Engliſh* Nation. *By the ſtudy, and travell of R. V*[*erstegan*]. . . . London: Printed by Iohn Norton, for Ioyce Norton. [1 vol. 4to] 1634.

Etymology of Shakespeare's name. "In Spear. As *Breakeſpear*, the firname of *Nicholas Breake-*

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ſpear an *Engliſhmen* of a worſhipfull family, the ancient reſidence whereof as ſome hold was about *S. Albans.* He was choſen Pope, and than bore the name of *Adrianus Quartus. Breakſpear, Shakſpear*, and the like, have beene ſirnames impoſed upon the firſt bearers of them for *valour, and feates of armes.*"

4796. Peculiarities of the later Folio Shakespeares. 1632-1685.

"This volume contains original leaves from copies of the second, third and fourth folios, either having peculiarities or variations. Some of the latter are particularly curious, e. g., . . . *come* in one copy correctly altered to *corne* in another."—HALLIWELL: *MS. Note.*

4797. *Histrio-Mastix.* The Players Scovrge, or, Actors Tragædie, *Divided into Two Parts. . . . By* William Prynne, *an Vtter-Barreſter of* Lincolnes Inne. . . . London, Printed by *E. A.* and *W. I.* for *Michael Sparke.* [1 vol. 4to] 1633.

"In his address to the Christian reader he has a distinct allusion to the popularity of Shakspere's collected works: 'Some play-books since I first undertook this subject are grown from quarto into folio, which yet bear so good a price and sale, that I cannot but with grief relate it, they are now new printed in far better paper than most octavo or quarto bibles, which hardly find such vent as they.' The two folio editions of Shakspere are the only play-books grown from quarto to folio to which the zealous Puritan can allude, with the exception of Jonson's own edition of his plays, completed in 1631." KNIGHT: *Studies of Shakspere*, 1851, p. 509.

4798. Aristippvs, *or*, The Ioviall Philosopher: *Preſented in a private Shew.* To which is added, The Conceited Pedler. . . . London. Printed for Robert Allot [1 vol. 4to] 1635.

"By T. Randolph. . . . Its curiosity, in a literary point of view, we do not remember to have seen noticed. In addition to allusions to Mulde-Sack, Robin Goodfellow, Taylor the water-poet, Banks' horse, Scoggins' fleas, Skelton, Fennor, &c., there is a ridicule of the prologue of Shakespeare's Troilus and Cressida, and at p. 18 is a line which Milton has nearly verbally copied in his poem of l'Allegro." HALLIWELL: *Dictionary of Old English Plays*, 1860, p. 23.

4799. Loves Court of Conscience, Written upon two several Occasions, with new Lessons for Lovers *Whereunto is annexed a kinde Husband's advice to his Wife.* By Humfrey Crowch. London, Printed for *Richard Harper*, and are to be ſold at his ſhop in Smithfield, at the Hoſpitall Gate 1637.

Reprint, in Illustrations of Old English Literature. Edited by J. P. Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

4800. Drinke and welcome: or the Famovs Historie of the moſt part of Drinks, in uſe now in the Kingdomes of *Great Brittaine* and *Ireland;* with an eſpeciall declaration of the potency, vertue, and operation of our *Engliſh* Ale. With a deſcription of all ſorts of Waters, from the Ocean ſea, to the teares of a Woman. *As alſo*, The Cauſes of all ſorts of weather, faire or foule, Sleet, Raine, Haile, Froſt, Snow, Fogges, Miſts, Vapours, Clouds, Stormes, Windes, Thunder and Lightning. . . . *By* Iohn Taylor. *London*, Printed by Anne Griffin. 1637.

Ashbee's Occasional Fac-simile Reprints, No. 17. London. [1 vol. 4to] 1871.

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4801. The Carriers Cosmographie. or A Briefe Relation, of The Innes, Ordinaries, Hosteries, and other lodgings in, and neere London, where the Carriers, Waggons, Foote-posts and Higglers, doe usually come, from any parts, townes, shires and countries, of the Kingdomes of England, Principality of Wales, as also from the Kingdomes of Scotland and Ireland. With nomination of what daies of the weeke they doe come to London, and on what daies they returne, whereby all sorts of people may finde direction how to receiue, or send, goods or letters, unto such places as their occasions may require. As also, Where the Ships, Hoighs, Barkes, Tiltboats, Barges and wherries, do usually attend to Carry Passengers, and Goods to the coast Townes of England, Scotland, Ireland, or the Netherlands; and where the Barges and Boats are ordinarily to bee had that goe up the River of Thames westward from London. By *Iohn Taylor*. London Printed by *A. G.* 1637.

Ashbee's Occasional Fac-simile Reprints, No. 11. London. [1 vol. 4to] 1869.

4802. The Famous History of *Fryer Bacon*. Containing the wonderful things that he did in his Life; Also the manner of his Death, with the Lives and Deaths of the two Conjurers, *Bungey* and *Vandermast*. *Very pleasant and delightful to be read. . . . London*, Printed by *E. Cotes*, for *F. Grove*. [1 vol. 4to] 1637.

Black Letter.

4803. Conceits, Clinches, Flashes, and Whimzies. Newly studied, with some Collections, but those never published before in this kinde. London. Printed by R. Hodgkinsonne for Daniel Frere, and are to be sold at the signe of the red Bull in little brittain. 1639.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. C. Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

"194.

"One asked another what Shakespeares works were worth, all being bound together. He answered, not a farthing. Not worth a farthing! said he; why so? He answered that his plays were worth a great deale of mony, but he never heard, that his works were worth any thing at all."—p. 49.

4804. The Poems of Thomas Carew Sewer in Ordinary to Charles I. and a Gentleman of his Privy Chamber. [1640.]

Now first Collected and Edited with Notes from the former Editions and new Notes and a Memoir by W. C. Hazlitt. . . . [London.] Printed for the Roxburghe Library. [1 vol. 4to] 1870.

"Two years after the appearance of *Stipendiariæ Lachrymæ*, Samuel Holland published his little volume entitled *Don Zara del Fogo, a mock-romance*, and there introduced a group of the English poets, who had lived in the preceding age, comfortably installed in Elysium, as the author of the *Lachrymæ* had done before: 'Spenser waited upon by a numerous troop of the best book-men in the world: Shakespeare and Fletcher surrounded with their life-guard: viz. *Goffe, Massinger, Decker, Webster, Sucklin, Cartwright*, Carew, &c.'"—*Introduction*, p. xlvi.

On p. 58 is "A Pastorall Dialogue." "This Pastoral Dialogue seems to be entirely an imitation of the scene between Romeo and Juliet, act iii. sc. 7. The *time*, the *persons*, the *sentiments*, the *expressions*, are the same." *Note*, signed "D," p. 58.

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4805. The Workes of *Benjamin Jonson* . . . . London: *Printed by* Richard Bishop, *and are to be sold by* Andrew Crooke, *in St. Paules, Churchyard.* [2 vols. fol.] 1640.

The name of Shakespeare as an actor appears in "Every Man in His Humour," and "Sejanus."

In the "Explorata: or, *Discoveries*," Jonson says:—

"*I remember*, the Players have often mentioned it as an honour to *Shakespeare*, that in his writing, (whatsoever he penn'd) hee never blotted out [a] line. My answer hath beene, would he had blotted a thousand. Which they thought a malevolent speech. I had not told posterity this, but for their ignorance, who choose that circumstance to commend their friend by, wherein he most faulted. And to justifie mine owne candor, (for I lov'd the man, and doe honour his memory (on this side Idolatry) as much as any.) Hee was (indeed) honest, and of an open and free nature: had an excellent *Phantsie*; brave notions, and gentle expressions: wherein hee flow'd with that facility, that sometime it was necessary he should be stop'd: *Sufflaminandus erat*; as *Augustus* said of *Haterius*. His wit was in his owne power; would the rule of it had beene so too. Many times hee fell into those things, could not escape laughter: As when hee said in the person of *Cæsar*, one speaking to him; *Cæsar thou dost me wrong*. Hee replyed: *Cæsar did never wrong, but with just cause*; and such like; which were ridiculous. But hee redeemed his vices, with his vertues. There was ever more in him to be praysed, then to be pardoned."—*Works*, vol. 2; *Discoveries*, pp. 97-8.

4806. A certaine Relation of the Hog-faced Gentlewoman called Mistris *Tannakin Skinker*, who was borne at *Wirkham* a Neuter Towne betweene the Emperour and the Hollander, scituate on the river *Rhyne*. Who was bewitched in her mothers wombe in the yeare 1618. and hath lived ever since unknowne in this kind to any, but her Parents and a few other neighbours. And can never recover her true shape, tell she be married, &c. *Also relating the cause, as it is since conceived, how her mother came so bewitched. London* Printed by *J. O.* and are to be sold by *F. Grove*, at his shop on *Snow-hil* neare *St. Sepulchers Church.* 1640.

Ashbee's Occasional Fac-simile Reprints, No. 16. London. [1 vol. 4to] 1871.

4807. The Poet's Blind mans bough, or Have among you my blind Harpers: Being A pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolicall eyesight and Iudgement of Those Dogmaticall, Schismaticall, Aenigmaticall, and nou Gramaticall Authors who Lycentiously, without eyther Name, Lycence, Wit or Charity, have raylingly, falsely, and foolishly written a numerous rable of pesteferous Pamphelets in this present (and the precedent yeare, justly observed and charitably censured, By *Martine Parker*. Printed at *London* by *F. Leach* for *Henry Marsh*, and are to bee sold at his shop over against the golden *Lyon Taverne* in Princes street. 1641.

Ashbee's Occasional Fac-simile Reprints, No. 22. London. [1 vol. 4to] 1871.

4808. Archy's Dream, sometimes Iester to his Maiestie; but exiled the Court by *Canterburies* malice. With a relation for whom an odde chair stood voide in Hell. Printed in the yeare 1641.

Ashbee's Occasional Fac-simile Reprints, No. 2. London. [1 vol. 4to] 1868.

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4809. Bartholomevv Faire or *Variety of fancies, vvhere you may find a faire of vvares, and all to pleaſe your mind.* With The ſeverall Enormityes and miſdemeanours, which are there ſeene and acted. London Printed for *Richard Harper* at the *Bible* and *Harpe* in Smithfield 1641.

Ashbee's Occasional Fac-simile Reprints, No. 1. London. [1 vol. 4to] 1868.

4810. A new Play Called Canterburie His Change of Diot. Which ſheweth variety of wit and mirth: privately acted neare the *Palace-yard* at Weſtminſter. . . . Printed Anno Domini, 1641.

Ashbee's Occasional Fac-simile Reprints, No. 15. London. [1 vol. 4to] 1871.

4811. The Generovs *Vsvrer* Mr Nevell in *Thames-ſtreet*, who alloweth his maid uſually a black pudding to dinner. Who once bought a Pullet for his wife when ſhee was ſicke; but he would goe to Market himſelfe, becauſe he would not be coſened by the Meſſenger; and brought the feathers home in his hat when it was pulled; becauſe he would not looſe them; and how he was troubled there-*with when the Lord Major ſeeing him called to ſpeak with him.* And how he made lamentable moane to his Neighbours, that his maid had robd him; becauſe ſhee gaue her Sweet-hart a piece of bread and cheeſe. *London* Printed for *Salomon Johnſon*, 1641.

Ashbee's Occasional Fac-simile Reprints, No. 19. London. [1 vol. 4to] 1871.

4812. The Prophesie of Mother *Shipton* In the Raigne of King *Henry* the Eighth. Fortelling the death of Cardinall *Wolſey*, the Lord *Percy* and others, as alſo what ſhould happen in inſuing times. London, Printed for *Richard Lownds*, at his Shop adjoyning to Ludgate. 1641.

Ashbee's Occasional Fac-simile Reprints, No. 6. London. [1 vol. 4to] 1869.

4813. The Stage-Players Complaint. In A pleaſant Dialogue betweene Cane of the *Fortune*, and Reed of the *Friers*. Deploring their ſad and ſolitary conditions for want of Imployment. In this heavie and Contagious time of the Plague in London. London, Printed for Tho: Bates, and are to be ſold at his ſhop in the *Old Bailey*. 1641.

Ashbee's Occasional Fac-simile Reprints, No. 3. London. [1 vol. 4to] 1868.

4814. Heads of all Fashions. Being, *A* Plaine Deſection or Definition *of* diverſe, and ſundry ſorts of heads, Butting, Jetting, or pointing at vulgar opinion. And Allegorically ſhewing the Diverſities of Religion in theſe diſtempered times. Now very lately written, ſince Calves-Heads came in Seaſon. London Printed for *Iohn Morgan*, to be ſold in the Old-baily. 1642.

By John Taylor (*the Water-Poet.*) Ashbee's Occasional Fac-simile Reprints, No. 24. London. [1 vol. 4to] 1871.

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4815. Mad Fashions, Od Fashions, All out of Fashions, or, The Emblems of these Distracted times. By *Iohn Taylor*. *London*, Printed by *Iohn Hammond*, for *Thomas Banks*, 1642.

Ashbee's Occasional Fac-simile Reprints, No. 21. London. [1 vol. 4to] 1871.

4816. A Three-fold Discourse betweene three Neighbours, *Algate*, *Bishopsgate*, and *John Heyden* the late Cobler of *Hounsditch*, a professed Brownist. Whereunto is added a true Relation (by way of Dittie) of a lamentable fire which happened at *Oxford* two nights before *Christ-tide* last, in a religious brothers shop, knowne by the name of *Iohn* of *All-trades*. London, Printed for *F. Cowles*, *T. Bates*, and *I. VVright*. 1642.

Ashbee's Occasional Fac-simile Reprints, No. 23. London. [1 vol. 4to] 1871.

4817. Tom Nash his Ghost: To the three scurvy Fellowes of the upstart Family of the Snufflers, Rufflers and Shufflers; the thrice Treble-troublesome Scufflers in the *Church* and *State*, the onely lay *Ecclesi-Ass*, *I call Generallissimo's* . . . . Printed first at York, and since reprinted at London, 1642.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 1. London: Reeves and Turner. [1 vol. 8vo] 1871.

4818. The Actors Remonstrance, or Complaint: For The silencing of their profession, and banishment from their severall *Play-houses*. In which is fully set downe their grievances, for their restraint; especially since Stage-playes, only of all publike recreations are prohibited; the exercise at the Beares Colledge, and the motions of Puppets being still in force and vigour. As it was presented in the names and behalfes of all our London Comedians to the great God Phœbus-Apollo, and the nine Heliconian Sisters, on the top of Pernassus, by one of the Masters of Requests to the Muses, for this present month. And published by their command in print by the Typograph Royall of the Castalian Province. 1643. London, Printed for Edw. Nickson. *Ianuar*. 24. 1643.

Ashbee's Occasional Fac-simile Reprints, No. 4. London. [1 vol. 4to] 1869.

"For some of our ablest ordinarie Poets, instead of their annuall stipends and beneficiall second-dayes, being for meere necessitie compelled to get a living by writing contemptible penny-pamphlets in which they have not so much as poetical licence to use any attribute of their profession; but that of *Quid libet audendi?* and faining miraculous stories, and relations of unheard of battels."—p. 7.

4819. The same. 1643.

Reprint, also, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 3. London: Reeves and Turner. [1 vol. 8vo] 1873.

4820. *To day a man, To morrow none*: Or, Sir Walter Ravvleighs Farewell to his Lady, The night before hee was beheaded: Together with

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his advice concerning Her, and her Sonne. London, Printed for *R. H.* 1644.

Ashbee's Occasional Fac-simile Reprints, No. 26. London. [1 vol. 4to] 1872.

4821. L'Allegro. [By John Milton. 1645.]

In The Works of Iohn Milton . . . Printed from the Original Editions . . . Vol. 1. London: Bickers, etc. [1 vol. 8vo. 1863.]

"Then to the well-trod ſtage anon,
If *Jonsons* learned Sock be on,
Or ſweeteſt *Shakeſpear* fancies childe,
Warble his native Wood-notes wilde."—[p. 117, lines 131-4.]

"Milton was not afraid to publish these lines, even after the suppression of the theatres by his own political party. That he went along with them in their extreme polemical opinions it is impossible to believe; but he would nevertheless be careful not to mention, in connexion with the stage, names of any doubtful eminence. He was not ashamed to say that the learning of Jonson, the nature of Shakspere, had for him attractions, though the stage was proscribed."—KNIGHT: *Studies of Shakspere*, 1851, p. 506.

4822. Bottom the Weaver. 1646.

See Separate Plays (Midsummer Night's Dream), p. 71, No. 2295.

4823. The Last VVill and Testament of Charjng Crosse, Very uſefull for the Wits of the Time. Printed in the yeare 1646.

Ashbee's Occasional Fac-simile Reprints, No. 28. London. [1 vol. 4to] 1872.

4824. The Conceited Humours of Simpleton the Smith, a Theatrical Droll, composed about A.D. 1647.

Edited by J. O. Halliwell. London: Printed for the Editor. [Thirty copies only. 1 vol. sm. 8vo] 1860.

4825. Crete VVonders foretold by Her crete Prophet of *Wales*, which ſhall certainly happen this preſent year 1647. by ſtrange fires, and crete waters, by ſpirits and Tivills appearing in many places of tis Kingdome, eſpecially in and about te Cities of London and Weſtminſter, and the effects that will follow thereupon. *Alſo her Kings coming home to her Crete Counſell.* Printed with her free conſent and leave, to be publiſhed and ſold to her teere Pretren of England, with all her plood and heart. 1647.

Ashbee's Occasional Fac-simile Reprints, No. 29. London. [1 vol. 4to] 1872.

4826. The Droll of the Bouncing Knight, or the Robbers Robbed; to which is added the Droll of the Gravemakers, both constructed out of Shakespeare's Plays about A.D. 1647, and acted at Bartholomew and other Fairs. [1647.]

Edited by J. O. Halliwell. London: Printed for the Editor. [Thirty copies only. 1 vol. sm. 8vo] 1860.

4827. An Ordinance of the Lords and Commons Aſſembled in Parliament, For, The utter ſuppreſſion and aboliſhing of all Stage-Playes and Interludes. With the Penalties to be inflicted upon the Actors and Spectators, herein expreſt. Die Veneris II *Februarii.* 1647. *Ordered by*

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the Lords Assembled in Parliament, That this Ordinance for the suppression of Stage-Playes, shall be forthwith printed and published. Joh. Brown Cler. Parliamentorum. Imprinted at *London* for *John Wright* at the Kings Head in the old Bayley. 1647.

Ashbee's Occasional Fac-simile Reprints, No. 9. London. [1 vol. 4to] 1869.

4828. The same. 1647.

Reprint, also, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 3. London: Reeves and Turner. [1 vol. 8vo] 1873.

4829. Diary of the Rev. John Ward, A.M., Vicar of Stratford-upon-Avon, extending from 1648 to 1679.

From the original MSS. preserved in the Library of the Medical Society of London. Arranged by Charles Severn, M.D. . . . Published by Permission of the Council. London: Colburn. [1 vol. 8vo] 1839.

"In the absence of all documents of a date so near the time of Shakspeare as those of the Reverend Vicar of Stratford-upon-Avon, his Diary must be deemed the most credible authority yet published, as it is the only record extant of the income enjoyed by the Poet while living, and of the illness which terminated his existence."—*Preface*, p. xix.

A considerable portion of the book (pp. 29-87) is occupied with an account of Shakespeare, his name, his youth, his property, his last illness and death, and his friends. The extracts from the diary relating to Shakespeare are as follows:

"Shakspear had but two daughters, one whereof Mr. Hall, the physitian, married, and by her had one daughter married, to wit, the Lady Bernard of Abbingdon.

"I have heard that Mr. Shakspeare was a natural wit, without any art at all; hee frequented the plays all his younger time, but in his elder days lived at Stratford, and supplied the stage with two plays every year, and for itt had an allowance so large, that hee spent att the rate of 1,000*l.* a-year, as I have heard.

"Shakespeare, Drayton, and Ben Jonson, had a merie meeting, and itt seems drank too hard, for Shakespear died of a feavour there contracted.

"Remember to peruse Shakespeare's plays, and bee much versed in them, that I may not bee ignorant in that matter.

"Whether Dr. Heylin does well, in reckoning up the dramatick poets which have been famous in England, to omit Shakespeare."—Pp. 183-4.

4830. Mr William Prynn his Defence of Stage-Plays, or A Retractation of a former Book of his called *Histrio-Mastix.* *London, printed in the year* 1649.

Reprinted, [not for sale] [1 vol. 4to] 1822.

"A forgery. . . . In . . . . Mr. Heber's Library was a Broad Sheet, containing Mr. Prynne's Vindication of himself from being the Author."—Bohn's Lowndes, 1864, vol. 3, p. 1988.

4831. John Taylors VVandering, to see the VVonders of the VVest. How he travelled neere 600. Miles, from London to the Mount in Cornwall, and beyond the Mount, to the Lands end, and home againe. *Dedicated to all his loving Friends, and free minded Benefactors. . . . Printed in the Yeere* 1649.

Ashbee's Occasional Fac-simile Reprints, No. 8. London. [1 vol. 4to] 1869.

4832. Strange and VVonderfull Prophesies by The Lady Eleanor Audelay; who is yet alive, and lodgeth in White-Hall. . . . London Printed for Robert Ibbitson in Smithfield near the Queens head Tavern, 1649.

Ashbee's Occasional Fac-simile Reprints, No. 18. London. [1 vol. 4to] 1871.

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4833. The English Mountebank: Or, a Phyſical Dispensatory, Wherein is preſcribed, Many ſtrange and excellent Receits of Mr Marriot, the great Eater of Grays-Inn: With the manner how he makes his Cordial Broaths, Pills, Purgations, Julips, and Vomits, to keep his Body in temper, and free from Surfeits. . . . By J. Marriot, of Grays-Inn, Gent. *London*, Printed for *George Horton*, 1652.

Ashbee's Occasional Fac-simile Reprints, No. 25. London. [1 vol. 4to] 1871.

4834. The Pastorals and Other Workes of William Basse. *Never before imprinted*. . . . 1653. Imprinted at Oxford, &c. Are to be ſold, &c. 1653.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 13. [1 vol. 4to., N.D., about 1867.]

4835. *Tragi-Comœdia*. Being a Brief Relation of the Strange, and Wonderfull hand of God diſcovered at Witny, in the *Comedy* Acted there *February* the third, where there were ſome *Slaine*, many *Hurt*, with ſeverall other *Remarkable* Passages. Together with what was Preached in three Sermons on that occaſion from *Rom.* 1. 18. Both which May ſerve as ſome Check to the Growing *Atheiſme* of the Preſent Age. By John Rowe. . . . *Oxford*, Printed by L. Lichfield, For Henry Cripps. [1 vol. sm. 4to] Anno Dom. 1653.

4836. Shakespeare's Monument at Stratford-on-Avon. Engraving, with the Inscriptions on the Tombs of Shakespeare and his Family. 1656.

In The Antiquities of Warwickshire Illustrated. . . . By *William Dugdale*. . . . London, *Thomas Warren*. [1 vol. fol.] 1656.

4837. *Select Obſervations* on *English* Bodies: or, Cures both Empericall and Hiſtoricall, performed upon very eminent Perſons in deſperate Diſeaſes. Firſt, written in Latine by Mr. *John Hall* Phyſician, living at *Stratford* upon *Avon* in *Warwick-ſhire*. . . . Now put into Engliſh for common benefit by *James Cooke*. . . . *London*, Printed for *John Sherley*, at the *Golden Pelican*, in *Little-Britain*. [1 vol. duo.] 1657.

"This writer married Shakespeare's daughter Susanna, in 1607. He herein gives cases of several persons connected with the family, and also of Drayton the poet." Bohn's Lowndes, 1864, vol. 3, p. 2313.

4838. The Engliſh Parnassus: or, a Helpe to English Poeſie. Containing *A Collection* Of all Rhyming Monoſyllables, The choiceſt Epithets, and Phraſes: With ſome General Forms upon all Occaſions, Subjects, and Theams, Alphabetically digeſted By *Josua Poole*. M.A. Together with a ſhort Inſtitution to Engliſh Poeſie, by way of Preface. *London*, Printed for *Tho. Johnſon*. [1 vol. 8vo] 1657.

"Shakespeare" appears among the "Books principally made uſe of in the compiling of this Work."

Has passages from Shakespeare.

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4839. Broadsides of Speeches, Songs, etc. delivered in the presence of General Monck, chiefly in the Halls of Public Companies of London, just anterior to the Restoration. [1659-60.]

Reprint, by J. P. Collier. [1 vol. 4to] 1863.

4840. Memoirs of Samuel Pepys, Esq. F.R.S. . . .
Comprising his Diary from 1659 to 1669,

Deciphered by the Rev. John Smith, A.B. . . . from the original Short-hand MS. in the Pepysian Library, and a Selection from his Private Correspondence. Edited by Richard, Lord Braybrooke. London: Colburn. [2 vols. 4to] 1825.

Contains the following references to Shakespeare's Plays.—

1660. Oct. 11. "To the Cockpitt to see 'The Moore of Venice,' which was well done. Burt acted the Moore; by the same token, a very pretty lady that sat by me, called out, to see Desdemona smothered."

1660. December 31st. "In Paul's Church-yard I bought the play of Henry the Fourth, and so went to the new Theatre and saw it acted; but my expectation being too great, it did not please me, as otherwise I believe it would; and my having a book, I believe, did spoil it a little."

1662. March 1st. "To the Opera, and there saw 'Romeo and Juliet,' the first time it was ever acted. I am resolved to go no more to see the first time of acting, for they were all of them out more or less."

September 29th. "To the King's Theatre, where we saw 'Midsummer's Night's dream,' which I had never seen before, nor shall ever again, for it is the most insipid ridiculous play that ever I saw in my life."

1663. May 28th. "By water to the Royall Theatre; but that was so full they told us we could have no room. And so to the Duke's house; and there saw 'Hamlett' done, giving us fresh reason never to think enough of Betterton."

December 10th. "To St. Paul's Church Yard, to my bookseller's, and could not tell whether to lay out my money for books of pleasure, as plays, which my nature was most earnest in; but at last, after seeing Chaucer, Dugdale's History of Paul's, Stow's London, Gesner, History of Trent, besides Shakespeare, Jonson, and Beaumont's plays, I at last chose Dr. Fuller's Worthys, etc."

1663-4. January 1st. "Went to the Duke's house, the first play I have been at these six months, according to my last vowe, and here saw the so much cried-up play of 'Henry the Eighth'; which, though I went with resolution to like it, is so simple a thing made up of a great many patches, that, besides the shews and processions in it, there is nothing in the world good or well done."

1664. August 13th. "To the new play, at the Duke's house, of 'Henry the Fifth'; a most noble play, writ by my Lord Orrery; wherein Betterton, Harris, and Ianthe's parts are most incomparably wrote and done, and the whole play the most full of height and raptures of wit and sense, that ever I heard; having but one incongruity, that King Harry promises to plead for Tudor to their Mistress, Princesse Katherine of France, more than when it comes to it he seems to do; and Tudor refused by her with some kind of indignity, not with a difficulty and honour that it ought to have been done in to him."

November 5th. "To the Duke's house to see 'Macbeth,' a pretty good play, but admirably acted."

1666. August 20th. "To Deptford by water, reading Othello, Moore of Venice, which I ever heretofore esteemed a mighty good play, but having so lately read The Adventures of five Houres, it seems a mean thing."

December 28th. "From hence to the Duke's house, and there saw 'Macbeth' most excellently acted, and a most excellent play for variety. I had sent for my wife to meet me there, who did come: so I did not go to White Hall, and got my Lord Bellasses to get me into the playhouse; and there, after all staying above an hour for the players (the King and all waiting, which was absurd,) saw 'Henry the Fifth' well done by the Duke's people, and in most excellent habit, all new vests, being put on but this night."

1666-7. January 7th. "To the Duke's house, and saw 'Macbeth,' which though I saw it lately, yet appears a most excellent play in all respects, but especially in divertisement, though it be a deep tragedy; which is a strange perfection in a tragedy, it being most proper here, and suitable."

1667. August 15th. "And so we went to the King's, and there saw 'The Merry Wives of Windsor;' which did not please me at all, in no part of it."

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October 16th. "To the Duke of York's house; and I was vexed to see Young (who is but a bad actor at best) act Macbeth, in the room of Betterton, who, poor man! is sick."

November 1st. "To the King's playhouse, and there saw a silly play and an old one, 'The Taming of a Shrew.'"

November 2nd. "To the King's playhouse, and there saw 'Henry the Fourth'; and, contrary to expectation, was pleased in nothing more than in Cartwright's speaking of Falstaffe's speech about 'What is Honour?'"

November 7th. "At noon resolved with Sir W. Pen to go to see 'The Tempest,' an old play of Shakespeare's, acted, I hear, the first day. . . . The house mighty full; the King and Court there: and the most innocent play that ever I saw; and a curious piece of musique in an echo of half sentences, the echo repeating the former half, while the man goes on to the latter; which is mighty pretty. The play has no great wit, but yet good above ordinary plays."

1667-8. January 7th. "To the Nursery: but the house did not act to-day; and so I to the other two playhouses into the pit to gaze up and down, and there did by this means for nothing see an act in 'The Schoole of Compliments,' at the Duke of York's house, and 'Henry the Fourth' at the King's house; but not liking either of the plays, I took my coach again, and home."

1668. August 31st. "To the Duke of York's playhouse, and saw 'Hamlet,' which we have not seen this year before, or more; and mightily pleased with it, but above all with Betterton, the best part, I believe, that ever man acted."

December 21st. "Thence to the Duke's playhouse, and saw 'Macbeth.'"

1668-9. February 6. "To the King's playhouse, and there . . . did see 'The Moor of Venice:' but ill acted in most parts, Moone (which did a little surprize me) not acting Iago's part by much so well as Clun used to do; nor another Hart's, which was Cassio's; nor indeed Burt doing the Moor's so well as I once thought he did."

4841. Diary and Correspondence of Samuel Pepys, F.R.S. [1659 to 1669.]

New Edition. London: Bell and Daldy. (Bohn's Historical Library.) [4 vols. 8vo] 1865.

This edition of Pepys contains the following references to Shakespeare, in addition to those already quoted from the edition of 1825.

1664. July 7. "Home, calling for my new bookes, viz., . . . Shakespeare's plays."

1667. Nov. 6. "With my wife to a play, and the girl—'Macbeth,' which we still like mightily, though mighty short of the content we used to have when Betterton acted, who is still sick."

1668. Aug. 12. "After dinner, I, and wife, and Mercer, and Deb., to the Duke of York's house, and saw 'Macbeth,' to our great content."

4842. Letters of Sir *Henry Wotton* to Sir *Edmund Bacon.* [From 1611 to 1638] *London*, Printed, by *R. W.* for *F. T.* at the three *Daggers* in *Fleet-ſtreet.* [1 vol. duo.] 1661.

One of these letters, pp. 29-31, dated July 2, 1613, contains an account of the destruction of the Globe Theatre on the Bankside by fire.

4843. Rex *Platonicus:* Sive de Potentissimi Principis Jacobi Britanniarum Regis, Ad Illuſtriſſimam Academiam Oxonienſem, adventu, *Aug.* 27, Anno M.DC.V. *Narratio Ab* Isaaco Wake. . . . *Editio Sexta. Oxoniæ*, Typis *Willielmus Hall*, Impenſis *G. Weſt.* [1 vol. duo.] 1663.

Referred to by Annotators on Macbeth. *See* Furness: *Variorum Shakespeare*, 1873, vol. 2, p. 377, etc.

4844. The Tragedy of Troilus and Creſsida. [Leaves from the Third Folio, 1663, with MS. Notes. pp. 560-587. London: 1 vol. fol. 1663.]

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4845. The Tragedy of Julius Cæsar. [Leaves from the Third Folio, 1663; an old Play-house copy, with portions marked out for omission, etc. pp. 689-710. London: 1 vol. fol. 1663.]

4846. The English Drama and Stage under the Tudor and Stuart Princes 1543-1664.

Illustrated by a Series of Documents Treatises and Poems. With a Preface and Index. [London.] Printed for the Roxburghe Library. [1 vol. 4to] 1869.

The Documents reprinted in this volume are as follows:—

I. Act 34 and 35 Hen. VIII. cap. 1. (1543), as far as it refers to the Stage.
II. Proclamation of Henry VIII. against Vagabonds, Ruffians, and idle persons (including common players). 26 May, 1545.
III. First Proclamation of Edward VI. against dramatic performances. August 6, 1549.
IV. Second Proclamation of Edward VI. relating (among other matters) to dramatic performances. April 28, 1551.
V. Proclamation of Queen Mary, August 18, 1553.
VI. Queen Elizabeth's Second Proclamation against Plays, &c. 16th May, 1559.
VII. The Statute 14 Elizabeth (1571-2) against Common Players, &c.
VIII. Letter from the Lord Mayor and Corporation of London to the Lord Chamberlain, March 2, 1573-4, declining to license a place for Theatrical Performances within the limits of the City.
IX. Privy Seal of Queen Elizabeth, May 7, 1574, granting a Licence for Dramatic Performances to James Burbage and others.
X. Order of the Common Council of London in restraint of Dramatic Exhibitions, Dec. 6, 1574.
XI. Petition of the Queen's Players to the Privy Council. 1575.
XII. Warrant of Queen Elizabeth to Thomas Gyles, authorizing and appointing him to train up boys as performers in the Revels at Court, April 26, 1585.
XIII. Letter of John Hart, Lord Mayor of London, to Lord Treasurer Burleigh, Nov. 1589, relating to dramatic performances within the City.
*XIV. Petition of Thomas Pope, Richard Burbage, and others to the Privy Council, A.D. 1596, praying for a continuance of the licence to the Private house in the Blackfriars.
XV. The Statute 39 Eliz. (1597-8) cap. 4, against Common Players, &c. (Extract.)
*XVI. Privy Seal of James I. to Lawrence Fletcher and others, licensing their performances of plays. May 17, 1603.
XVII. Privy Seal of James I. to Edward Kirkham and others to train up children to perform in the Revels at Court, under the Superintendence of Samuel Daniel. Jan. 31, 1603-4.
XVIII. Statute of James I. (1605-6) cap. 21, to restrain abuses connected with the Stage.
XIX. Privy Seal of James I. for the issue to Inigo Jones of money for the preparation of Court Entertainments. January 7, 1612-13.
XX. Privy Seal of James I. for the issue of letters patent in favour of Thomas Downton and others on transferring their services as players to the Elector Frederic. January 4, 1612-13.
XXI. Privy Seal of James I. granting to Philip Rosseter and others permission to erect a second theatre in Blackfriars. May 31, 1615.
XXII. Letter of assistance from the Privy Council to John Daniel, April, 1618, for the purpose of enabling him to train children for playing in interludes.
XXIII. Patent of James I. licensing the performance of plays by his Majesty's Servants at the Private House in Blackfriars, as well as at the Globe. March 27, 1619-20.
XXIV. Patent of James I. appointing Sir John Astley Master of the Revels, as successor to Sir George Buc. May 22, 1622.
XXV. Letter of James I. to the Privy Council, cancelling a Patent granted for a new Amphitheatre in Lincoln's-Inn-Fields. September 29, 1620.
XXVI. Patent of Charles I. renewing that of James I. (1619-20). June 24, 1625.
XXVII. Statute 1 Charles I. cap. 1. touching theatrical exhibitions. June 8, 1625.
XXVIII. Privy Seal of Charles I. for the grant of a bounty of 100 marks to the King's Players. Dec. 30, 1625.

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xxix. Privy Seal of Charles I. to provide neceſſaries for the Revels at Court. Nov. 7, 1626.
xxx. Firſt Ordinance of the Long Parliament againſt Stage-plays and Interludes. September 2, 1642.
xxxi. Second Meaſure of the Long Parliament directed to the ſuppreſſion of theatrical performances in England. October 22, 1647.
xxxii. Third and Final Ordinance of the Long Parliament againſt Theatres, &c. February 2, 1647-8.

TREATISES.

i. A Sermon againſt Miracle-Plays.
ii. A ſecond and third blaſt of retrait from plaies and Theaters. 1580.
iii. Playes Confuted in fiue Actions, &c. By Stephen Goſſon.
iv. Obſervations on the Elizabethan Drama by Philip Stubbes, A.D. 1583. (Extract from the Anatomie of Abuses.)
v. A Sonnett upon the Pittifull Burneing of the Globe Play Houſe in London.
vi. State of the Drama in 1616, illuſtrated by a contemporary publication.
vii. A Shorte Treatiſe againſt Stage-playes, 1625.
viii. The Stage-players Complaint, 1641.
ix. The Actors Remonſtrance or Complaint. 1643.
x. Mr. William Prynn His Defence of Stage-plays, 1649.
xi. The Vindication of William Prynne, Eſquire, from ſome ſcandalous Papers and imputations newly printed and publiſhed to traduce and defame him in his reputation. 1648-9. [Against the forged "Defence of Stage-plays."]
xii. The Players Petition to the Parliament (1643.)
xiii. A Diſcourſe of the Engliſh Stage (circa 1660), by Richard Flecknoe.

The documents to which the asterisk (*) is prefixed contain the name of William Shakespeare among the players to whom they refer.

No. xiii. of the Treatises is taken from "Love's Kingdom, a Paſtoral Tragi-comedy, 1644," and contains references to Shakespeare and his contemporaries, pp. 277-9.

4847. A Royal Arbor of Loyal Poesie, consisting of *Poems and Songs.* Digeſted into Triumph, Elegy, Satyr, Love, & Drollery. Composed by Tho. Jordan. . . . . London, Printed by R. Wood for Eliz. Andrews, at the White Lion near Pye-Corner. 1664.

Reprint, in Illustrations of Old English Literature. Edited by J. P. Collier. Vol. 3. London: Privately Printed. [1 vol. 4to] 1866.

"A unique portion of the volume in the hands of the reader consists of songs and ballads, sung in the public streets, the stories of which were derived from the very plays in which Jordan and his fellows had been in the habit of acting. Several of these, on 'The Merchant of Venice,' 'The Winter's Tale,' 'Much Ado About Nothing,' etc., are highly valuable, showing, probably, that the dramas continued popular to the last date at which they were allowed to be performed, but that they were nearly forgotten at the time when Jordan made use of them: hence, probably, the variations he thought himself warranted in introducing."—*Introduction*, p. i.

4848. An Essay of Dramatic Poesy. By John Dryden. [1668.]

In The Works of John Dryden. Edited by Sir Walter Scott. Vol. 15. London: Millar. [1 vol. 8vo] 1808.

Part of this essay is devoted to a criticism of Shakespeare, in which Dryden says, [p. 350] "He was the man who of all modern, and perhaps ancient poets, had the largest and most comprehensive soul. All the images of Nature were still present to him, and he drew them not laboriously, but luckily; when he describes any thing, you more than see it, you feel it too."

4849. *Archæologiæ* Atticæ *Libri Septem.* Seven Books of the Attick Antiquities. . . . . By *Francis Rous.* . . . . . The Seventh Edition. . . . Oxford, Printed by *Henry Hall.* [1 vol. 4to] 1671.

Contains a curious etymology of the name Shakespeare, on p. 324.

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4850. Falstaff and Mrs. Quickly—Being the Frontispiece [with the Titlepage and Introduction] to The Wits, or, Sport upon Sport. In Selected Pieces of Drollery, Digested into Scenes by way of Dialogue. . . . Part 1. *London*, Printed by *E. C.* for *Fancis Kirkman*. [1 vol. 8vo] 1672.

"This is the *extremely rare* ORIGINAL frontispiece to Kirkman's Wits. Seldom seen. The British Museum has two or three copies of Kirkman's book, but none with this frontispiece." HALLIWELL: *MS. Note.*

4851. The Sack-Full of Newes. 1673.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. C. Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4852. Remains Concerning Britain: . . . . Written by William Camden Esquire, etc. . . . *London*, Printed for, and sold by, *Charles Harper*, etc. [1 vol. 8vo] 1674.

Contains a tract on '*The Excellency of the English Tongue*,' written about the year 1590, by Richard Carew of Antony. In this tract (p. 58) is an earlier notice of Shakespeare as a Poet, without any allusion to his plays, than any mentioned by his biographers. *See Athenæum*, May 27, 1871, p. 656. The passage runs as follows: "Will you read *Virgil?* Take the Earl of Surrey. *Catullus?* *Shakesphear* and *Barlow's* fragment."

4853. The Tragedies of The last Age Consider'd and Examin'd by the Practice of the Ancients, and by the Common sense of all Ages. In a Letter to *Fleetwood Shepheard*, Esq.; By Thomas Rymer, of *Grays-Inn*, Esquire. . . . *London*, Printed for *Richard Tonson*. [1 vol. 8vo] 1678.

Reference to Shakespeare's Cassius, pp. 101-2.
Advertisement at end, of "*Antony* and *Cleopatra*, by Sir *Charles Sedley*."

4854. *Amaryllis* to Tityrus. Being, the First Heroick Harangue of the Excellent Pen of Monsieur *Scvdery*. A Witty and Pleasant Novel. *Englished by a Person of Honour*. *London*, Printed for *Will. Cademan*. [1 vol. sm. 8vo] 1681.

Contains "An Essay on *Dramatick Poetry*," with criticism on Shakespeare, as follows: "I can't, without infinite ingratitude to the Memory of those excellent persons, omit the first Famous Masters in't, of our Nation, Venerable *Shakespear* and the great *Ben Johnson:* I have had a particular kindness always for most of *Sakespear's* [*sic*] Tragedies, and for many of his Comedies, and I can't but say that I can never enough admire his Stile (considering the time he writ in) and the great alteration that has been in the Refineing of our Language since) for he has expressed himself so very well in't, that 'tis generally approv'd of still; and for maintaining of the Characters of the persons, design'd, I think none ever exceeded him." —p. 66-7.

4855. Narratio Eorum, quæ contigerunt Apollonio Tyrio. ex Membranis Vetustis. [Marci Velseri, ... Opera Historica et Philologica, Sacra et Profana. . . . . *Norimbergæ*, Typis ac sumtibus Wolfgangi Mauritii. [1 vol. fol.] 1682.

The Story of Pericles.

4856. The Life of Mr. *Wil. Shakespeare*. *In* England's Worthies. Select Lives Of the most Eminent Persons of the English Nation, from

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Constantine the Great, Down to these Times. By *Will. Winstanley*. *London*: Printed by *J. C.* and *F. C.* for *Obadiah Blagrave*.

[1 vol. 8vo] 1684.

With MS. Note of Bishop Percy, from a copy of the Edition of 1687, pp. 345-7.

4857. The Whole Art of the Stage. Containing Not only the Rules of the *Drammatick Art*, but many curious Observations about it. Which may be of great use to the Authors, Actors, and Spectators of Plays. Together with much Critical Learning about the Stage and Plays of the Antients. Written in French by the command of Cardinal *Richelieu*. By Monsieur *Hedelin*, ... and now made English. *London*, Printed for the Author, and sold by *William Cadman*, etc.

[1 vol. 4to] 1684.

4858. Εἰκονοκλάστης In Answer To a Book Intitul'd Εἰκὼν Βασιλική, The *Portracture* of his Sacred Majesty *King Charles* the *First* in his *Solitudes* and *Sufferings*. By *John Milton*. . . . *Amsterdam*,

[1 vol. 8vo] Printed in the Year, 1690.

"From Stories of this nature both Ancient and Modern which abound, the Poets also, and some English, have been in this Point so mindful of *Decorum*, as to put never more pious Words in the Mouth of any Person, then of a Tyrant. I shall not instance an abstruse Author, wherein the King might be less conversant, but one whom we well know was the Closet Companion of these his Solitudes, *William Shakespeare*; who introduces the Person of *Richard* the Third, speaking in as high a strain of Piety, and mortification, as is uttered in any passage of this Book; and sometimes to the same sense and purpose with some words in this Place, *I intended*, saith he, *not only to oblige my Friends, but mine Enemies*. The like saith *Richard*, *Act.* 2. *Scen.* 1.

I do not know that English Man alive,
With whom my Soul is any jot at odds,
More then the Infant that is born to night;
I thank my God for my Humility.

Other stuff of this sort may be read throughout the whole Tragedy, wherein the Poet us'd not much License in departing from the Truth of History, which delivers him a deep Dissembler, not of his affections only, but of Religion."—pp. 9-10.

"The passage not only proves the familiarity of Charles with Shakspere, but evidences also Milton's familiarity; and, what is of more importance, the familiarity even of those stern and ascetic men to whom Milton was peculiarly addressing his opinions."—KNIGHT: *Studies of Shakspere*, 1851, p. 506.

4859. Life and Writings of William Shakespear. 1691.

In An Account of the English Dramatick Poets. Or, Some Observations And *Remarks* On the Lives and Writings, of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Opera's in the *English Tongue*. *By* Gerard Langbaine. *Oxford*, Printed by *L. L.* for George West, and Henry Clements. [1 vol. 8vo] 1691.

"A work which, for an age that offered small facility or encouragement to the prosecution of researches in the field of early English Literature, was one of extraordinary merit."—HALLIWELL: *Dictionary of Old English Plays*, 1860, p. v.

4860. Traditionary Anecdotes of Shakespeare. Collected in Warwickshire, in the Year 1693.

Now first published from the Original Manuscript. London: T. Rodd. [1 vol. 8vo] 1838.

Consists of a letter "addressed to Mr. Edward Southwell," and is endorsed by him "From Mr Dowdall Description of Severall places in Warwickshire." The portion

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relating to Shakespeare, (pp. 11-12,) after giving copies of the inscriptions on his tomb, etc., has the following :—

"The clerk that showed me this church was above eighty years old. He says that this Shakespeare was formerly in this town bound apprentice to a butcher, but that he ran from his master to London, and there was received into the play-house as a servitour, and by this means had an opportunity to be what he afterwards proved. He was the best of his family; but the male line is extinguished. Not one, for fear of the curse abovesaid, ['Good friend,' etc.] dare touch his grave-stone, tho' his wife and daughters did earnestly desire to be laid in the same grave with him."

4861. A Short View of Tragedy; It's *Original*, *Excellency*, and *Corruption*. With some Reflections on *Shakespear*, and other Practitioners for the Stage. By Mr. *Rymer*, Servant to their Majesties. . . . *London*, *Richard Baldwin*. [1 vol. 8vo] 1693.

"The censure of Shakespeare is very trenchant, but the curious point of the book is a discussion of the length of Othello's married life, which was afterwards treated as a new discovery by Professor Wilson."—JOHN WILSON's *Sale Catalogue of Books*, No. 24, 1870.

Contains severe criticisms of Othello, Desdemona, Portia, Julius Cæsar, etc.

4862. *William Shakespear.* 1694.

In *De Re Poetica:* or, Remarks upon Poetry. With Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. Extracted out of the Best and Choicest *Criticks*. By Sir *Thomas Pope Blount*. *London*, Printed by *Ric. Everingham*. [1 vol. 4to] 1694.

Two paginations: viz. pp. 1-129 and 1-248. The "Character and Censure" of Shakespear occupies from p. 202 to 206, and is taken from Langbaine, Phillips, Dryden, etc.

4863. A Short View of the *Immorality, and Profaneness* of the English Stage, Together With the Sense of Antiquity upon this Argument, By *Jeremy Collier*, M. A. *London*, Printed for S. Keble, etc. [1 vol. 8vo] 1698.

In the chapter entitled "Immorality Encouraged by the Stage," the author commends Shakespeare for his treatment of Falstaff. He says—"And here we may observe the admir'd *Falstaffe* goes off in Disappointment. He is thrown out of Favour as being a *Rake*, and dies like a Rat behind the Hangings. The Pleasure he had given, would not excuse him. The *Poet* was not so partial, as to let his Humour compound for his Lewdness." He also instances *Flowerdale*, in the *London Prodigal*. *See* p. 154.

4864. A Defence of the Short View of the Profaneness and Immorality of the English Stage, *&c.* Being a Reply to Mr. *Congreve's* Amendments, *&c.* And to the Vindication of the Author of the Relapse. By *Jeremy Collier*, M. A. *London:* Printed for S. Keble, etc. [1 vol. 8vo] 1699.

4865. Historia Histrionica: An Historical Account of the English-Stage, shewing The ancient Use, Improvement, and Perfection, of Dramatick Representations, in this Nation. In a Dialogue, of *Plays* and *Players*. . . . *London*. Printed by *G. Croom*, for *William Haws* at the Rose in *Ludgate-street*. 1699.

Ashbee's Occasional Fac-simile Reprints, No. 30. London. [1 vol. 4to] 1872.

4866. Broadside Black-letter Ballads, printed in the Sixteenth and Seventeenth Centuries. 1500-1700.

Chiefly in the possession of J. Payne Collier. Illustrated by Original Woodcuts. [London.]

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Printed (for private circulation) by Thomas Richards. [1 vol. 4to] 1868.

On p. 118 is a ballad entitled "An Excellent Medley." "The fac-simile of a street-musician at the head of this reprint, gives an exact and contemporaneous representation of the cumbrous 'Lincolnshire bagpipe,' the 'melancholy drone' of which is celebrated by Shakespeare, Henry IV, Part I, Act I, sc. 2."—*Note.* p. 130.

4867. Shakespear the Inventor of Blank Verse. [1702.]

In The Art of *English Poetry*. . . . *By* Edw. Bysshe, *Gent*. . . . *London*, Printed for *R. Knaplock*. [1 vol. 8vo] 1702. P. 36.

4868. Mr. *Collier*'s Dissuasive from the *Play-House;* in a Letter to a Person of Quality, Occasion'd By the late Calamity of the Tempest. *London:* Printed for Richard Sare. [1 vol. 8vo] 1703.

"What Impression this late Calamity has made upn the *Play-House*, we may guess by their Acting *Macbeth* with all its Thunder and Tempest, the same Day."—p. 15.

4869. Serious Reflections on the Scandalous Abuse and Effects of the Stage: in a Sermon Preach'd at the Parish-Church of *St Nicolas* in the City of *Bristol*, on *Sunday* the 7th Day of *January*, 170$\frac{4}{5}$. By Arthur Bedford, M.A. Vicar of *Temple-Church* in the aforesaid City. Bristol, *Bonny*. [1 vol. 8vo] 1705.

4870. A Defence of Plays: or, The Stage vindicated, From several Passages in Mr. *Collier*'s *Short View*, &c. Wherein is offer'd The most Probable Method of Reforming our Plays. With a Consideration How far Vicious Characters may be allow'd on the Stage. By *Edward Filmer*, Doctor of the Civil Laws. *London:* Printed for *Jacob Tonson*. [1 vol. 8vo] 1707.

4871. An Essay on the Genius and Writings of *Shakespear:* With Some Letters of Criticism to the Spectator. By Mr. Dennis. . . . *London:* Printed for Bernard Lintott. [1 vol. 8vo] 1712.

"The redoubted John Dennis was another of the antagonists of Rymer. He carried heavier metal than Gildon; but he nevertheless belonged to the cuckoo school of 'rules of art.' He had a just appreciation of Shakspere as far as he went."—KNIGHT: *Studies of Shakspere*, 1851, p. 525.

4872. The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style. By N. Rowe, Esq; . . . *London:* Printed for Bernard Lintott. [1 vol. 4to, N.D., about 1712.]

4873. *Shakespeariana:* or Select Moral Reflections, Topicks, Similies, and Descriptions from Shakespear. 1718.

From The *Complete* Art of Poetry. In Six Parts. . . By Charles Gildon, Gent. . . Volume 1. *London: C. Rivington.* [1 vol. duo.] 1718.

"*Advertisement.* Finding the Inimitable *Shakespear* rejected by some Modern Collectors for his Obsolete Language, and having lately run over this great Poet, I could not but present the Reader with a Specimen of his Descriptions, and Moral Reflections, to shew the Injustice of such an Obloquy. I might have been more large, for he abounds in Beauties; but these are sufficient to evince the Falshood of their Imputation."

4874. A Serious Remonstrance In Behalf of the Christian Religion, Against The Horrid Blasphemies and Impieties which are still used in the

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Engliſh Play-Houſes, to the great Diſhonour of Almighty God, and in Contempt of the Statutes of this Realm. . . . By *Arthur Bedford*, M.A. . . . *London:* Printed by John Darby. [1 vol. 8vo] 1719.

Contains references to Shakespeare.

4875. The Dramatick Works of *Thomas Shadwell*, Eſq; *London:* Printed for J. Knapton. [4 vols. duo.] 1720.

The Works of Geoffrey Chaucer. [*Edited*] *by John Urry.* [1 *vol. fol.*] 1721. See *No.* 4604.

4876. The Works of Mr. *Thomas Southerne. London:* Printed for *J. Tonſon*, etc. [2 vols. duo.] 1721.

4877. *On the Genius and Writings of* Shakespear. *To Mr.* ——. Letters I, II, and III. [1721.]

From Letters *Familiar, Moral* and *Critical.* [By John Dennis. 1 vol. 8vo, 1721.]

Hypercritica. . . . By Bolton. [1 *vol. 4to*] 1722. See *No.* 4782.

4878. *Mr.* William Shakespear. 1723.

From The Poetical Register: or, the Lives and Characters of all the *Engliſh* Poets. With an Account of their Writings. . . . [By Giles Jacob.] Vol. 1. *London: A. Bettesworth.* [1 vol. 8vo] 1723.

4879. The Life of Cardinal Wolsey. *With ſeveral Copper Plates.* By *Richard Fiddes*, D.D. . . . *London:* Printed for John Barber. [1 vol. fol.] 1724.

4880. *Shakespeare* reſtored: or, a Specimen of the Many Errors, as well *Committed*, as *Unamended*, by Mr. *Pope* In his Late Edition of this Poet. Designed Not only to correct the ſaid Edition, but to reſtore the True Reading of *Shakespeare* in all the *Editions* ever yet publiſh'd. By Mr. Theobald. . . . *London:* Printed for R. Francklin, etc. [1 vol. 4to] 1726.

"In this pamphlet, which consists of an examination and correction of the tragedy of Hamlet, Theobald had the vanity to affirm, that what care might for the future be taken, either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber."—Bohn's Lowndes, 1864, vol. 3, p. 2313.

"*Since the Publication of our firſt Edition, there having been ſome attempts upon* Shakeſpear *publiſh'd by* Lewis Theobald, (*which he would not communicate during the time wherein that Edition was preparing for the Preſs, when we, by publick Advertiſements, did requeſt the aſſiſtance of all Lovers of this Author*) *We have inſerted, in this Impreſſion, as many of 'em as are judg'd of any the leaſt advantage to the Poet; the whole amounting to about twenty five* Words."—Pope: *Second Edition of Shakespear*, 1728, vol. 8, end.

4881. A Compleat Catalogue Of All the Plays That were ever yet Printed In the English Language. Containing The Dates and Number of Plays Written by every particular Author: An Account of what Plays were Acted with Applauſe, and of thoſe, which were never Acted;

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and alſo the Authors now Living. In Two ſeparate Alphabets. Continued to this preſent Year, 1726. The Second Edition. *London:* Printed for W. Mears. [1 vol. duo.] 1726.

4882. Account of *Stratford upon Avon* and of Mr. *William Shakeſpear.* 1728.

In Britiſh Curioſities in Art and Nature; . . . . The Second Edition, with Large Additions. *London:* Printed for Sam. Illidge. [1 vol. duo.] 1728. P. 100.

4883. Stratford on Avon described; with a short notice of *William Shakeſpear.* 1730.

From Magna Britannia et Hibernia, Antiqua & Nova. . . . [By Thomas Cox.] Vol. 5. In the *Savoy:* E. and R. Nutt, etc. [1 vol. 4to] 1730. Pp. 585-588.

"*William Shakeſpear* an eminent Poet, but no Scholar. . . . . His Genius was jocular, but he could be ſerious when he pleas'd; for tho' his Comedies were ſo merry that *Heraclitus* himſelf could hardly forbear Laughter, his Tragedies were ſo mournful that *Democritus* could not keep from ſighing. He had many Wit-Combats with *Ben Johnſon*, who tho' he excell'd much in Learning, yet was as much excell'd by him in quickneſs of Wit and Invention, which gave him the Advantage of a more valuable Man. He dy'd and was buried in this Town in 1564. [*sic*]."

4884. A Miscellany on Taste. By Mr. *Pope*, &c. *viz.* . . . Of Mr. Pope's Taste of *Shakeſpeare.* . . . . [By John Dennis.] *London:* Printed; and ſold by *G. Lawton*, etc. [1 vol. 8vo] 1732.

"With a frontispiece designed by Hogarth, being a view of Burlington House with Pope white-washing it, and the Earl [of Burlington?] serving as labourer."—Bohn's Lowndes, 1864, vol. 3, p. 1919.

4885. Letter on Shakespear and Tragedy, by Voltaire. 1733.

In Letters concerning the *English* Nation. By Mr. De Voltaire. *London*, C. Davis. [1 vol. 8vo] 1733. Pp. 166-180.

4886. Remarks on *Spenser*'s Poems. [By J. Jortin.] *London*, John Whiston. [1 vol. 8vo] 1734.

Contains references to Shakespeare.

4887. Some Remarks on the Tragedy of Hamlet Prince of Denmark, Written by Mr. *William Shakespeare.* *London*: Printed for W. Wilkins. 1736.

Reprint: [1 vol. 8vo, N.D., about 1864.]

4888. King *Charles* the First: An Historical Tragedy. Written in Imitation of *Shakespear.* As it is Acted at the Theatre-Royal in *Lincoln's-Inn-Fields.* . . . . [By W. Havard.] *London:* Printed for J. Watts. [1 vol. 8vo] 1737.

4889. *Explanatory & Critical Notes on divers paſſages of* Shakeſpeare's *plays.* 1740.

[With] *A new Catalogue of the ſeveral Editions of* Shakeſpeare's *Writings, (whether ſingle Plays or Poems printed ſeparately, or Copies of his whole Works printed collectively) ranged in an order of Time, according to the ſeveral Impressions; with Remarks.*

In New Memoirs of the Life and Poetical Works of Mr. *John Milton* . . . . By *Francis Peck*, M. A. . . . London. [1 vol. 4to] 1740.

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4890. Notices of Shakespear, by Lewis Ricoboni. 1741.

In Reflections upon Declamation; Or, the Art of Speaking in Publick. With An Hiſtorical and Critical Account of the Theatres in *Europe*. . . . By the famous Lewis Ricoboni, of the *Italian* Theatre at *Paris*. *London*: Printed for T. Cooper. [1 vol. 8vo] 1741.

Contains the following criticism of *Hamlet*.

"In the Tragedy of *Hamlet*, five principal Characters die violent Deaths during the Action. About the middle of the Play we ſee the Funeral of a Princeſs; the Grave is dug on the Stage, out of which are thrown Bones and Skulls: A Prince comes then and takes up a Skull in his Hand, which the Grave-Digger informs him was the Skull of the late King's Jeſter; he makes a moral Diſſertation upon the Skull of the Jester, which is reckoned a Maſterpiece: The Audience liſten with Admiration, and applaud with Tranſport: And it is for that Scene that the major Part of the Spectators reſort to the Play-houſe when *Hamlet* is performed."—p. 170.

Of *Othello*, the author says: "In the Tragedy of the *Moor of Venice*, among other Things, the *Moor* inflamed with Jealouſy, goes to ſearch for his Wife, who lies awake in Bed; he ſpeaks with her, and after ſtrong Conflicts between Love and Rage, he reſolves to be revenged, and ſtrangles her before the Eyes of the Spectators."—pp. 170-71.

There is also a brief notice of Shakespear's Life, on pp. 166-67.

4891. The Life of Mr. William Shakeſpear. Whoſe *Monument* was lately erected in *Weſtminſter-Abbey*, at the Expence of the Publick. [By N. Rowe.] Gulielmus Shakespear, *Anno poſt mortem* CXXIV. *Amor publicus poſuit. London:* [1 vol. 8vo] Printed in the Year 1743.

4892. An Essay Towards Fixing the True Standards of Wit, Humour, Raillery, Satire, and Ridicule. To which is Added, an Analysis of the Characters of An Humourist, Sir *John Falſtaff*, Sir *Roger De Coverly*, and Don *Quixote*. Inſcribed to the Right Honorable Robert Earl of Orford. By the Author of a Letter from a By-stander. [Corbyn Morris.] . . . *London:* Printed for J. Roberts, etc. [1 vol. 8vo] 1744.

4893. Proposals For Printing a New Edition of the Plays of William Shakespear, with Notes Critical and Explanatory. . . . By the Author of Miscellaneous Observations on the Tragedy of Macbeth. [Dr. Johnson.] [1 vol. fol., N.D., about 1745.]

Another Edition.

Printed in the Year 1756. *In* The Works of Samuel Johnson, LL.D. Oxford. Pickering, etc. [9 vols. 8vo] 1825. Vol. 5, pp. 95-102.

4894. Miscellaneous Observations on the Tragedy of *Macbeth:* With Remarks on Sir *T.H.'s* [T. Hanmer's] Edition of *Shakeſpear*. To which is affix'd, Proposals for a New Edition of *Shakeshear*, [*sic*] with a Specimen. [By Dr. S. Johnson.] *London:* Printed for E. Cave, etc. [1 vol. duo.] 1745.

Another Edition.

In The Works of Samuel Johnson, LL.D. [9 vols. 8vo] 1825. Vol. 5, pp. 55-94.

4895. Critical Observations on Shakespeare. By John Upton. . . . London: Printed for G. Hawkins. [1 vol. 8vo] 1746.

Other Editions.

Dublin: [1 vol. duo.] 1747.

Second Edition, with Alterations and Additions. *London:* G. Hawkins. [1 vol. 8vo] 1748.

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"Omitting a Reverie, a finely imagined Dream, contained in the first edition, pp. 139-48." Bohn's Lowndes, 1864, vol. 3, p. 2314.

Besides a large amount of additional matter in the body of the work, this edition contains a Preface of fifty-eight pages, not in the first edition, relating chiefly to Warburton's edition of Shakespeare.

4896. An Essay upon English Tragedy. With Remarks upon the Abbe de *Blanc*'s *Obſervations* on the English Stage. *By* William Guthrie, *Eſq*; [London:] Printed for T. Waller.

[1 vol. 8vo, n.d., about 1747.]

Contains references to Shakespeare.

4897. Memoir of Mr. William Shakespear. With Portrait by N. Parr. 1747.

In *Scanderbeg*: or, Love *and* Liberty. A Tragedy. Written by the late Thomas Whincop, Eſq. To which are added A List of all the Dramatic Authors, with ſome Account of their Lives; and of all the Dramatic Pieces ever publiſhed in the *Engliſh* Language, to the Year 1747. *London:* Printed for W. Reeve at *Shakeſpear's* Head. [1 vol. 8vo] 1747.

4898. Critical Observations on Shakespeare. By John Upton. . . . Dublin. [1 vol. duo.] 1747.

For other Editions, see p. 183.

4899. Memoir of William Shakespeare. By Thomas Birch. 1747-52.

In The Heads of Illustrious Persons of Great Britain, engraven by Mr. Houbraken, and Mr. Vertue. With their Lives and Characters. By Thomas Birch, A.M. F.R.S. London: Knapton. [2 vols. fol.] 1747-52.

4900. A Companion to the Theatre: or, A View Of our moſt celebrated Dramatic Pieces: In which the Plan, Characters, and Incidents of each are particularly explained. Interspers'd With Remarks Historical, Critical and Moral. *London:* Nourse. [2 vols. duo.] 1747.

Contains "Views" of several of Shakespeare's plays.

4901. Critical Observations on Shakespeare. By John Upton . . . The Second Edition, With Alterations and Additions. *London:* Printed for G. Hawkins. [1 vol. 8vo] 1748.

For other Editions, see p. 183.

4902. A Supplement to Mr. Warburton's Edition of Shakespear. Being the Canons of Criticism, and Glossary, Collected from The Notes in that celebrated Work, And proper to be bound up with it. By another Gentleman of *Lincoln's Inn.* [Thomas Edwards.] . . . London, M. Cooper. [1 vol. 8vo] 1748.

Other Editions.

Third Edition. [With Additions.] *London, C. Bathurſt.* [1 vol. 8vo] 1750.
Fourth Edition. [With Additions.] *London, C. Bathurſt.* [1 vol. 8vo] 1750.
Fifth Edition. [With Additions.] *London,* C. Bathurst. [1 vol. 8vo] 1753.
Sixth Edition, with Additions. *London:* C. Bathurst. [1 vol. 8vo] 1758. Contains also, The Trial of the Letter Y, *alias* Y, and Sonnets. By the same Author.

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Seventh Edition, with Additions. London: C. Bathurst. [1 vol. 8vo] 1765. Contains also, The Trial of the Letter Y, *alias* Y, and Sonnets. By the same Author.

"A very ingenious work, in which Bp. Warburton is severely and justly censured for his notes on Shakspeare."—BOHN'S LOWNDES, 1864, vol. 1, pp. 720-1.

"The best edition is the seventh, which was published with additions in 1765. At the end of this edition are printed Mr. Roderick's Remarks on Shakspeare."—HALLIWELL: *Shakesperiana*, 1841, p. 21.

4903. The Remonstrance of Shakespeare: supposed to have been spoken at the Theatre-Royal, while the French Comedians were acting by subscription. [By Mark Akenside.] 1749.

In The Poetical Works of Mark Akenside. With Memoir . . . by the Rev. George Gilfillan. . . . . Edinburgh: Nichol. [Nichol's British Poets, vol. 28, 1 vol. 8vo] 1863.

4904. An Attempt To Rescue that Aunciente, English Poet, and Play-Wrighte, Maiſter Williaume Shakeſpere, from the Maney Errours, *faulſely charged on him*, by Certaine *New-fangled* Wittes; and To let him Speak for Himself, as right well he wotteth, when Freede from the many Careless Mistakeings, of The *Heedleſs* firſt *Imprinters*, of his Workes. By a Gentleman formerly of Greys-Inn. [John Holt.] . . . *London:* Printed for the Author. [1 vol. 8vo] 1749.

Reprinted in 1750 as "Remarks on the Tempest." "Mr. Holt, in May, 1750, issued Proposals for publishing by subscription, editions of Shakespeare's Plays in 8vo. and 12mo." BOHN'S LOWNDES, 1864, vol. 3, p. 2314.

4905. Remarks on Three Plays of Benjamin Jonson. viz. Volpone, or *The Fox*: Epicoene, or *The Silent Woman:* and *The* Alchimist. . . . . London: Printed for G. Hawkins. [1 vol. 8vo] 1749.

Contains numerous notes on Shakespeare.

4906. The Canons of Criticism. . . . By Edwards. Third Edition. *London, Bathurſt.* [1 vol. 8vo] 1750.

4907. The Canons of Criticism. . . . By Edwards. Fourth Edition. *London, Bathurſt.* [1 vol. 8vo] 1750.

For other Editions, see p. 184.

4908. A Free and Familiar Letter To that great Refiner of *Pope* and *Shakeſpear*, the Rev. Mr. *William Warburton*, Preacher of Lincoln's-Inn. With Remarks upon the Epistle of Friend *A.E.* In which his Unhandſome Treatment of this celebrated Writer is expos'd in the Manner it deſerves. By a Country Curate. [Zach. Grey, LL.D.] *London;* G. Jones. [1 vol. 8vo] 1750.

4909. Remarks on the Tempest: or an Attempt To Rescue Shakespear from the Many Errors falſely charged on him, by his ſeveral Editors. To which is prefixed, A ſhort Account of the Story, Plot, Diſpoſition and Chronology, of the Play; as A Plan, for a new Edition of that Author. [By John Holt.] . . . London: Printed for the Author. [1 vol. 8vo] 1750.

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Dr. R. Farmer's copy, with his autograph and a few MS. notes. With Advertisement of Proposals for Publiſhing by Subscription, Shakespear's Plays.

4910. The Actor: a Treatise on the Art of Playing. Interſperſed with Theatrical Anecdotes, Critical Remarks on Plays, and Occaſional Obſervations on Audiences. . . . *London:* Griffiths. [1 vol. duo.] 1750.

4911. The moſt Renowned History of *Prospero*, (Duke of *Milan*) with the Loves of *Hippollito* and *Dorinda*. *Tranſlated from the* French Original, *and never before Printed in* English. Gloucester: Printed by R. Raikes and Company. [1 vol. 8vo, N.D., about 1750.]

4912. A Compendious or Briefe Examination of Certayne ordinary Complaints of diuers of our Country-men in theſe our Dayes: Which although they are in ſome Parte vnjuſt and friuolous, yet are they all, by Way of Dialogue, throughly debated and diſcuſſed by William Shakespeare, Genſleman. Imprinted at *London*, in *Fleetſtreate*, neere vnto *Saincte Dunſtone*'s Church, by *Thomas* Marſhe, 1581. Reprinted by Charles Marsh, etc. [1 vol. 8vo] 1751.

"This is a reprint of a tract published in 1581, with a Preface, wherein it is attributed to Shakespeare. Dr. Farmer detected the error on referring to Wood's Athen. Oxon. Fasti. The real author was William Stafford." BOHN's LOWNDES, 1864, vol. 3, p. 2315.

4913. The Beauties of *Shakespear:* Regularly ſelected from each Play. With a General Index, digeſting them under Proper Heads. Illuſtrated with Explanatory Notes, and Similar Paſſages from Ancient and Modern Authors. By *William Dodd*. . . . [First Edition.] *London:* T. Waller. [2 vols. duo.] 1752.

Other Editions.

Second Edition, with Additions. *London:* T. Waller. [2 vols. duo.] 1757.

Third Edition with large Additions, and the Author's last Corrections. London: J. Macgowan. [3 vols. duo.] 1780.

Contains the following Dedication:

"To the Right Honourable Philip Stanhope, Earl of Chesterfield. These Beauties of a favourite Author, many of which were ſelected for his particular uſe, by an unfortunate but affectionate Tutor, in his early years, are, with all due admiration of that Nobleman, whoſe great regard for ſtrict juſtice, could overcome every tender feeling of grateful compaſſion to the Man who ſpent the prime of his days in the ſervice of his Education, Inscribed by an aſtoniſhed admirer of his ſingular virtues, and his Lordſhip's most obedient humble servant, the Editor."

"The sarcastic dedication to Lord Chesterfield was cancelled in most copies." HALLIWELL: *Shakesperiana*, 1841, p. 22.

Chiswick, Whittingham. [1 vol. 16mo] 1818.

Chiswick, Whittingham. [1 vol. 16mo] 1821.

London: Bumpus. [1 vol. duo.] 1824.

Chiswick: Whittingham. [1 vol. 16mo] 1825.

Boston [U. S. A.]: Littlefield. [1 vol. duo.] 1841.

London: Moxon. [1 vol. sm. 8vo] 1854.

London: Washbourne. [1 vol. 8vo, N.D., about 1857.]

Philadelphia: Porter & Coates. [1 vol. 32mo, N.D., about 1870.]

London: Milner and Sowerby. [1 vol. 24mo, N.D., about 1870.]

With Chandos Portrait. London: Warne. [1 vol. 8vo, N.D., about 1873.]

4914. Miscellaneous Observations on the Tragedy of *Hamlet*, Prince

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of Denmark. With a Preface, containing Some General Remarks on the Writings of *Shakeſpeare* . . . *London:* Clarke. [1 vol. 8vo] 1752.

4915. The Canons of Criticism. By Edwards. . . . The Fifth Edition. *London*, Printed for C. Bathurst. [1 vol. 8vo] 1753.

For other Editions, see p. 184.

4916. *Shakeſpear Illuſtrated:* or the Novels and Histories, On which the Plays of Shakespear Are Founded, Collected and Translated from the Original Authors. With Critical Remarks. By the Author of the Female Quixote. [Mrs. C. Lennox.] *London:* Printed for A. Millar. [3 vols. 8vo] 1753-4.

The following Books or portions of Books are reprinted or translated in these volumes;

Vol. I. The fifth Novel of the eighth Decad of the Hecatomythi of Giraldi Cinthio. [*Measure for Measure.*] The Ninth Novel of Bandello. [*Romeo and Juliet.*] The seventh Novel of the third Decad of the Hecatomythi of Giraldi Cinthio. [*Othello.*] The ninth Novel of the second Day of the Decamerone of Boccaccio. [*Cymbeline.*] The ninth Novel of the third Day of the Decamerone of Boccaccio. [*All's Well that ends Well.*] The Thirty-sixth Novel of Bandello. [*Twelfth Night.*] The History of Macbeth, collected from Holingſhed's Chronicles. [*Macbeth.*]

Vol. 2. The Hiſtory of Doraſtus and Fawnia. [*Winter's Tale.*] The Menæchmi of Plautus. [*Comedy of Errors.*] The Story of Amleth, tranſlated from the Daniſh Hiſtory of Saxo-Grammaticus. [*Hamlet.*]

Vol. 3. The Story of Troilus and Creſſida, from Chaucer. The Tale of Geneura, from the Italian of Ludovico Arioſto, in the Fifth Book of his Orlando Furioſo. [*Much Ado About Nothing.*] The Hiſtory of Lear, King of the Britains, from Holingſhed's Chronicle.

In reference to Much Ado About Nothing [vol. 3, p. 261], Mrs. Lennox says, Shakespear "borrowed juſt enough to ſhew his Poverty of Invention, and added enough to prove his want of Judgment."

"The dedication to John Earl of Orrery was written by Dr. Sam. Johnson, and Malone was of opinion that many of the observations throughout the work were also written by him."—Bohn's Lowndes, 1864, vol. 3, pp. 2315-6.

"Mrs. Charlotte Lennox, in whose 'Shakespear Illustrated' Johnson himself is reputed to have had some hand, is an average specimen of the insolence of that critical jargon 'which looks most like sense.' Mrs. Lennox was evidently a very small-minded person attempting to form a judgment upon a very high subject."—Knight: *Studies of Shakspere*, 1851, p. 537.

4917. Critical, Historical, and Explanatory Notes on Shakespeare, with Emendations *of the* Text *and* Metre, By Zachary Grey, LL. D. London, Printed for the Author. [2 vols. 8vo] 1754.

4918. The Tomb of *Shakespear.* A Viſion. By John Gilbert Cooper, Esq; The Second Edition, Corrected; With conſiderable Alterations. London: Printed for R. and J. Dodsley. [1 vol. 4to] 1755.

4919. *Night-Pieces of* Milton, Homer, *and* Shakespeare. 1755.

In Letters concerning Taste . . . . The Second Edition. London: R. and J. Dodsley [1 vol. 8vo] 1755. Pp. 43-51.

4920. Reflections upon *Theatrical Expression* in *Tragedy.* With a proper Introduction, and Appendix . . . *London:* W. Johnston. [1 vol. 8vo] 1755.

Contains references to Shakespeare.

4921. Memoirs of the Shakeſpear's-Head In Covent-Garden: In

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which are introduced Many entertaining Adventures, And several remarkable Characters. *By the* Ghost *of* Shakespear. . . . *London:* F. Noble, etc. [2 vols. duo.] 1755.

Shakespearian only in the Title.

4922. Proposals for Printing the Dramatick Works of William Shakespeare. By Johnson. 1756.

In The Works of Samuel Johnson, LL.D. Oxford. Pickering, etc. [9 vols. 8vo] 1825. Vol. 5, pp. 95-102.

For other Editions, see p. 183.

4923. The Beauties of *Shakespear:* . . . By *Dodd.* . . . The Second Edition, with Additions. *London:* Printed for T. Waller. [2 vols. duo.] 1757.

For other Editions, see p. 186.

4924. Sketches: or Essays on Various Subjects. *By* Launcelot Temple, *Esq;* [John Armstrong.] London: A. Millar. [1 vol. 8vo] 1758.

Contains references to Shakespeare.

Another Edition.

Miscellanies; by John Armstrong, M.D. London, Cadell. [2 vols. 8vo.] 1770.

4925. The Canons of Criticism. By Edwards. The Sixth Edition, with Additions. [1 vol. 8vo] 1758.

For other Editions, see p. 184.

4926. Avon a Poem In Three Parts. [By the Rev. John Huckell.] *Birmingham Printed by* John Baskerville, *and sold* By *R.* and *J. Dodsley* in Pall Mall, London. [1 vol. 4to] 1758.

Contains references to Shakespeare.

4927. Remarks on Shakespear. By Roderick. 1758.

In Canons of Criticism. By Edwards. *London:* Bathurst. [1 vol. 8vo] 1758.

4928. A General View of the Stage. By Mr. [Thomas] Wilkes. . . . London: J. Coote, etc. [1 vol. 8vo] 1759.

Contains references to Shakespeare.

4929. *Prolusions; or, select Pieces of antient Poetry,—compil'd with great Care from their several Originals, and offer'd to the Publick as Specimens of the Integrity that should be found in the Editions of worthy Authors,—in three Parts; containing,* I. *The notbrowne Mayde; Master* Sackville's *Induction; and,* Overbury's *Wife:* II. Edward *the third, a Play, thought to be writ by* Shakespeare: III. *Those excellent didactic Poems, intitl'd—Nosce teipsum, written by Sir* John Davis: *with a Preface.* . . . London: *Printed for* J. *and* R. Tonson. [1 vol. 8vo] 1760.

Edited by Edward Capell.

4930. An Essay upon the Present State of the Theatre in France,

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England and Italy. With Reflections upon Dramatic Poetry in General, and The Characters of the Principal Authors and Performers of thoſe Nations. A Work abſolutely neceſſary to be read by every Lover of Theatrical Exhibitions. . . . London: I. Pottinger. [1 vol. duo.] 1760.
Contains references to Shakespeare.

4931. Zanga's Triumph; or, *Harlequin* and *Othello* at War. Being a full and impartial Account of a certain Theatrical Partnerſhip lately diſſolved; with all its attendant Circumſtances. To which are added, Five original Advertiſements, now firſt collected together, for the Uſe of Thoſe, who may chuſe to keep them by them, or remit them as Preſents into the Country. In a Letter to a Friend. By Charles Mc.Loughlin, Eſq; . . . Dublin. [1 vol. 8vo] 1762.

4932. Remarks on the Beauties of Poetry. *By* Daniel Webb, *Eſq*; . . . London, R. and J. Dodsley. [1 vol. 8vo] 1762.
Contains references to Shakespeare.

4933. The Castrated Letter of Sir Thomas Hanmer, In the Sixth Volume of Biographia Britannica, Wherein is diſcovered The firſt Riſe of the preſent Biſhop of *Glouceſter*'s Quarrel with that Bart. about his Edition of Shakespeare's Plays. To which is prefixed, An Impartial Account Of the extraordinary Means uſed to Suppress this Remarkable Letter. By a Proprietor of that Work. [Philip Nichols.] . . . The Second Edition, Corrected and Augmented. London: Printed for the Author, and ſold by J. Pridden. [1 vol. 4to] 1763.

4934. On the End of Tragedy, according to Aristotle; An Essay, in Two Parts; Read to a Literary Society in Glasgow, at their Weekly Meetings within the College. By James Moor. . . . Glasgow, Foulis. [1 vol. 8vo] 1763.

4935. The Canons of Criticism. By Edwards. . . . The Seventh Edition, with Additions. [1 vol. 8vo] 1765.
For other Editions, see p. 184.

4936. A Revisal of Shakeſpear's Text, wherein The Alterations introduced into it by the more modern Editors and Critics, are particularly conſidered. [By Benjamin Heath.] . . . London: Printed for W. Johnston. [1 vol. 8vo] 1765.

4937. Mr. Johnson's Preface To his Edition of Shakeſpear's Plays. London: Printed for J. and R. Tonson, etc. [1 vol. 8vo] 1765.

Another Edition.

In The Works of Samuel Johnson, LL.D. Oxford. Pickering, etc. [9 vols. 8vo] 1825. Vol. 5, pp. 103-54.

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4938. A Review of Doctor Johnson's New Edition of Shakespeare: in which the Ignorance, or Inattention, of that Editor is exposed, and the Poet defended from the Persecution of his Commentators. By W. Kenrick. London: Printed for J. Payne. [1 vol. 8vo] 1765.

Contains remarks on the Comedies and King John only. "The impatience of the Author's acquaintance, to whom he had communicated the design of this *Review*, having induced him to publish the foregoing sheets, before he could have time to compleat the whole; the remainder of this work, containing similar remarks on the other five volumes of Dr. Johnson's Commentary, together with a Review of his *Preface*, will be published with all convenient speed."—*Advertisement.*

"A very illiberal and virulent attack."—Bohn's Lowndes, 1864, vol. 3, p. 2316.

4939. A Vocabulary, or Pocket Dictionary. To which is prefixed, a Compendious Grammar of the *English* Language. *Birmingham;* Printed by John Baskerville. [1 vol. duo.] 1765.

Contains references to Shakespeare.

4940. A Defence of Mr. Kenrick's Review of Dr. Johnson's Shakespeare: Containing a number of Curious and Ludicrous Anecdotes of Literary Biography. By a Friend. [Dr. Kenrick.] . . . London, Bladon. [1 vol. 8vo] 1766.

4941. Observations and Conjectures upon some Passages of Shakespeare. [By Thomas Tyrwhitt.] *Oxford*, Clarendon Press. [1 vol. 8vo] 1766.

4942. An Essay on the Learning of Shakespeare: Addressed to Joseph Cradock, Esq; by Richard Farmer, M.A. . . . *Cambridge:* Printed by J. Archdeacon. [1 vol. 8vo] 1767.

Other Editions.

Second Edition, with large Additions. . . . *Cambridge:* Archdeacon. [1 vol. 8vo] 1767.
This copy has some MS. Notes by Bishop Mant, with autograph, "R. Mant, Oriel Coll. 1802."
Third Edition. . . . *London:* Longman. [1 vol. 8vo] 1789.
London: T. and H. Rodd. [1 vol. 8vo] 1821.

4943. A Letter to David Garrick, Esq. Concerning a Glossary to The Plays of Shakespeare, On a more extensive Plan than has hitherto appeared. To which is annexed, a Specimen. [By Richard Warner.] London, Printed for the Author. [1 vol. 8vo] 1768.

The Specimen of the Glossary comprises words under the letter A. "The original manuscript of this work is in the British Museum.—MS. Addit. 10,544." . . . The Glossary referred to was "never published. The original manuscript, consisting of seventy-one volumes in quarto and octavo, is preserved in the British Museum, MS. Addit. 10,472 to 10,542." Halliwell: *Shakesperiana*, 1841, p. 24.

4944. A Key to the Drama; or, Memoirs, Intrigues, and Atchievements, Of Personages, who have been chosen by the most celebrated Poets, as the fittest Characters for Theatrical Representations. . . . Vol. 1. Containing the Life, Character, and secret History of Macbeth.

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By a Gentleman, No profeſſed Author, but a Lover of Hiſtory, and of the Theatre. London: Printed for the Author. [1 vol. duo.] 1768.

Vol. 1; all published.

4945. Historic Doubts on the Life and Reign of King Richard the Third. By Mr. Horace Walpole. . . . London: J. Dodsley. [1 vol. 4to] 1768.

4946. An Answer to Mr. Horace Walpole's late Work, entitled, Hiſtoric Doubts on the Reign and Life of King Richard the Third; or, An Attempt to confute him from his own Arguments. By F. W. G[uidickins] of the Middle Temple. . . . London: B. White. [1 vol. 4to] 1768.

4947. Theatrical Entertainments consistent with Society, Morality, and Religion. In a Letter to the Author of "The Stage the High Road to Hell." Shewing That Writer's Arguments to be fallacious, his Principles enthuſiaſtic, and his Authorities (particularly from the Ancients) miſconſtrued and perverted. With a Counter-Dedication to the Rev. Mr. Madan. . . . London, Baker and Leigh. [1 vol. 8vo] 1768.

4948. An Essay on the Writings and Genius of Shakespear, compared with the Greek and French Dramatic Poets. With some Remarks Upon the Misrepresentations of Monſ. de Voltaire. [By Mrs. Montagu.] London: J. Dodsley, etc. [1 vol. 8vo] 1769.

"According to T. Warton, the most elegant and judicious piece of criticism this age has produced." Bohn's Lowndes, 1864, vol. 3, p. 2317.

"We must confess that we have more sympathy with Voltaire's earnest attack upon Shakspere than with Mrs. Montagu's maudlin defence." Knight: *Studies of Shakspere*, 1851, p. 542.

Other Editions.

Second Edition. London: Dodsley, etc. [1 vol.] 1770.
Third Edition. London, E. and C. Dilly. [1 vol. 8vo] 1772.
Fourth Edition. To which are now firſt added, Three Dialogues of the Dead. By Mrs. Montagu. London: E. and C. Dilly. [1 vol. 8vo] 1777.
Fifth Edition, Corrected. London: Dilly. [1 vol. 8vo] 1785.
Sixth Edition, Corrected. *London:* Priestley. [1 vol. 8vo] 1810.

4949. Judith, a Sacred Drama: As performed in the Church of Stratford upon Avon, On Occaſion of the Jubilee Held there, September 6, 1769, In Honour of the Memory of Shakespeare. The Words by Mr. [Isaac] Bickerstaff, The Music by Dr. Arne. London: Printed for W. Griffin. Price 1s. [1 vol. 4to, n. d., about 1769.]

This volume does not contain the Music. Has autograph of Robt. Bell Wheler.

4950. Shakeſpeare's Jubilee, A Masque. By George Saville Carey, London: Printed for T. Becket, etc. [1 vol. 8vo] 1769.

4951. An Ode upon Dedicating a Building, and Erecting a Statue,

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to Shakespeare, at Stratford upon Avon. By D[avid] G[arrick]. London: Printed for T. Becket. [1 vol. 4to] 1769.

At the end of the "Ode" are printed "Testimonies to the Genius and Merits of Shakespeare."

"After all the expence, fatigue, and disappointment, I candidly acknowledge that we were overpaid by the single recitation of the ode. This part of the Jubilee was so thoroughly admirable, and gave so perfect a satisfaction, that I should not hesitate at another Stratford expedition merely to hear it, and I am satisfied the majority of the company are entirely of my sentiment." *London Chronicle, Sept.* 14, 1769.

4952. Shakespeare's Garland. Being a Collection of New Songs, Ballads, Roundelays, Catches, Glees, Comic-Serenatas, &c. Performed at the Jubilee at Sratford upon Avon. The Musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin. London: T. Becket, and P. A. de Hondt. [1 vol. 8vo] 1769.

4953. *Shakespears-Jubilee*, . . . Stratford upon Avon. . . . Ticket [of Admission] to Oratorio. . . . *Ode*. Ball. and . . . Fireworks. One Guinea. No. 1194. [8vo] 1769.

4954. Man and Wife; or, the Shakespeare Jubilee. A Comedy, of Three Acts, As it is Performed at the Theatre Royal in Covent Garden. . . . [By George Colman.] London, Becket and Co. [1 vol. 8vo] 1770.

4955. Trinculo's Trip to the Jubilee. Inscribed to John Stevenson Hall, Esq; By Mr. Thompson. . . The Second Edition. London: Printed for C. Moran, etc. [1 vol. 4to] 1770.

4956. Imitations of Shakespear and Spencer. 1770.

In Miscellanies; by John Armstrong, M. D. London, Cadell. [2 vols. 8vo] 1770. Vol. 1, pp. 143-166.

For earlier Edition, see No. 4924.

4957. The Dramatic Censor; or, Critical Companion. [By Francis Gentleman.] . . . London: J. Bell. [2 vols. 8vo] 1770.

Contains criticisms on Richard III, Hamlet, Macbeth, Othello, Romeo and Juliet, Merchant of Venice, King Lear, As You Like It, Julius Cæsar, Cymbeline, King John, Much ado about Nothing, Henry V, Henry IV; also a "Summary View of the Most Known Dramatic Writers," including Shakespeare.

4958. Dramatic Genius. [By Paul Hiffernan. 1 vol. 4to, N. D., about 1770.]

Contains a "Plan of a permanent Temple, to be erected to the Memory of Shakespeare, in a Classical Taste; with Inscriptions [consisting of Poems on various Plays, in English and Latin] and Decorations, suitable to the Object chosen."

Another Edition.

Second Edition. London: T. Becket, etc. [1 vol. 8vo] 1772.

4959. Writings and Genius of Shakespear. . . . [By Mrs. Montagu.] Second Edition. London: Dodsley, etc. [1 vol. 8vo] 1770.

For other Editions, see p. 191.

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4960. The Theatres. A Poetical Dissection. By Sir Nicholas Nipclose, Baronet. . . . London: Bell. [1 vol. 4to] 1771.

Contains references to Shakespeare.

4961. Dramatic Genius. . . . By Hiffernan. . . . Second Edition. London: T. Becket, etc. [1 vol. 8vo] 1772.

For earlier Edition, see No. 4958.

4962. Writings and Genius of Shakespear. . . . [By Mrs. Montagu.] Third Edition. London, E. and C. Dilly. [1 vol. 8vo] 1772.

For other Editions, see p. 191.

4963. Theatrical Biography: or, Memoirs of the Principal Performers of the Three Theatres Royal. Drury-Lane. . . . Covent-Garden. . . . Hay-market. . . . Together with *Critical* and *impartial* Remarks on their respective professional Merits. London: S. Bladon. [2 vols. sm. 8vo] 1772.

4964. The Origin of the English Drama, illustrated in its various Species, viz. Mystery, Morality, Tragedy, and Comedy, by Specimens from our earliest Writers: With Explanatory Notes By Thomas Hawkins, M. A. . . . Oxford, Printed at the Clarendon Press. [3 vols. 8vo] 1773.

From a passage in the preface it appears that Thomas Hawkins, the Editor of this Work, superintended the new Edition of Sir Thomas Hanmer's Shakespeare. [? the quarto Edition of 1770-71.]

Contains Reprints of the following Plays:

Vol. 1. Candlemas-day, or the Killing of the Children of Israel. Every-Man. Hycke-Scorner. Lusty Juventus. Gammer Gurton's Needle. King Cambises.

Vol. 2. The Spanish Tragedy. David and Bethsabe. Soliman and Perseda.* Ferrex and Porrex.

Vol. 3. Supposes.† Satiro-Mastix, or The Untrussing of the Humorous Poet: By Thomas Dekker. The Return from Parnassus. Wily Beguiled.

* "Shakespeare *has frequently quoted passages out of this play, as the reader will observe.*"—*Introduction.*

† "*Recommended to us not only on account of its antiquity, being the first play written in prose, in our language, but as having layed the foundation for* Shakespeare's Taming of the Shrew."—*Introduction.*

4965. Introduction to the School of Shakespeare; Held, on Wednesday Evenings, In the Apollo, at the Devil Tavern, Temple Bar. To which is added a Retort Courteous on the Criticks, As delivered at the Second and Third Lectures. [By W. Kenrick, LL.D.] London: Printed for the Author. [1 vol. 8vo, N.D., about 1773.]

There is an "Addition to the Retort Courteous," occupying pp. 31-39.

4966. Shakespear. *Rara avis in terris.* Juv. [By Kenrick Prescott. Cambridge: Privately Printed. 1 vol. 4to, 1774.]

4967. A Philosophical Analysis and Illustration of Some of Shakespeare's Remarkable Characters. By Wm. Richardson, Esq. Professor

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of Humanity in the University of Glasgow. The Second Edition, corrected. London: J. Murray. [1 vol. sm. 8vo] 1774.

Treats chiefly of Macbeth, Hamlet, Jaques, and Imogen.

"This book has gone, with the appendage of new characters, through many editions; and is allied, moreover, to Essays on this and that Shaksperean thing, and a 'perilous shot' indeed in 'An Essay on the Faults of Shakespeare.'" KNIGHT: *Studies of Shakespere*, 1851, p. 555.

Other Editions.

Second Edition, corrected. London: J. Murray. [1 vol. sm. 8vo] 1775.
New Edition, corrected. London: J. Murray. [1 vol. sm. 8vo] 1780.
Third Edition, corrected. London: J. Murray. [1 vol. sm. 8vo] 1784.
With an Essay on the Faults of Shakespeare. *Boston:* Munroe, etc. [1 vol. duo.] 1808.

In addition to the above Editions, this Work is included in the following:—

Essays on some of *Shakespeare's* Dramatic Characters. . . . *By W. Richardson.* Fifth Edition. London: J. Murray, etc. [1 vol. 8vo] 1798.
Sixth Edition: London: S. Bagster. [1 vol. 8vo] 1812.

4968. Cursory Remarks on Tragedy, on Shakespear, and on certain French and Italian Poets, principally Tragedians. . . . [By Edward Taylor.] London: Printed for W. Owen. [1 vol. 8vo] 1774.

"This is said by some to be written by W. Richardson." BOHN'S LOWNDES, 1864, vol. 3, p. 2318.

"This work, though it dropped into oblivion, was the performance of W. Richardson. . . . There can be no doubt of the paternity of this production."—KNIGHT: *Studies of Shakspere*, 1851, pp. 554-5.

4969. The History of English Poetry, from the Close of the Eleventh to the Commencement of the Eighteenth Century. To which are prefixed, Two Dissertations. I. On the Origin of Romantic Fiction in Europe. II. On the Introduction of Learning into England. By Thomas Warton, B. D. . . . London: J. Dodsley, etc. [3 vols. 4to] 1774-81.

"To this [Third] Volume is prefixed a Third Dissertation On the Gesta Romanorum." It contains, also, notes on the plots of some of Shakespeare's Plays.

After Vol. 3 follows a "Fragment of the Fourth Volume," pp. 1-88, with Index.

"In 1790 the author died, leaving behind him eleven sheets, or 88 pages, of a fourth volume. . . . As the historian left it, so it has remained."—HAZLITT: *Preface to Edition of* 1871, p. v.

Another Edition.

From the Twelfth to the close of the Sixteenth Century. . . . With a Preface by Richard Price, and Notes Variorum. Edited by W. Carew Hazlitt. . . . London: Reeves and Turner. [4 vols. 8vo] 1871.

4970. The Morality of Shakespeare's Drama Illustrated. By Mrs. Griffith. . . . London: Printed for T. Cadell. [1 vol. 8vo] 1775.

Another Edition.

Dublin: [? Beatty.] [2 vols. duo.] 1777.

4971. Twelve Portraits of Shakespeare's Characters. In Portfolio. London: Mortimer. [1 vol. fol.] 1775.

Portraits of Ophelia, Lear, Caliban, Falstaff, a Poet, Richard II., Shylock, Beatrice, Cassandra, Edgar, York, and Bardolph.

4972. Analysis of Shakespeare's Remarkable Characters. By Richardson. Second Edition. London: Murray. [1 vol. sm. 8vo] 1775.

For other Editions, see above.

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4973. *Bell's* British Theatre, Consisting of the most esteemed English Plays. London: John Bell. [20 vols. duo.] 1776-80.

4974. A Lyric Ode on the Fairies, Aerial Beings, and Witches of Shakespeare. London: J. Wilkie. [1 vol. 4to] 1776.

4975. A Letter to George Hardinge, Esq. on the Subject of a Passage in Mr. Stevens's Preface to his Impression of Shakespeare. . . . London: Sibthorp. [1 vol. 4to] 1777.

"This Tract is by some attributed to the Rev. Mr. Collins of Hertfordshire." BOHN's LOWNDES, 1864, vol. 3, p. 2319.

4976. The Morality of Shakespeare's Drama Illustrated. By Mrs. Griffith. Dublin: [? Beatty.] [2 vols. duo.] 1777.

For earlier Edition, see No. 4970.

4977. Writings and Genius of Shakespear. . . . By Mrs. Montagu. Fourth Edition. London: E. and C. Dilly. [1 vol. 8vo] 1777.

For other Editions, see p. 191.

4978. An Essay on the Dramatic Character of Sir *John Falstaff.* [By Maurice Morgann.] . . . *London:* T. Davies. [1 vol. 8vo] 1777.

"This Essay forms a more honourable monument to the memory of Shakspeare than any which has been reared to him by the united labours of his commentators." SYMMONS: *Life of Milton*, 1806, p. 82.

"The book is far above the age. The author is a thinker, and one who has been taught to think by Shakspere." KNIGHT: *Studies of Shakspere*, 1851, p. 555.

Other Editions.

London: T. Boys. [1 vol. 8vo] 1820.
London: C. and H. Baldwyn. [1 vol. 8vo] 1822.
New Edition. London: Wheatley and Adlard. [1 vol. 8vo] 1825.

4979. An Essay on the Character of Hamlet. As performed by Mr. Henderson, at the Theatre Royal in the Hay-Market. [By Frederick Pilon.] . . . London, W. Flexney. [1 vol. 8vo, N.D., about 1777.]

"By Frederick Pilon, but ascribed to Thomas Davies in the Bodleian Catalogue." BOHN's LOWNDES, 1864, vol. 3, p. 2319.

Another Edition.

4980. Second Edition. . . . London, W. Flexney. [1 vol. 8vo, N.D., about 1777.]

4981. An Epistle from Shakespear to his Countrymen. . . . London: Richardson, etc. [1 vol. 4to] 1777.

4982. Sympathetic Love: *Addressed to the Nightingale. By Spakespeare* [*sic*]. 1777.

In The British Poets: Being Select Poems by . . . Shakespear. . . . London: Lintot, etc. [1 vol. duo.] 1777. P. 124.

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4983. A Letter from M. Voltaire to the French Academy: containing an Appeal to that Society on the Merits Of the Engliſh Dramatic Poet Shakespeare: Read before the Academy on the Day of St. Louis, MDCCLXXVI. Tranſlated from the Original Edition, juſt publiſhed at Paris. With a Dedication to the Marquis of Granby, and a Preface, by the Editor. London: Bew. [1 vol. 8vo] 1777.

4984. Ode: upon Dedicating a Building, and Erecting a Statue, to Shakespeare, At Stratford upon Avon. Accompanied by The Ode, On Dedicating a Building, and Erecting a Statue, to Le Stue, Cook to the Duke of Newcastle, At Clermont; With Notes by Martinus Scriblerus; And Testimonies to the Genius and Merits of Le Stue. 1777.

In The Repository: A Select Collection of Fugitive Pieces of Wit and Humour, in Prose and Verse. By the most eminent Writers. [Edited by Isaac Reed.] London: E. and C. Dilly. [2 vols. sm. 8vo] 1777. Vol. 1, pp. 63-99.
An unsavoury skit.

4985. The Three Conjurors, a Political Interlude. Stolen from Shakespeare. As it was performed at ſundry Places in *Weſtminſter*, On *Saturday* the 30th of *April*, and *Sunday* the 1ſt of *May*. Moſt humbly dedicated to that diſtreſſed and unfortunate Gentleman, John Wilkes, Esq; Late Priſoner in the *Tower*, and late Colonel of the Militia for the County of Buckingham, but still Member of Parliament for Aylesbury. . . . London: E. Cabe. [1 vol. 4to, N.D., about 1777.]

A Tragi-Coomodie, called The Witch, . . . by Middleton. [1 *vol.* 8*vo*] 1778. See *No.* 4771.

4986. The Haunts of Shakespeare: A Poem. By William Pearce. London: D. Browne. [1 vol. 4to] 1778.

"Six Stanzas of the foregoing Poem were printed about Seven Years ago."—p. 27.

4987. Avon an Elegy. Written during the Stratford Jubilee. 1778.

In Faringdon Hill. A Poem. . . . Second Edition, with Odes, Elegies, etc. By Henry James Pye, Esq; Oxford: D. Prince. [1 vol. 8vo] 1778. Pp. 74-5.

4988. Modern Characters for 1778. By Shakespear. . . . Second Edition. London: D. Brown. [1 vol. duo.] 1778.

Public Characters of the day, described by passages from Shakespeare. "Some of these characters are admirably adapted." Bohn's Lowndes, 1864, vol. 3, p. 2319.
In this copy many of the names are supplied in manuscript.

4989. Songs, Chorusses, &c. which are introduced in the New Entertainment of the Jubilee, at the Theatre-Royal, in Drury-Lane. London: T. Becket. [1 vol. 8vo] 1778.

4990. Catalogue of Mr. Capell's Shakesperiana; Preſented by him to Trinity College Cambridge, and printed from an exact copy of his own MS. [1 vol. 8vo] 1779.

A copy of the following letter from G. Steevens is inserted:—
"Dear Sir, As some of my friends have been desirous to borrow Mr. Capell's Catalogue,

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to save trouble, I have printed a few copies of it, and entreat your acceptance of one of them. Let me beg you will keep it from the sight of any Bookseller, for otherwise it may prove the means of raising Shaksperiana above £100 per cent."

4991. Manuscript Notes on Shakespeare's Henry V.
[1 vol. 4to, N.D., about 1779.]

"These MS. notes are, I believe, in the hand-writing of Thomas Hall, the author of an alteration of the Comedy of Errors, 1779." HALLIWELL: *MS. Note in the volume.*

4992. A Collection and Selection of English Prologues and Epilogues. Commencing with *Shakespeare*, and concluding with *Garrick*. . . . London: Fielding and Walker. [4 vols. 8vo] 1779.

4993. Six Old Plays, on which Shakspeare founded his Measure for Measure. Comedy of Errors. Taming the Shrew. King John. K. Henry IV. and K. Henry V. King Lear. London, Printed for S. Leacroft: and sold by J. Nichols, etc. [2 vols. 8vo] 1779.

Contents: Promos and Cassandra. Menæchmi. The Taming of a Shrew. The Troublesome Reign of K. John. The Famous Victories of Henry V. The Chronicle History of King Leir.

"Steevens also in 1779 rendered an acceptable service to the students of our dramatic history, by the publication of 'Six old plays,'" etc. KNIGHT: *Studies of Shakspere*, 1851, p. 548.

4994. *Notes and Various Readings to* Shakespeare. [By Edward Capell.] London: *Printed by* Henry Hughs *for the Author.*
[3 vols. 4to, N.D., about 1779-80.]

Vol. 3 has the following Title:—The *School of* Shakespeare: *or, authentic Extracts from divers* English *Books, that were in Print in that Author's Time; evidently shewing from whence his several Fables were taken, and some Parcel of his Dialogue: Also, further Extracts, from the same or like Books, which or contribute to a due Understanding of his Writings, or give Light to the History of his Life, or to the dramatic History of his Time. With a Preface, and Index of Books extracted.*

4995. Memoirs of the Life of David Garrick, Esq. Interspersed with Characters and Anecdotes of his Theatrical Contemporaries. The whole forming a History of the Stage, which includes A Period of Thirty-six Years. By Thomas Davies. . . . New Edition. London: Printed for the Author [2 vols. 8vo] 1780.

Another Edition.
Third Edition. London: Printed for the Author. [2 vols. 8vo] 1781.

4996. The Beauties of *Shakespear*. . . . By Dodd. . . . Third Edition. . . . London: J. Macgowan. [3 vols. duo.] 1780.

For other Editions, see p. 186.

4997. Original Collections on Shakespeare & Stratford-on-Avon, by John Jordan, the Stratford Poet; selected From the Original Manuscripts, written about the year 1780.

By J. O. Halliwell, Esq. London: Thomas Richards. [1 vol. 4to] 1864. Ten copies only printed. This is No. 9.

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4998. Criticism on the Character and Tragedy of Hamlet. By Henry Mackenzie. 1780.

In The Mirror. Numbers 99 and 100. April 18 and 22, 1780. Edinburgh: W. Creech. [1 vol. fol.] 1780.

Other Editions.

In The Works of Henry Mackenzie. Edinburgh: Ballantyne. [8 vols. 8vo] 1808. Vol. 4, pp. 371-95.

In The British Essayists. . . . London: Rivington, etc. [38 vols. duo.] 1823. Vol. 29, pp. 248-60.

Supplement to the Edition of Shakspeare's Plays published in 1778 *By Samuel Johnson and George Steevens.* [*Edited by E. Malone.*] [2 vols. 8vo] 1780. See *English Editions, p.* 8, *No.* 59 B.

4999. Analysis of Shakespeare's Remarkable Characters. By Richardson. New Edition, Corrected. London: J. Murray. [1 vol. sm. 8vo] 1780.

For other Editions, see pp. 193-4.

5000. A Select Collection of Old Plays. Second Edition, Corrected and Collated with the Old Copies, with Notes Critical and Explanatory [by Isaac Reed]. London, Printed by J. Nichols; for J. Dodsley. [12 vols. 8vo] 1780.

Contents:

Vol. 1. Prefaces. God's Promises, by Bale. The Four P's, by Heywood. Ferrex and Porrex, by Sackville, Buckhurst, and Norton. Damon and Pithias, by Edwards. New Custom.

Vol. 2. Gammer Gurton's Needle. Alexander and Campaspe, by Lyly. Tancred and Gismunda, by Wilmot. Cornelia, by Kyd. Edward the Second, by Marlow.

Vol. 3. George a Greene, the Pinner of Wakefield. The First Part of Jeronymo. The Spanish Tragedy, by Kyd. The Honest Whore, by Dekker, two Parts.

Vol. 4. The Mal-content, by Marston. All Fools, by Chapman. Eastward Hoe, by Chapman, Ben Jonson, and Marston. The Revenger's Tragedy, by Tourner. The Dumb Knight, by Machin.

Vol. 5. The Miseries of Inforced Marriage, by Wilkins. Lingua, by Brewer. The Merry Devil of Edmonton. A Mad World my Masters, by Middleton. Ram Alley, or Merry Tricks, by Barry.

Vol. 6. The Roaring Girl, or Moll Cutpurse, by Middleton and Dekker. The Widow's Tears, by Chapman. The White Devil, or Vittoria Corombona, by Webster. The Hog hath lost his Pearl, by Tailor. The Four Prentises of London, by Heywood.

Vol. 7. Green's Tu Quoque, or the City Gallant, by Cooke. Albumazur, by Tomkis. A Woman Kill'd with Kindness, by Heywood. A Match at Midnight, by Rowley. Fuimus Troes, the True Trojans, by Fisher.

Vol. 8. 'Tis Pity She's a Whore, by Ford. The Heir, by May. The Bird in a Cage, by Shirley. The Jew of Malta, by Marlow. The Wits, by Davenant.

Vol. 9. The Gamester, by Shirley. Microcosmus, by Nabbes. The Muses Looking-Glass, by Randolph. The City Match, by Maine. The Queen of Arragon, by Habington.

Vol. 10. The Antiquary, by Marmion. The Goblins, by Suckling. The Ordinary, by Cartwright. The Jovial Crew, or the Merry Beggars, by Broome. The Old Couple, by May.

Vol. 11. Andromana, or the Merchant's Wife, by Shirley. The Mayor of Quinborough, by Middleton. Grim, the Collier of Croydon. The City Night-cap, by Davenport. The Parson's Wedding, by Killegrew.

Vol. 12. The Adventures of Five Hours, by Tuke. Elvira, by Digby, Earl of Bristol. The Widow, by Jonson, Fletcher, and Middleton. Chichevache and Bycorne. Historia Histrionica, an Historical Account of the English Stage. Additional Notes. Index.

Supplementary Volume. With Illustrations and Notes by J. P. Collier. London: Prowett. [1 vol. 8vo] 1828-9.

Contents:—The Misfortunes of Arthur, by Hughes. The Downfall of Robert Earl of Huntington, by Munday. The Death of Robert Earl of Huntington, by Munday and Chettle. A Woman is a Weathercock, by Field. Amends for Ladies, by Field.

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"This *second Edition* contains a single Play by Ford. . . . and three by Shirley, . . . not given in the *third Edition*, having been thought unnecessary to reprint the Entire Works of those writers, whose works had since been printed collectively—their withdrawal being supplied by specimens of the writings of Lodge, R. Greene, T. Nash, G. Peele."—Bohn's Lowndes, 1864, vol. 3, p. 1883.

Another Edition.

A New Edition: with Additional Notes and Corrections, by the late Isaac Reed, Octavius Gilchrist, and the Editor [John Payne Collier]. London: Prowett. [12 vols. 8vo.] 1825-7. For contents, see entry at the year 1825.

5001. Life of David Garrick. By Davies. Third Edition. London: Printed for the Author. [2 vols. 8vo] 1781.

For earlier Edition, see No. 4995.

5002. Letters on Several Subjects. By the Rev. Martin Sherlock, A.M. . . . London: J. Nichols, etc. [2 vols. sm. 8vo] 1781.

Contains references to Shakespeare.

5003. A Collection of Poems by Several Hands. With Notes. London: J. Dodsley. [6 vols. 8vo] 1782.

Contains:—On Shakspeare's Monument at Stratford upon Avon, by T. Seward, vol. 2, p. 315. Slender's Ghost, by W. Shenstone, vol. 5, p. 61. Hamlet's Soliloquy, Imitated, by R. Jago, vol. 5, p. 89. A Fit of the Spleen, in Imitation of Shakspeare, by B. Ibbot, vol. 5, p. 217. The Tomb of Shakspeare, a Vision, by J. G. Cooper, vol. 5, p. 347. On the Birth-Day of Shakspeare, a Cento, taken from his Works, by R. Berenger, vol. 6, p. 298.

5004. *On Shakſpeare; Paſſages in Shakſpeare explained.* By D. Jackson. 1783.

In Thirty Letters on Various Subjects. By D. Jackson, Eſq. Printed for *Wm. Wilson*, Dublin. [1 vol. duo.] 1783. Pp. 76, 128. "By William Jackson."—Bohn's Lowndes, 1864, vol. 3, p. 2319. The error on the title-page is corrected in the Third Edition.

Another Edition.

Third Edition, with considerable Additions. London: T. Cadell. [1 vol. 8vo] 1795.

A Second Appendix to Mr. Malone's Supplement to the Last Edition of the Plays of Shakspeare . . . London. [1 *vol.* 8*vo*] 1783. *See English Editions, p.* 8, *No.* 59 B.

5005. Remarks, Critical and Illustrative, on the Text and Notes of the Last Edition of Shakspeare. [By Joseph Ritson.] . . . London: J. Johnson. [1 vol. 8vo] 1783.

"On the edition published by Steevens in 1778. . . . At the end of these 'Remarks' were printed Proposals for Publishing the Plays of Shakespeare, in 8 vols. 12mo. from the two first Folios. The orthography was to be reduced to a modern and uniform system, with glossary, vocabulary, and index."—Bohn's Lowndes, 1864, vol. 3, p. 2320.

5006. *The* Beauties *of* Shakeſpeare *Selected from his* Plays and Poems. . . . Dublin *Printed for the Company of Booksellers.* [1 vol. duo.] 1783.

Has Portrait of Shakespeare, apparently altered from the Chandos.

Other Editions.

Third Edition, corrected, revised and enlarged. London. *Kearsley.* [1 vol. duo.] 1784.
Seventh Edition. London. *Kearsley.* [1 vol. duo., N.D., about 1790.]
Stereotype Edition. London, *Wilson.* [1 vol. duo.] 1810.
London, Wilson. [1 vol. duo.] 1811.
London: Sainsbury. [1 vol. duo.] 1830.

5007. Dramatic Micellanies: [*sic*] consisting of Critical Observa-

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tions on several Plays of Shakspeare: with a Review of his Principal Characters, and those of various eminent Writers, as represented By Mr. Garrick, and other celebrated Comedians. With Anecdotes of Dramatic Poets, Actors, &c. By Thomas Davies. . . . . London: Printed for the Author. [3 vols. 8vo] 1784.

Contents: (So far as they relate to Shakespeare)—
Vol. 1. King John. King Richard II. King Henry IV., First Part. King Henry IV., Second Part. King Henry VIII.
Vol. 2. All's well that ends well. Macbeth. Julius Cæsar. King Lear. Antony and Cleopatra.
Vol. 3. Hamlet.

5008. Essays on Shakespeare's Dramatic Characters of Richard the Third, King Lear, and Timon of Athens. To which are added, an Essay on the Faults of Shakespeare; and Additional Observations on the Character of Hamlet. By Mr. Richardson . . . London: J. Murray. [1 vol. sm. 8vo] 1784.

See Note, to No. 4967, *p.* 194.

5009. A Philosophical Analysis . . . of some of Shakespeare's Remarkable Characters. By Richardson . . . The Third Edition, Corrected. London: J. Murray. [1 vol. sm. 8vo] 1784.

For other Editions, see p. 193.

5010. *The* Beauties of Shakſpeare. . . . Third Edition. . . . London. *Kearsley.* [1 vol. duo.] 1784.

For other Editions, see p. 199.

5011. The Immortality of Shakespeare. In which is introduced An Episode. London: Highley. [1 vol. 4to] 1784.

5012. *Remarks on the laſt edition of* Shakſpere's *Plays*, 1778. By Robert Heron, Eſq. 1785.

In Letters of Literature. By Robert Heron, Eſq. . . . London, Robinson. [1 vol. 8vo] 1785. Pp 105-16, 162-78, 301-15.
"Generally attributed to Pinkerton."—Bohn's Lowndes, 1864, vol. 2, p. 1054.

5013. An Essay on the Writings and Genius of Shakespear. . . . Fifth Edition. . . . By Mrs. Montagu. London: C. Dilly. [1 vol. 8vo] 1785.

For other Editions, see p. 191.

5014. Remarks on some of the Characters of Shakespeare. By the Author of *Obſervations on Modern Gardening.* [Thomas Whately.] London: T. Payne and Son. [1 vol. 8vo] 1785.

Chiefly on Macbeth and Richard III.

Another Edition.

Second Edition. Oxford, Parker. [1 vol. sm. 8vo] 1808.

5015. Macbeth Reconsidered; an Essay: intended as an Answer to

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part of the Remarks on some of the Characters of Shakspeare. [By John Philip Kemble.] London: T. and J. Egerton. [1 vol. 8vo] 1786.

5016. Critical Remarks on the Character of Falstaff. By Henry Mackenzie. [The Lounger, Nos. 68-9.] 1786.

In The Works of Henry Mackenzie. Edinburgh: Ballantyne. [8 vols. 8vo] 1808. Vol. 6, pp. 148-70.

5017. A Fragment on Shakspeare, Extracted from Advice to a Young Poet, By the Rev. Martin Sherlock. Translated from the French. London, Robinson. [1 vol. 8vo] 1786.

5018. An Essay on the Pre-eminence of Comic Genius: with Observations on the ſeveral Characters Mrs. *Jordan* has appeared in. . . . *London*, T. Becket. [1 vol. sm. 8vo] 1786.

Contains references to Shakespeare.

5019. A Concordance to Shakespeare: suited to all the Editions, in which the distinguished and parallel Passages in the Plays of that justly admired Writer are methodically arranged. To which are added, Three Hundred Notes and Illustrations, entirely new. [By Andrew Becket.] London: Robinson. [1 vol. 8vo] 1787.

5020. Prose on Several Occasions; accompanied with some Pieces in Verse. By *George Colman*. . . . [Vol. 2 only.] *London:* T. Cadel. [1 vol. 8vo] 1787.

Contains:—Notes on Johnson's Shakeſpeare, pp. 59-76. Reflections on the old English Dramatic Writers, pp. 107-159. Remarks on Shylock's Reply to the Senate of Venice, pp. 189-202. Etc.

5021. Songs, Chorusses, &c. which are introduced in the New Entertainment of the Jubilee, at the Theatre-Royal, in Drury-Lane. London: T. Beckett. [1 vol. 8vo] 1787.

5022. Imperfect Hints towards a new Edition of Shakespeare, written chiefly in the Year 1782. [By Samuel Felton.] . . . *London:* J. Walter, Logographic Press. [2 vols. 4to] 1787-8.

5023. Essays on *Shakespeare's* Dramatic Character of Sir John Falstaff, and on his Imitation of Female Characters. To which are added, some General Observations on the Study of Shakespeare. By Mr. Richardson. . . . London: J. Murray. [1 vol. sm. 8vo] 1788.

5024. The Quip Modest; a Few Words by way of Supplement to *Remarks, Critical and Illustrative, on the Text and Notes of the Last Edition of Shakspeare;* occasioned by a Republication of that Edition, Revised and

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Augmented by the Editor of Dodsleys Old Plays. [By Joseph Ritson.] . . . London: Johnson. [1 vol. 8vo] 1788.

This copy has the exceedingly rare cancelled leaf in which Ritson, in a note, styles George Steevens an "infamous scoundrel," and predicts his speedy coming to the gallows. The note was afterwards altered into a milder, but sarcastic form. This copy has both leaves, containing each note, and contains, indeed, two editions of the Preface, differing in several particulars. [See p. vii. of Preface.]

5025. An Essay on the Learning of Shakespeare. Third Edition . . . By Farmer . . . *London:* Longman. [1 vol. 8vo] 1789.

For other Editions, see p. 190.

5026. Cursory Remarks on Shakspeare. [By Philip Neve.] 1789.

In Cursory Remarks on some of the Ancient English Poets, particularly Milton. [By Philip Neve.] London. [1 vol. 8vo] 1789. Pp. 29-30.

Refers principally to Johnson's Edition of Shakespeare.

"Two hundred copies of this volume, consisting of 146 pages, were printed for presents, without the author's name being affixed."—Bohn's Lowndes, 1864, vol. 3, p. 2321.

5027. The Bee; or, a Companion to the Shakespeare Gallery: containing a *Catalogue-Raisonné* of all the Pictures; with Comments, Illustrations, and Remarks. . . . *London:* T. Cadell. [1 vol. 8vo, n.d., about 1789.]

"By H. Repton."—Bohn's Lowndes, 1864, vol. 3, p. 2309.

5028. A Catalogue of the Pictures in the *Shakspeare Gallery*, Pall-Mall. *London:* Sold at the Place of Exhibition. [1 vol. 8vo] 1789.

With Preface by John Boydell, containing a Prospectus of his Edition of Shakespeare. The list of 34 pictures includes Paintings by West, Fuseli, Opie, etc., with Descriptive Text from Shakespeare.

Other Editions.

London: H. Baldwin. [1 vol. 8vo] 1790.
London: Printed for the Proprietors. [1 vol. 8vo] 1796.

5029. A Short Criticism on the Performance of Hamlet by Mr. Kemble. London: T. Hookham. [1 vol. 8vo] 1789.

5030. An Index to the Remarkable Passages and Words made use of by Shakspeare; calculated to point out the different meanings to which the words are applied. By the Rev. Samuel Ayscough, F.S.A. . . . . London: Stockdale. [1 vol. 8vo] 1790.

Another Edition.

Dublin: W. Jones. [1 vol. 8vo] 1791.

5031. Memoirs And Hiſtorical Accounts of the families, of Shakeſpeare (alias Shakeſpere) And Hart. Deduced from an early period and continued down to this preſent Year 1790. By John Jordan of Stratford upon Avon. With Drawings of their Dwelling Houſes, and Coats of Arms. [Manuscript. 1 vol. 4to, n.d., about 1790.]

5032. Original Anecdotes respecting *the Stage*, and the Actors of

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the Old School, with Remarks on *Mr. Murphy's* "Life of Garrick." By Tate Wilkinson, Esq. *London:* J. Wright.

[1 vol. 8vo, N.D., about 1790.]

Reprinted from the *Monthly Mirror*. Only 12 copies taken in this form. Contains references to Shakespeare.

5033. *The* Beauties *of* Shakspeare; *Selected from his* Works . . . . Seventh Edition. . . . . London. *Kearsley.*

[1 vol. duo., N.D., about 1790.]

For other Editions, see p. 199.

5034. A Catalogue of the Pictures, &c., in the *Shakspeare Gallery*, Pall-Mall. *London:* Baldwin. [1 vol. 8vo] 1790.

For other Editions, see p. 202.

5035. Sonnets from Shakespeare. By Albert. [The Rev. John Armstrong.] . . . *London:* J. Debrett. [1 vol. 8vo] 1791.

"These sonnets originally appeared in the Gazetteer and Morning Chronicle."—BOHN's LOWNDES, 1864, vol. 3, p. 2321.

5036. The Shakspeare Gallery, A Poem. By Mr. Jerningham. London: Robson. [1 vol. 4to] 1791.

Another Edition.

Poems by *Mr. Jerningham. London:* Robson. [2 vols. sm. 8vo] 1796.

5037. On the Merchant of Venice; On Shakespeare. 1792.

In Miscellanies in Prose and Verse; including Remarks on English Plays, Operas, and Farces. By the Honourable Lord Gardenstone. The Second Edition. *Edinburgh:* Robertson. [1 vol. duo.] 1792. Pp. 56, 85.

5038. Cursory Remarks upon the arrangement of *the Plays of Shakespear;* occasioned by reading Mr. Malone's Essay on the Chronological Order of those celebrated Pieces. *By the Rev. James Hurdis, M.A.* . . . . . London: Johnson. [1 vol. 8vo] 1792.

Disparages Shakespeare considerably. Henry V. has "little of genius or nature to ſupport it," Antony and Cleopatra is "in almoſt every ſcene, dull and tedious," but has "here and there a ray of poetry," and so on. A MS. note at the end says, "This critic is not without some taste and observation, but seems quite insensible of the real powers of Shakspeare, and judging by mechanical rules and conventional tastes he most wofully belies Shakspeare and writes himself down 'an ass.'"

5039. A Letter to the Rev. Richard Farmer, D.D. . . . . Relative to the Edition of Shakspeare, published in M DCC XC. and some late Criticisms on that Work. By Edmond Malone, Eſq. . . . . London: Robinson. [1 vol. 8vo] 1792.

5040. The same. Second Edition. [1 vol. 8vo] 1792.

5041. Cursory Criticisms on the Edition of Shakspeare published by *Edmond Malone.* [By Joseph Ritson.] London: Hookham and Carpenter. [1 vol. 8vo] 1792.

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5042. *Farrago.* Containing Essays, Moral, Philosophical, Political, *and* Historical: *On* Shakespeare, Truth, Boxing, ... &c. Published for the benefit of the Society for the Discharge and Relief of Persons imprisoned for Small Debts. Tewkesbury: Dyde and Son.
[2 vols. 8vo] 1792.

5043. The Shakspeare Gallery; containing *A Select Series of* Scenes and Characters, (*accompanied by Criticisms and Remarks*) adapted to the Works of that admired Author: on Fifty Plates. *Calculated to form separate Volumes; or to be bound up in Editions of Shakspeare's Works.* London: *C. Taylor.* [1 vol. 8vo] 1792.

"Criticisms and Remarks by C. Taylor."—Bohn's Lowndes, 1864, vol. 3, p. 2309.
Contains only 40 Plates, from Designs by H. Singleton. Said by Mr. R. Cowtan, (in a letter inserted,) to be only the first part. The copy in the British Museum contains only 40 plates.
"Fine Impressions of the Plates. Scarce; With additional Plates. Geo: Daniel. Canonbury." *MS. Note.*

5044. A Series of Prints illustrative of various interesting Scenes in Plays of Shakspeare, engraved from Drawings by W. H. Bunbury. Engraved by Bartolozzi, etc. 20 Plates. London:
[1 vol. fol.] 1792-5.

5045. The *History* of the Scottish Stage, from its first Establishment to the present time; with a distinct Narrative of some recent Theatrical Transactions. The whole necessarily interspersed with *Memoirs of his own Life*, By John Jackson, *ten years Manager of the Theatre Royal of Edinburgh.* . . . Edinburgh: P. Hill. [1 vol. 8vo] 1793.

Contains references to Shakespeare.

5046. *Shakespeare* Illustrated by an assemblage of *Portraits and Views;* with Biographical Anecdotes Of the different Persons, and Descriptions of Places mentioned: Adapted to the whole series of that Author's Dramas. To which are added *Portraits* of Actors, Editors, &c. *Arranged, with Directions for their Insertion in any Edition.* London: G. Sidney. [*Published according to act of Parliament*, by *S. & E. Harding.*]
[2 vols. 8vo] 1793.

5047. Another copy. Large paper. [1 vol. fol.] 1793.

5048. *Of English Dramatic Authors.* Also:—*Milton, Shakespear, Homer, and Virgil compared.* 1794.

In Sketches of a History of Literature: . . . *By the late Robert Alves, A.M.* Edinburgh: Alex. Chapman. [1 vol. 8vo] 1794. Pp. 115, 187.

5049. A Soliloquy. In Imitation of Hamlet. Also:—King Lear's Speech to Edgar, taking a view of Man from the side of his Miseries. By Hamilton. 1794.

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In The Poetical Works of William Hamilton, Esq. *Complete Edition* of the Poets of *Great Britain*. [Edited by R. Anderson.] . . . . London: Arch. [13 vols. 8vo] 1794. Vol. 9, pp. 431, 454.

5050. The Infant Vision of Shakspeare; with an Apostrophe to the Immortal Bard, and other Poems. By Mr. [Anthony] Harrison. London: Harrison. [1 vol. 4to] 1794.

5051. Hamlet's Soliloquy, Imitated. By R. Jago. 1794.

In The Poetical Works of Richard Jago. The Works of the *British Poets*. With Prefaces, ... *by Robert Anderson, M.D.* London: Arch. [13 vols. 8vo] 1794. Vol. 11, p. 711.

5052. Proposals, by William Richardson, Printseller, for the Publication of Two Plates of the Felton Portrait of Shakespeare. [1 vol. 8vo] 1794.

"Written by George Steevens. Privately printed."—Bohn's Lowndes, 1864, vol. 3, p. 2321. With "A leaf to be inserted immediately after the Advertisement prefixed to the Edition of Shakspeare, 1793, in 15 Vols. 8vo."

5053. A Specimen of a Commentary on *Shakspeare*. Containing I. Notes on As You Like It. II. An Attempt to explain and illustrate Various Passages, on a new principle of Criticism, derived from Mr. Locke's Doctrine of *the Association of Ideas*. [By the Rev. Walter Whiter.] London: T. Cadell. [1 vol. 8vo] 1794.

"Superior to the ordinary criticism of that age."—Knight: *Studies of Shakspere*, 1851, p. 555.

5054. A *Complete History* of the English Stage . . . *By* Mr. Dibdin. London: Printed for the Author. [5 vols. 8vo, n.d., about 1795.]

Contains references to Shakespeare.

5055. Passages selected by Distinguished Personages, on the Great Literary Trial of Vortigern and Rowena! A Comi-Tragedy. "Whether it be—or be not from the immortal Pen of Shakspeare?" [First Edition, vols. 1 and 4.] London: J. Ridgway. [2 vols. sm. 8vo, n.d., about 1795-1807.]

5056. Second Edition. [vol. 3.] London: Ridgway. [1 vol. sm. 8vo, n.d., about 1798.]

5057. Third Edition. [vols. 1 and 3.] London: Ridgway. [2 vols. sm. 8vo, n.d., about 1795-8.]

5058. Fourth Edition. [vol. 2.] London: Ridgway. [1 vol. sm. 8vo, n.d., about 1796.]

5059. Fifth Edition. [vols. 2 and 3.] London: Ridgway. [2 vols. sm. 8vo, n.d., about 1796-8.]

5060. Sixth Edition. [vols. 1 and 2.] London: Ridgway. [2 vols. sm. 8vo, n.d., about 1795-6.]

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5061. Seventh Edition. [vol. 1.] London: Ridgway.
[1 vol. sm. 8vo, N.D., about 1796.]

"Written by Sir Bate Dudley and his lady, and originally published in the Morning Herald. They were considered happy imitations of the Shakespearian style."—BOHN's LOWNDES, 1864, vol. 3, p. 2324.

5062. Picturesque Views on the Upper, or Warwickshire Avon, from its Source at Naseby to its Junction with the *Severn at Tewkesbury:* with Observations on the Public Buildings, and other Works of Art in its Vicinity. By Samuel Ireland. . . . London: R. Faulder.
[1 vol. 8vo] 1795.

Contains many tinted views of localities connected with Shakespeare; and portraits of Sir Thomas Lucy and John Combe.

5063. Another copy, large paper. [1 vol. fol.] 1795.

5064. *Passages in Shakespeare explained.* 1795.

In Thirty Letters on Various Subjects. By *William Jackson.* The Third Edition, with considerable additions. London: Cadell. [1 vol. 8vo.] 1795. Pp. 158-65.
For earlier Edition, see p. 199.

5065. Mr. Malone's New Edition of Shakspeare. [Original Proposals.] [1 vol. fol.] 1795.

The new edition of Shakespeare was intended to be "in Twenty Volumes, royal octavo, On a larger Paper and Type, both for the Text and Commentaries, than have ever been employed in any Edition of Shakspeare with notes."
The Edition mentioned was never published. *See* RUSSELL SMITH's *Catalogue of Shakespeariana,* 1871, p. 13.

5066. The *Story* of the Moor of Venice. Translated from the Italian. With Two Essays on *Shakespeare,* and Preliminary Observations. By *Wolstenholme Parr,* A.M. London: Cadell.
[1 vol. 8vo] 1795.

5067. The Shakspeare Gallery. [A Poem.] 1796.

In Poems by *Mr. Jerningham.* . . . . *London*: Robson. [2 vols. sm. 8vo] 1796. Vol. 2, pp. 1-27.
For earlier Edition, see p. 203.

5068. Remarks on the *Prevailing Custom* of Attending Stage Entertainments; also *on the Present Taste* for Reading Romances and Novels; and on Some other Customs; . . . . . By John Kendall. The Second Edition. To which is added, Remarks on Subjects not noticed before. . . . . London: Phillips. [1 vol. duo.] 1796.

5069. A Catalogue of the Pictures *&c.* in the *Shakspeare Gallery,* Pall-Mall. London: Printed for the Proprietors. [1 vol. 8vo] 1796.

With Appendix (12 pp.), containing an Account of the Felton Portrait of Shakespeare; and A Catalogue of 28 Designs from the Poetical Works of Milton, by Westall.
For other Editions, see p. 202.

5070. Essays, by a Society of Gentlemen, at *Exeter.* . . . . Exeter. Trewman. [1 vol. 8vo, N.D., about 1796.]

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Contains :—On Literary Fame, and the Hiſtorical Characters of *Shakſpeare*, pp. 238-70. An Apology for the Character and Conduct of *Iago*, pp. 395-409. An Apology for the Character and Conduct of Shylock, pp. 552-73.

5071. Shakspeare and Stratford-upon-Avon. 1796.

In Le Rêveur; or, *The Waking Visions* of an Absent Man. . . . London: Debrett. [1 vol. 8vo] 1796. Pp. 63-5.

5072. Observations on Shakespeare, and some of his Commentators. 1796.

In Sketches on Various Subjects; Moral, Literary, and Political. By the Author of the Democrat . . . . London: J. Bell. [1 vol. 8vo] 1796. Pp. 56-62.

"The edition on which theſe remarks are made, is the firſt, by Johnſon and Steevens."—p. 56.

The Ireland Forgeries.

5073. Miscellaneous Papers and Legal Instruments under the Hand and Seal of *William Shakspeare:* including the Tragedy of King Lear and a small Fragment of Hamlet, from the Original MSS. in the Possession of *Samuel Ireland*, of Norfolk Street . . . London: Egerton, etc. [1 vol. fol.] 1796.

"Published Dec. 24, 1795. The second edition, in 8vo, was printed in 1796. 'The premature exposure of this literary forgery stopped the publication of this second edition, and it was not until Sept. 1814, that a few copies were disposed of by Messrs. Lackington, Harding and Co. At that time every remaining leaf of the folio was exterminated. In the whole about 230 copies were wasted.'—*Gentleman's Magazine*, May, 1826.

In another account we are told that 'the copperplates, letter-press, &c., in short, every vestige of the above folio work fell into the possession of Miss Jane Ireland, youngest sister of the fabricator, who was so anxious to witness the complete annihilation of the same, that although strenuously applied to by Mr. Mavor, then partner with Mr. Lackington, in order to possess a few copies of the folio, she would not consent. At the period in question, therefore, every copper-plate was defaced, and sold for waste metal, and every sheet of the publication torn up in Miss Ireland's presence, and disposed of in a similar manner. From this statement it naturally results, that only 122 copies are extant, being those furnished to the subscribers, whose names are affixed to the folio volume, added to which, the usual numbers were remitted to the Universities, &c.; and about half-a-dozen presented by Mr. Ireland to particular friends, making a total of 138 copies, which are all that remain to commemorate that most celebrated imposition. This volume, which was usually knocked down in the salerooms for 1*l.* 10*s.* or 1*l.* 15*s.* is now rising in value, and there can be little doubt but in a few years it will become an object of great rarity, from the causes above mentioned."—Bohn's Lowndes, 1864, vol. 3, p. 2322.

5074. Another copy, with Plates inserted. [1 vol. fol.] 1796.

5075. Miscellaneous Papers and Legal Instruments under the Hand and Seal of *William Shakspeare:* including the Tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. in the possession of *Samuel Ireland*, of Norfolk Street . . . London: Egerton, etc. [1 vol. 8vo] 1796.

See note to the Folio Edition, No. 5073.

5076. A Letter to *George Steevens, Esq.* Containing *A Critical Examination* of the Papers of Shakspeare; published by Mr. Samuel

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Ireland. To which are added, Extracts from Vortigern. *By James Boaden, Esq.* Author of Fontainville Forest. . . . London: Martin and Bain. [1 vol. 8vo] 1796.

"(Published 16th Jan.) This tract first appeared in a newspaper entitled 'The Oracle,' edited by James Boaden."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5077. A Letter to *George Steevens, Esq.* containing *a Critical Examination* of the Papers of Shakspeare; published by Mr. Samuel Ireland. To which are added, Extracts from Vortigern. *By James Boaden, Esq.* . . . . Second Edition. London: Martin and Bain. [1 vol. 8vo] 1796.

5078. A Comparative Review of the Opinions of *Mr. James Boaden,* (Editor of the Oracle) *In February, March, and April,* 1795; and of *James Boaden, Esq.* (Author of Fontainville Forest, and of a Letter to George Steevens, Esq.) *In February,* 1796, relative to the Shakspeare MSS. By a Friend to Consistency. [Mat. or John Wyatt.] . . . London: G. Sael, etc. [1 vol. 8vo, N.D., about 1796.]

"Published 3rd Feb. 1796."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5079. An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published Dec. 24, M. DCC XC V. and attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton: Illustrated by Fac-similes of the genuine Hand-writing of that Nobleman, and of Her Majesty; a new Fac-simile of the Hand-writing of Shakspeare, never before exhibited; and other authentick Documents: in a Letter addressed to the Right Hon. James, Earl of Charlemont. By Edmond Malone, Esq. . . . *London:* H. Baldwin, etc. [1 vol. 8vo] 1796.

"(Published 30th March). . . Previous to the publication of this volume, and the performance of Vortigern and Rowena, Mr. Malone (who was then preparing an exposure of the fraud under the title of 'An Inquiry, &c,' which was published the next day,) caused a hand-bill to be distributed at the doors of the play-house, cautioning the public against the fraud, to which Mr. Sam. Ireland caused a counter-paper to be delivered, requesting the audience to lay aside all prejudices, &c."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5080. Vortigern under Consideration; with General Remarks on Mr. James Boaden's Letter to *George Steevens, Esq.* relative to the Manuscripts, Drawings, Seals, &c. ascribed to *Shakespeare,* and in the Possession of *Samuel Ireland, Esq.* London: H. Lowndes. [1 vol. 8vo] 1796.

"This was by Wm. C. Oulton, & was published Feb. 15th 1796."—*MS. Note.*

5081. Free Reflections on Miscellaneous Papers and Legal Instruments, Under the Hand and Seal of *William Shakspeare,* in the Possession of *Samuel Ireland,* of Norfolk Street . . . . *To which are added,* Extracts from an unpublished MS. Play, called The Virgin Queen. Written by,

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or in imitation of, *Shakspeare*. . . . . [By F. G. Waldron.] London: Printed for F. G. Waldron. [1 vol. 8vo] 1796.

"(Published 1st Feb.) In this tract the author, Francis Godolphin Waldron, was greatly assisted by George Steevens."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5082. Shakspeare's Manuscripts, in the Possession of Mr. Ireland, examined, respecting the internal and external Evidences of their Authenticity. *By Philalethes.* [Col. F. Webb.] . . . *London:* Johnson. [1 vol. 8vo] 1796.

"Published 28th Jan."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5083. Original Letters, &c. of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from Genuine Manuscripts which have been in the possession of the Quickly Family near Four Hundred Years. London: Printed for the Author. [1 vol. duo.] 1796.

"A humorous and ingenious satire, with a 'Dedicatione to Master Samuel Irelaunde,' and a frontispiece. The author of these letters was James White, a friend of Charles Lamb, who mentions him in his Praise of Chimney Sweepers, 1st Series of Essays of Elia."—Bohn's Lowndes, 1864, vol. 3, pp. 2323-4.

"White's Letters," said Lamb, in a letter to a friend about this time, "are near publication. His frontispiece is a good conceit; Sir John learning to dance, to please Madame Page, in dress of doublet, &c. from the upper half, and modern pantaloons, with shoes of the eighteenth century, from the lower half, and the whole work is full of goodly quips and rare fancies, 'all deftly masked like hoar antiquity'—much superior to Dr. Kenrick's 'Falstaff's Wedding.'"—Lamb: *Works*, 1865, p. 8.

Another Edition.

Second Edition. London: Robinson. [1 vol. duo.] 1797.

5084. Familiar Verses, from the *Ghost* of Willy Shakspeare to Sammy Ireland. To which is added *Prince Robert:* An Auncient Ballad. . . . London: White. [1 vol. 8vo] 1796.

"By G. M. Woodward, the Caricaturist, or by — Orton."—Bohn's Lowndes, 1864, vol. 3, p. 2323."

5085. Precious Relics; or the Tragedy of Vortigern Rehearsed. *A Dramatic Piece.* In Two Acts. Written in imitation of The Critic. As performed at the Theatre-Royal, Drury-Lane. . . . *London:* Debret. [1 vol. 8vo] 1796.

"Published 15th March."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5086. An Authentic Account of the Shaksperian Manuscripts, &c. By W. H. Ireland. London: Debrett. [1 vol. 8vo] 1796.

"(Published 10th Dec.) . . . The original edition having become very scarce, selling for upwards of 1*l.* 1*s.*; fifty copies were reprinted in imitation of it, by Barker of Russell Street, which reached the same price."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5087. Mr. Ireland's Vindication of his Conduct, respecting the Publication of the Supposed Shakspeare MSS. Being a Preface or Intro-

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duction to A Reply to the Critical Labors of Mr. Malone, in his "Enquiry into the Authenticity of certain Papers, &c. &c." *London:* Faulder, etc. [1 vol. 8vo] 1796.

"Published 6th Jan. 1797."—Bohn's Lowndes, 1864, vol. 3, p. 2324.

For later publications relating to the Ireland Forgeries, at their respective dates, see Index.

5088. Observations on Hamlet; and on the Motives which most probably induced Shakspeare to fix upon the Story of Amleth, from the Danish Chronicle of Saxo Grammaticus, *for the Plot of that Tragedy:* being an Attempt to prove that he designed it as an indirect Censure on Mary Queen of Scots, by James Plumptre, M.A. . . . Cambridge, J. Burges. [1 vol. 8vo] 1796.

5089. An Appendix to Observations on Hamlet; being an Attempt to prove that *Shakspeare designed that Tragedy as an Indirect Censure* on Mary Queen of Scots. Containing I. Some Observations on Dramas, which professedly allude to the Occurrences and Characters of the times in which they were written, and an Answer to Objections brought against the Hypothesis. II. Some farther Arguments in support of it. And III. An answer to the Objections brought against Dr. Warburton's Hypothesis respecting an Allusion to Mary Queen of Scots in the celebrated Passage in the Midsummer Night's Dream. By James Plumptre, M.A. Cambridge, J. Burges. [1 vol. 8vo] 1797.

5090. An Apology for *The* Believers in the Shakspeare-Papers, which were exhibited in Norfolk-Street. [By George Chalmers.] . . . *London:* T. Egerton. [1 vol. 8vo] 1797.

5091. An Investigation of Mr. Malone's Claim to the Character of Scholar, or Critic, Being an Examination of his Inquiry into the Authenticity of the Shakſpeare Manuſcripts, *&c.* By Samuel Ireland. London: R. Faulder, etc. [1 vol. 8vo, N.D., about 1797.]

"Published Aug. 1797."—Bohn's Lowndes, 1864, vol. 3, p. 2324.

5092. Original Letters, &c. of Sir John Falstaff. . . . The Second Edition. Dedicated to *Maſter Samuel Irelaunde.* [By White.] London: Robinson. [1 vol. 8vo] 1797.

For first Edition, see p. 209.

5093. The Enquirer. *Reflections* on Education, Manners, and Literature. In a Series of Essays. *By William Godwin.* . . . London: Robinson. [1 vol. 8vo] 1797.

Contains references to Shakespeare.

"But Shakeſpear for the moſt part is great only, when great paſſions are to be expreſſed. In the calmer and leſs turbid ſcenes of life his genius ſeems in a great degree to forſake him. His wit is generally far fetched, trivial and cold. His tranquil ſtyle is perplexed, pedantical, and greatly disfigured with conceits."—p. 389.

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5094. Essays on some of *Shakespeare's* Dramatic Characters. To which is added, An Essay on the Faults of Shakespeare. The Fifth Edition. *By William Richardson.* . . . London: J. Murray, etc. [1 vol. 8vo] 1797.

A second issue of this Fifth Edition bears the date 1798. *For other Editions, see p.* 194.

5095. The Virgin Queen, a Drama *in Five Acts;* attempted as a Sequel to Shakspeare's Tempest. [By F. G. Waldron.] . . . London. Printed for the Author. [1 vol. 8vo] 1797.

5096. The Shakspeare Gallery. 1797.

In Tributes of Affection: with the Slave; *and other Poems.* By a Lady; and her Brother. *London:* Baldwin. [1 vol. 8vo] 1797. Pp. 112-8.

5097. The *Dramatic Works* of David Garrick, Esq. To which is prefixed *A Life of the Author.* . . . London: A. Millar. [3 vols. 8vo] 1798.

Contains altered versions of several of Shakespeare's Plays.

5098. Comments on the Plays of *Beaumont and Fletcher*, with an Appendix, containing some further Observations on Shakespeare, extended to the late Editions of Malone and Steevens. By the Right Honourable J. Monck Mason. London: Harding. [1 vol. 8vo] 1798.

5099. Essays on some of *Shakespeare's* Dramatic Characters. To which is added, An Essay on the Faults of Shakespeare. The Fifth Edition. *By William Richardson, M.A.* . . . London: Murray, etc. [1 vol. 8vo] 1798.

"This volume contains a reprint of the Author's Essays published in 1774, 1784, and 1789. It was afterwards reprinted in 1812, with an Illustration of Shakspeare's Representations of National Characters, in that of Fluellen; with two Original Letters to the Author from Mr. Burke, consisting of Observations on Shakspeare, &c., never before printed."—Bohn's Lowndes, 1864, vol. 3, p. 2325.

For other Editions, see pp. 193-4.

5100. ΕΠΕΑ ΠΤΕΡΟΕΝΤΑ. Or, the Diversions of Purley. By John Horne Tooke, A.M. . . . Second Edition. *London:* Printed for the Author. [2 vols. 4to] 1798-1805.

Contains references to Shakespeare.

5101. Essays, On Shakespeare; and On Dramatic Poetry. 1799.

In Essays Philosophical and Moral, Historical and Literary. By W. Belsham. . . . London: Robinson. [2 vols. 8vo] 1799. Vol. 2, pp. 464-81, 545-60.

5102. Miscellaneous Dissertations *Hiſtorical, Critical,* and *Moral,* On the Origin and Antiquity of Masquerades, Plays, Poetry, *&c.* With an Enquiry into the Antiquity of Free Masonry, and ſeveral other old Heatheniſh Cuſtoms. As also, Whether Plays conduce more to the Improvement or Corruption of Morals: Which is moſt excellent, A Poem in Rhyme or in Blank Verſe; and finally, what Spirit Introduc'd *Maſ-*

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querades originally into the World. With ſeveral other curious Enquires. By *A. Betson, O. A. M. . . . London:* Meighan.

[1 vol. 8vo, N.D., about 1799.]

Contains references to Shakespeare.

5103. The Wreath; composed of Selections from *Sappho, Theocritus, Bion, and Moschus. . . .* To which are added Remarks on Shakespere, &c. . . . *By Edward Du Bois. . . .* London: *Printed by Bensley.*

[1 vol. 8vo] 1799.

Contains "Coincidences and Imitations. Shakespere." Pp. 59-84.

5104. Memoirs of the Life of Charles Macklin, Esq. Principally *Compiled from his own Papers and Memorandums:* which contain his Criticisms on and Characters and Anecdotes of Betterton, Booth, Wilks, Cibber, Garrick, Barry, Mossop, Sheridan, Foote, Quin, and most of his Contemporaries; *Together with his* Valuable Obſervations on the Drama, on the Science of Acting, and on various other Subjects: the whole forming A Comprehensive but Succinct *History of the Stage;* Which includes a Period of One Hundred Years. By James Thomas Kirkman . . . . *London:* Lackington, etc. [2 vols. 8vo] 1799.

Contains notices of representations of Shakespearian characters.

5105. Shakespeares Seven Ages of Man Illustrated. Drawn by Thos. Stothard, Esq. R.A. Engraved by Willm. Bromley. Hammersmith. Bromley. [1 vol. fol.] 1799.

5106. A Supplemental Apology for the Believers in the Shakspeare-Papers: Being a Reply *to Mr. Malone's Answer,* which was early announced, but never published: with a Dedication *to George Steevens, F.R.S.S.A.* and a Postscript *to T. J. Mathias, F.R.S.S.A.* the Author of the Pursuits of Literature. By George Chalmers, F.R.S.S.A. *London:* T. Egerton. [1 vol. 8vo] 1799.

5107. An Appendix to the *Supplemental Apology* for the Believers in the Supposititious Shakspeare-Papers: Being the Documents for the Opinion that Hugh McAuley Boyd wrote *Junius's Letters.* By George Chalmers, F.R.S.S.A. London: T. Egerton. [1 vol. 8vo] 1800.

5108. Chalmeriana: or A Collection of Papers Literary and Political, *entitled,* Letters, Verses, &c. occasioned by Reading a late heavy Supplemental Apology for the Believers in the Shakespeare Papers by George Chalmers, F.R.S.S.A. Arranged and Published By Mr. Owen Junior, of Paper Buildings, Inner Temple; assisted by his Friend and

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Clerk, Mr. Jasper Hargrave. Reprinted from the Morning Chronicle, in which they first appeared. . . . Collection the First. London: T. Becket. [1 vol. 8vo] 1800.

"This infamous attack on one of the most worthy of men, was written by George Hardinge." BOHN'S LOWNDES, 1864, vol. 3, p. 2324.

5109. Theatrum Poetarum Anglicanorum. Containing the Names and Characters of all the English Poets, from the Reign of Henry III. to the Close of the Reign of Queen Elizabeth. By Edward Phillips, the Nephew of Milton. First Published in 1675, and now enlarged by additions to every article from subsequent Biographers and Critics. [By Sir S. E. Brydges.] Canterbury: Simmons and Kirkby. [1 vol. 8vo] 1800.

Contains biographical notices of Shakespeare and his contemporaries.

"The 'Theatrum Poetarum,' which bears the name of his nephew Edward Phillips, is held to have received many touches from Milton's pen."—KNIGHT: *Studies of Shakspere*, 1851, p. 507.

5110. An Essay on the Learning of Shakspeare. By Richard Farmer. . . . A New Edition. Basil: Tourneisen. [1 vol. 8vo] 1800.

For other Editions, see p. 190.

5111. Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the Ancient Theatres in England; By Edmund Malone. Basil: Tourneisen. [1 vol. 8vo] 1800.

5112. Antenor's Letter to *George Chalmers, Esq.* F.R.S.S.A. . . . Reprinted, May, 1800. [1 vol. 8vo.] 1800.

"This Letter is taken from No. IX. of a Collection of Papers, Literary and Political, entitled, CHALMERIANA."—*Note to Title.*

5113. Letters Respecting the Performances at the Theatre Royal, Edinburgh, Originally Addressed to the Editor of the Scots Chronicle, under the Signature of *Timothy Plain*. . . . Edinburgh, Gray. [1 vol. duo.] 1800.

Contains references to Shakespeare.

5114. Catalogue of an Exhibition of Portraits, 47, Leicester Square, comprising . . . an Original Miniature Portrait of Shakspeare, *The property of the late Dog Jennings*, of *Antiquarian celebrity, by whom it was traced to have descended from the family of Lord Southampton*. . . . London: J. Haddon. [1 vol. 4to, N.D., about 1800.]

5115. A *Brief Account* of Stratford-upon-Avon, with a particular Description and Survey of the Collegiate Church, the Mausoleum of Shakspeare; Containing all the Armorial Bearings, and Monumental Inscriptions therein: *To which is added, by way of Appendix*, some Account

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of the Lives of the three Eminent Prelates, who derive their Sirnames from Stratford, the place of their Nativity. Stratford, Printed by E. Walford. [1 vol. duo., N.D., about 1800.]

"The first Guide to the Town."—RUSSELL SMITH: *Catalogue*, 1871, p. 16.

5116. The Essence of Malone, or, *The* "*Beauties*" of that Fascinating Writer, extracted from his immortal Work, in Five Hundred, Sixty-nine Pages, and a Quarter, just published, and (With his accûſtomed felicity) entitled, "*Some* Account of the Life and Writings of John Dryden!!" [By G. Hardinge] London: T. Becket. [1 vol. 8vo] 1800.

Another Edition.

5117. Second Edition, enlarged. London: T. Becket. [1 vol. 8vo] 1800.

5118. Another Essence of Malone, or, *The* "*Beauties*" of Shakspeare's Editor. [By George Hardinge.] London: Becket. [1 vol. 8vo] 1801.

The bastard-title reads as follows: "Volume the First, *in Two Divisions*, but with no Second Volume to come; a Hint, *borrowed from Edmond*, and, as it is hoped, with an Improvement." At the end, "Here Ends the First Volume of the First Volume. [*Hibernico-Malonicè.*"

5119. Ballads in Imitation of the Antient. *By W. H. Ireland. London:* Longman, etc. [1 vol. 8vo] 1801.

Contains references to Shakespeare.

5120. The Life of David Garrick, Esq. By *Arthur Murphy, Esq.* . . . *London:* Wright. [2 vols. 8vo] 1801.

Contains references to Shakespeare, and notices of Garrick's representations of Shakespearian characters.

5121. A Catalogue of the *Books, Paintings*, . . . the Property of the late Samuel Ireland, Esq. . . . The Books are Curious And alſo contain the whole of the Shakeſperian Library, and the entire Collection of Shakeſpearian Papers of Lear, Hamlet, Vortigern, &c. [For Auction.] London. Leigh, Sotheby, and Son. [1 vol. 8vo] 1801.

Has prices and names of purchasers.

5122. *The Second Edition—Revised and Corrected*, of Remarks on the Character of *Richard the Third;* as played by Cooke and Kemble. London: Parsons and Son. [1 vol. 8vo, N.D., about 1801.]

With additional leaf, pp. 55-6.

5123. Kemble & Cooke: or, a Critical Review of a Pamphlet published under the Title of Remarks on the Character of Richard the Third, as played by *Cooke & Kemble. With other Critical Remarks on the Performances of these two Gentlemen.* . . . London: Printed for the Author, by J. Bonsor. [1 vol. 8vo, N.D., about 1801.]

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5124. *Parallel between* Kemble *and* Cooke *in the Character of King Richard III.* 1802.

In The Detector of *Quackery*; or, Analyser of Medical, Philosophical, Political, Dramatic, and Literary Imposture. . . . By John Corry. . . . The Second Edition. *London:* Crosby. [1 vol. duo.] 1802. Pp. 138-40.

5125. An Attempt to Illustrate a Few Passages in Shakespeare's Works. *By J. T. Finegan.* . . . Bath: Cruttwell. [1 vol. 8vo] 1802.

5126. Remarks on Mr. John Kemble's Performance of *Hamlet and Richard the Third.* By the Author of Helen of Glenross. [H. Martin.] *London:* Robinson. [1 vol. 8vo] 1802.

5127. A Catalogue of the Pictures, *&c.* in the *Shakspeare Gallery*, Pall-Mall. London: Bulmer. [1 vol. 8vo] 1802.

For other Editions, see p. 202.

5128. The Shakspearean Miscellany: containing a Collection of Scarce and Valuable Tracts; *Biographical Anecdotes of Theatrical Performers;* With Portraits of Ancient and Modern Actors: (of many of whom there are no prints extant) *Scarce and Original Poetry;* and Curious Remains of Antiquity; . . . Printed chiefly from Manuſcripts, in the Possession of, and with occasional Notes by, F. G. Waldron. . . . London: Lackington. [1 vol. 4to] 1802.

5129. A Collection of Prints, from Pictures painted for the Purpose of Illustrating The Dramatic Works of Shakspeare, by the Artists of Great Britain. London: Boydell. [2 vols. fol.] 1803.

"There should be 100 plates exclusive of 'Shakespeare Nursed by Tragedy and Comedy.' . . . In 1804, the year of his death, Boydell estimated his expenditures on these great works at £350,000, which ruined him. . . . Mr. Tassie was more fortunate: he drew the Boydell Gallery with a guinea lottery-ticket, and profited by it, it is said, to the extent of more than £10,000. Dr. Spooner, of the city of New York, only a few years since restored the plates, and reissued engravings, 100 in number, at $1 each."—ALLIBONE: *Dictionary of British and American Authors*, 1870, vol. 2, p. 2018.

5130. The Pursuits of Literature. A Satirical Poem in Four Dialogues. *With Notes.* [By Thomas James Mathias.] . . . The Twelfth Edition with the Citations Translated. *London:* Becket. [1 vol. 8vo] 1803.

Contains references to Shakespeare.

5131. Fisher's [T.] Miscellaneous Extracts from the Stratford Gild Book. [Manuscript: with copies of Seals, etc. 1 vol. fol., N.D., about 1803-6.]

5132. Abstracts of Deeds, &c. belonging to the Stratford Gild. [Manuscript, by T. Fisher. With Engravings and Drawings of the Seals, Engraved Facsimiles, etc. 1 vol. fol., N.D., about 1803-7.]

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5133. Critical Essays on the Dramatic Excellencies of the Young Roscius, by Gentlemen of distinguished Literary Talents and Theatrical Amateurs, opposed to the Hypercriticisms of anonymous Writers, Who assume the Signatures of *Justus*, *Ennius*, & *Crito*. Interspersed with Authentic and Interesting Anecdotes of this *wonderful Phenomenon*, Who so brightly Illumines the Theatric Hemisphere; containing also an Account of his Irish, Scotch, and English Provincial and Metropolitan Engagements, *&c. &c.* Faithfully compiled by J. Bisset, Museum, Birmingham. . . . Birmingham: *Knott and Lloyd.*

[1 vol. 8vo, N.D., about 1804.]

Contains notices of his representations of Shakespearian characters.

5134. The Beauties of Shakespeare, Selected from *the Works* of this admirable Author. . . . By Alexander Campbell, M.A. London: Tegg and Castleman. [1 vol. duo.] 1804.

5135. Almahide and Hamet, A *Tragedy*. By Benjamin Heath Malkin, Esq. M.A. London: Longman. [1 vol. 8vo] 1804.

Contains references to Shakespeare, in the Essay on the Drama (57 pages), which is prefixed to the Tragedy.

5136. On Shakespeare. [A Poem.] 1805.

In Sonnets, and other Poems, by the Reverend Wm. Lisle Bowles, A.M. . . . Ninth Edition. . . . London: Cadell, etc. [1 vol. 8vo] 1805. Pp. 73-6.

5137. Censura Literaria. Containing Titles, Abstracts, and Opinions of *Old English Books*, with Original Disquisitions, Articles of Biography, and other Literary Antiquities. [By Sir S. E. Brydges.] London: Longman, etc. [vol. 1, 8vo] 1805.

Contains references to Shakespeare.

5138. Notes upon some of the Obscure Passages in Shakespeare's Plays; with Remarks upon the Explanations and Amendments of the Commentators in the Editions of 1785, 1790, 1793. By the late Right Hon. John [Howe] Lord Chedworth. London: Bulmer and Co.

[1 vol. 8vo] 1805.

Privately Printed. "*To amend or enlarge his Lordship's observations falls not within my province or ability; but as I have strong reason to suppose that a part of these Notes will be offered to the world in a different way, and less perfect form, I feel it a duty, which I owe to the memory of his Lordship, to edite them entire, in order to distribute copies to our respective friends, and to those readers of taste in similar studies, who may not deem such a trifle unworthy of their acceptance.* T. Penrice."—*Extract from Introductory Note.*

5139. The Confessions of William-Henry Ireland. Containing the Particulars of his Fabrication of the Shakspeare Manuscripts; together with Anecdotes and Opinions (Hitherto unpublished) of many Distinguished Persons in the *Literary, Political, and Theatrical World*. . . . London: Ellerton and Byworth. [1 vol. 8vo] 1805.

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5140. Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakspeare; resulting from a Collation of the early Copies, with that of Johnson and Steevens, Edited by Isaac Reed, Esq. Together with some valuable Extracts from the MSS. of the late Right Honourable John, Lord Chedworth. Dedicated to Richard Brinsley Sheridan, Esq. *By E. H. Seymour. London:* Lackington, etc. [2 vols. 8vo] 1805.

5141. A Complete Verbal Index to the Plays of Shakspeare; Adapted to all the Editions. Comprehending every Substantive, Adjective, Verb, Participle, and Adverb, used by Shakspeare; with a *distinct Reference to every individual Passage in which each word occurs.* By Francis Twiss, Esq. . . . London: Bensley. [2 vols. 8vo] 1805.

"Of an impression of 750 Copies—542 were destroyed by the fire at Bensley's the printer in 1807."—THIMM: *Shakspeariana*, 1865, p. 46.

5142. A Catalogue of That Magnificent and Truly Valuable Collection of Pictures, (with *The Prices they sold for, and Names of the Purchasers,*) being the Productions of the Greatest Artists of the British School, known as the Collection of The Shakspeare Gallery, Formed under the spirited Directions, and with unbounded Expence, by those distinguished Promoters of the Fine Arts, the Messrs. Boydells. . . . The Whole were Sold by Auction, By Mr. Christie . . . May 17, . . . 18, . . . 20, 1805. London: Beckett. [1 vol. 4to] 1805.

The amount realised by the sale of this famous Gallery of Pictures was £6,181 18*s.* 6*d.*

5143. *Familiar Epistles* to Frederick E. Jones, Esq. on the Present State of the *Irish Stage.* Fourth Edition, with considerable Additions. [By T. C. D.] . . . Dublin: Graisberry. [1 vol. duo.] 1805.

Contains references to Shakespeare.

5144. Original Auction Hand-Bill of Shakespeare's Birth-Place. [Broadside.] 1805.

"Extremely rare. No mention of Shakespeare, so little auction value had he in those days."—HALLIWELL: *MS. Note on fly leaf.*

5145. The Thespian Dictionary; or, Dramatic Biography of the present Age; containing Sketches of the Lives, *Lists of the Productions, various Merits, &c. &c.* of all the principal Dramatists, Composers, Commentators, Managers, Actors and Actresses, of the United Kingdom: Interspersed with numerous Original Anecdotes, Forming a Complete Modern History of *the English Stage.* Second Edition, *with considerable Improvements and Additions.* Illustrated by Twenty-two Elegant Engravings. . . . London: Cundee. [1 vol. duo.] 1805.

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5146. A Transcript by Thomas Fisher of the Stratford Bridge Book. [Manuscript. 1 vol. fol., N.D., about 1806.]

With two letters [from J. Lord to T. Fisher, and reply] respecting the Bridge.

5147. An Essay on the Character, Immoral, and Antichristian Tendency of the Stage. By John Styles. Newport, Isle of Wight: Printed for the Author. [1 vol. duo.] 1806.

Disparaging notice of Shakespeare at p. 55.

5148. History and *Antiquities* of Stratford-upon-Avon: Comprising a Description of the Collegiate Church, *The Life of Shakspeare*, and *Copies of several Documents relating to him and his Family, never before printed;* with a *Biographical Sketch of other Eminent Characters, Natives of, or who have resided in Stratford.* To which is added, a particular Account of the Jubilee, Celebrated at Stratford, in Honour of our immortal Bard. By R. B. Wheler. Embellished with Eight Engravings. . . . Stratford-upon-Avon: J. Ward. [1 vol. 8vo, N.D., about 1806.]

5149. Shakspeare. [An Account of the First and Second Editions of his Works. 1623 and 1632.] 1807.

In Anecdotes of Literature and Scarce Books. By the Rev. *William Beloe*. . . London: Rivington. [6 vols. 8vo] 1807-12. Vol. 1, pp. 36-8.

This work contains also notices of the several private Collections of Scarce Books, including some of the early Editions of the Works of Shakespeare.

5150. Memoirs of Richard Cumberland. Written by Himself. Containing An Account of his Life and Writings, interspersed with Anecdotes and Characters of several of the most distinguished Persons of his Time, with whom he has had Intercourse and Connexion. *London:* Lackington, etc. [2 vols. 8vo] 1807.

Contains a copious account of a *Cento*, compiled by Cumberland, in his twelfth year, entitled *Shakespear in the Shades* (pp. 56-64); and other references to Shakespeare and his works.

5151. Illustrations of Shakspeare, and of Ancient Manners: with Dissertations on the Clowns and Fools of Shakspeare; on the Collection of Popular Tales entitled Gesta Romanorum; and on the English Morris Dance. By Francis Douce. The Engravings on Wood by J. Berryman. London: Longman. [2 vols. 8vo] 1807.

"I look upon this work as a sort of *Hortus Shaksperianus*, from which fruit of every hue and flavour may be safely pluckt and eaten. The research and learning bestowed upon it are immense. I once attempted, during the *Horæ subsecivæ* of a watering place, to make a catalogue of the authors consulted in it: but my courage or patience failed."—DIBDIN: *The Library Companion*, 1825, vol. 2, p. 803.

5152. Original Drawings of the Gild Chapel, and of the Fresco Paintings in the Chapel of the Trinity, Stratford on Avon; Facsimiles of Portions of the Register of the Gild, etc. By Thomas Fisher. [1 vol. fol., N.D., about 1807.]

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5153. Critical Essays on the Performers of the London Theatres, including General Observations *on the Practise and Genius of the Stage.* By the Author of the Theatrical Criticisms in the Weekly Paper called The News. [Leigh Hunt.] *London:* Hunt. [1 vol. duo.] 1807.

Contains references to Shakespeare.

5154. *The Mulberry-Tree.* A Tale. 1807.

In The Poetical Works of *Edward Lovibond.* Collated with the Best Editions: by *Thomas Park, Esq.* . . . London: Sharpe. [1 vol. duo.] 1807. Pp. 59-61.

5155. Comments on the Several Editions of Shakespeare's Plays, extended to those of Malone and Steevens. By the Right Honorable John Monck Mason. . . . Dublin: Graisberry and Campbell. [1 vol. 8vo] 1807.

5156. Comments on the Commentators on Shakespear. With Preliminary Observations on his Genius and Writings; and on the Labors of those who have endeavoured to elucidate them. By Henry James Pye. . . . London: Tipper and Richards. [1 vol. 8vo] 1807.

"These Observations are made from the Edition of Mr. Nichols, in Eight Volumes, thick 12mo. 1797; and which professes to be a frugal Selection from the Labors of all the Commentators."—*Introductory Note.*

5157. Lecture on Shakespeare. 1807.

In Lectures on the *Truly Eminent* English Poets. *By Percival Stockdale.* . . London, Printed for the Authour. [2 vols. 8vo] 1807. Vol. 1, pp. 45-100.

Chronicles, . . . First Collected and Published by Raphaell Holinshed, William Harrison, and others. [6 vols. 4to] 1807-8. See *No.* 4652.

5158. The Works of John Dryden, now first collected. Illustrated with Notes, . . . by Walter Scott, Esq. London: Miller. [18 vols. 8vo] 1808.

Contains *All for Love* (altered from Shakespeare's *Antony and Cleopatra*) [vol. 5, pp. 285-411.] Epistle, to Sir Godfrey Kneller, in reference to the Chandos Portrait of Shakespeare [vol. 11, pp. 84-90], etc.
See also No. 4848.

5159. An Examination of *the Charges* maintained by Messrs. Malone, Chalmers, and others, of Ben Jonson's Enmity, &c. towards *Shakspeare.* By Octavius Gilchrist. . . . *London:* Taylor and Hessey. [1 vol. 8vo] 1808.

5160. The Dramatic Mirror: containing the *History of the Stage,* from the earliest period to the present time; including a Biographical and Critical Account of all the Dramatic Writers, from 1660; and also of the Most Distinguished Performers, from the Days of Shakspeare to 1807: and a *History of the Country Theatres,* in England, Ireland, and Scotland.

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Embellished with Seventeen Elegant Engravings. By Thomas Gilliland. . . . London: Chapple. [2 vols. duo.] 1808.

England's Mourning Garment, by Henry Chettle. Harleian Miscellany, vol. 3. [1 vol. 4to] 1808. See No. 4736.

5161. Specimens of English Dramatic Poets, who lived About the Time of Shakspeare: with Notes. By Charles Lamb. London: Longman. [1 vol. 8vo] 1808.

Another Edition.

London: Moxon. [2 vols. duo.] 1844.

5162. Critical Remarks on the Character of Falstaff. 1808.

In The Lounger, Nos. 68-9.—The Works of Henry Mackenzie. Edinburgh: Ballantyne. [8 vols. 8vo] 1808. Vol. 6, pp. 148-70.

5163. Criticism on the Character and Tragedy of Hamlet. 1808.

In The Mirror, Nos. 99-100. The Works of Henry Mackenzie. Edinburgh: Ballantyne. [8 vols. 8vo] 1808. Vol. 4, pp. 371-95.

For other Editions, see p. 198.

5164. An Account of the Incidents from which the Title and Part of the Story of Shakspeare's Tempest were derived; *and its true Date ascertained.* By Edmond Malone. London: Baldwin. [1 vol. 8vo] 1808.

Has the following inscription on the fly leaf: "To Doctor Laurence, from the Author. Not published;—only eighty copies having been printed. It is requested that this pamphlet may not be inadvertently put into the hands of any person who may be likely to publish any part of it." There are several MS. alterations in the pamphlet, apparently by the author.

5165. A Philosophical Analysis and Illustration of some of *Shakespeare's* Remarkable Characters: To which is added, An Essay on the Faults of Shakespeare. By W. Richardson, Esq. . . . *Boston:* Munroe, Francis, and Parker. [1 vol. duo.] 1808.

For other Editions, see p. 194.

5166. Jane Shore; A Tragedy, in Five Acts; By Nicholas Rowe, Esq. As performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 10.] London: Longman. [1 vol. duo.] 1808.

"Written in Imitation of Shakespear's Style."

For earlier Edition, see No. 4872.

5167. Edward the Black Prince; or, the Battle of Poictiers; an Historical Tragedy, in Five Acts; by William Shirley, Esq. As performed at the Theatre Royal, Drury Lane. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 14.] London: Longman. [1 vol. duo.] 1808.

"This Tragedy was acted at Drury Lane. It is said to be attempted after the manner of Shakspeare, and is founded on a very glorious circumstance of the English History. It is, however, poorly executed; and consequently, although strongly supported by the performance, met with very indifferent success."—Baker: *Biographia Dramatica*, 1812, vol. 2, p. 186. Was first published in 1750.

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5168. Short Notes on Shakspeare, by Way of Supplement to Johnson, Steevens, Malone, and Douce. By Stephen Weston. . . . *London*: Baldwin. [1 vol. 8vo] 1808.

"Privately printed."—Bohn's Lowndes, 1864, vol. 3, p. 2326.

5169. Remarks on some of the Characters of Shakspeare. By Thomas Whately, Esq. . . . The Second Edition. Oxford, Parker. [1 vol. sm. 8vo.] 1808.

For earlier Edition, see p. 200.

5170. Antiquity, a Farce, *in Two Acts*. . . . *London*: Chapple. [1 vol. 8vo] 1808.

A satire on Shakespearian Antiquarians.

"It is a lively jeu d'esprit; the object of which is, to detach, by ridicule, a young man from the folly of despising everything that is modern, and of apeing the manners and customs of the 15th century. A scene in which, in the character of Falstaff, the hero meets his friends at a supper at the Boar's Head tavern, is by no means destitute of humour. The passion for old English literature is also ridiculed with some ingenuity."—Baker: *Biographia Dramatica*, 1812, vol. 2, p. 31.

5171. *Iago* Display'd. How Cassio accuſed Iago of Corruption. The various Ways by which Iago endeavour'd to deſtroy Cassio. How Iago publiſh'd a Libel againſt Cassio without a Name, . . . etc. *London: Moore*. [1 vol. 8vo, N.D., about 1808.]

"This is in no respect a Shakesperian pamphlet. It is a libellous allegation of certain malversions in the War Office, the adoption of the names of Iago, Cassio, and Roderigo, to the parties concerned, being the only apparent connection with the tragedy of Othello."—Bohn's Lowndes, 1864, vol. 3, p. 2326. *See Notes and Queries*, vol. 8, 1859, p. 56.

5172. A Translation of the Register or Leger of the Gilde of Holy Cross, of Stratford upon Avon in Warwickshire [By Thomas Fisher. Manuscript. 1 vol. fol., N.D., about 1808-34.]

"This Record was lent to me by the Corporation in the year 1808, and returned to them in year 1834 as per annexed receipt of the Town Clerk. Thos. Fisher."—*MS. Note.*

5173. Thoughts upon *the present Condition* of the Stage, and upon the Construction of a New Theatre. . . . London: Clarke. [1 vol. 8vo] 1808.

Another Edition.

5174. A New Edition, with Additions. *London*: Clarke. [1 vol. 8vo] 1809.

5175. Tales from *Shakespear*, designed for the use of Young Persons. By Charles Lamb. The Second Edition. *London*: M. J. Godwin. [2 vols. duo.] 1809.

"This work was in part the composition of Charles Lamb's sister, Mary Ann Lamb, a fact disclosed in a copyright suit of Messrs. Baldwin, Cradock, and Joy, against the late Charles Tilt, for an infringement."—Bohn's Lowndes, 1864, vol. 3, p. 2326.

"In the former impression they [the proprietors], gave twenty prints, illustrative of the twenty tales which compose these volumes, for they knew that it was a grievous thing and a

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disappointment to a child, to find some tales without the recommendation of a print, which the others possessed. The prints were therefore made from spirited designs, but did not pretend to high finishing in the execution. To this edition they have annexed merely a beautiful head of our immortal Dramatist, from a much-admired painting by Zoust."—*Extract from "Advertisement to the Second Edition."*

Other Editions.

Fifth Edition. With Engravings, from Designs by Harvey. London: Baldwin. [1 vol. 8vo] 1831.

London: Bell and Daldy. [1 vol. sm. 8vo] 1861.

With Illustrations by John Gilbert. *London:* Routledge. [1 vol. 8vo] 1869.

The Praise of King Richard the Third. By Cornwallis. Somers Tracts, vol. 3. [1 *vol.* 4*to*] 1809. See *No.* 4781.

5176. Four Discourses on Subjects relating to the Amusement of the Stage: Preached at *Great St. Mary's Church, Cambridge,* on *Sunday September* 25, *and Sunday October* 2, 1808; with *copious Supplementary Notes.* By James Plumptre, B.D. . . . *Cambridge:* Hodson. [1 vol. 8vo] 1809.

5177. Broad Hints at Retirement, An Ode to A Tragedy King, addressed to *J. P. Kemble, Esq.* Author of The Row, and Principal Manager of the Revels at Covent-Garden. *By a Theatrical Rebel.* . . . . London: Bailey. [1 vol. 8vo, N. D., about 1809.]

Contains parodies of, and references to, Shakespeare.

5178. *An Epistle* addressed to Sir Thomas Hanmer, on his Edition of Shakespeare's Works. 1810.

In The Poems of *William Collins.* The Works of the English Poets, . . . With Prefaces. . . *by Dr. Samuel Johnson*: and . . . *Alexander Chalmers, F.S.A.* . . . *London:* Johnson, etc. [21 vols. 8vo] 1810. Vol. 13, pp. 204-5.

5179. Annotations on *Plays* of Shakespear. (*Johnson and Stevens's Edition.*) [By John Croft.] *York*: W. Blanchard. [1 vol. 8vo] 1810.

"'This pamphlet,' observes Mr. Hunter, 'consists of twenty-four closely printed pages, and I venture to say contains more valuable remark than is to be found in the volumes of Zachary Jackson and Andrew Becket, or even in those of John Lord Chedworth and Henry James Pye.' This little book being very rare and difficult to meet with, I may mention that a copy is in the Library of the Society of Antiquaries."—HALLIWELL: "*Shaksperiana,*" 1841, p. 34.

5180. An Essay on the Writings and Genius of Shakspeare. . . . The Sixth Edition, Corrected. By Mrs. Montagu. . . . *London:* Priestley. [1 vol. 8vo] 1810.

For other Editions, see p. 191.

5181. Defence of the Profession of an Actor; Being an Historical *Detail and View* of the Honors bestowed upon Actors and Actresses from the remotest Period to the *Decline of the Professional Character in England.* . . . London: Roe. [1 vol. 8vo] 1810.

Contains references to Shakespeare.

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5182. *Third Theatre.* The Argument of *Randle Jackson, Esq.* before the Lords of the Privy Council, on behalf of the Trustees, new Renters, and other Parties interested in the late *Theatre Royal, Drury Lane* (as taken in Short Hand) with Copies of the Petition to His Majesty for a *Charter to erect a Third Theatre in the Metropolis*, and of the Petition presented by the Trustees and new Renters of the late Theatre, against the granting the same. *Published by the Order* of the Committee of New Renters. London: Cawthorn. [1 vol. 8vo] 1810.

5183. The Ancient British Drama. London: Miller. [3 vols. 8vo] 1810.

"Sir Walter Scott is said to have been the editor."—BOHN'S LOWNDES, 1864, vol. 1, p. 670.

5184. The Beauties of Shakespeare. . . . . Stereotype Edition. London, *Wilson.* [1 vol. duo.] 1810.

Another Edition.

5185. London: Wilson. [1. vol. duo.] 1811.

For other Editions, see p. 199.

5186. Of the Tragedies of Shakespeare. 1811.

In A Treatise on *Ancient and Modern* Literature. By Madame De Stael-Holstein. . . . London: Colburn [2 vols. 8vo] 1811. Vol. 1, pp. 295-314.

5187. Life of William Shakespeare. 1811.

In The History of the Worthies of England: endeavoured by Thomas Fuller, D. D. First Printed in 1662. A New Edition, with a few Explanatory Notes, by John Nichols, F.A.S. London: Rivington, etc. [2 vols. 4to] 1811. Vol. 2, pp. 414-5.

5188. Avon, a Poem. By The Rev. John Huckell, A. B. . . . . Stratford-upon-Avon: Ward. [1 vol. 8vo] 1811.

For earlier Edition, see p. 188.

5189. The Reflector, a Quarterly Magazine, on Subjects of Philosophy, Politics, and the Liberal Arts. Conducted by the Editor of The Examiner. [Leigh Hunt.] . . . London: John Hunt. [2 vols. 8vo] 1811.

Contains the following articles relating to Shakespeare:

Vol. 1. *Shakspeare Sermons, pp.* 29-35. *Greek and English Tragedy, pp.* 62-72; *Medea, Clytemnestra, and Lady Macbeth, pp.* 273-83. *On the Origin of Shakspeare's Tempest, by O. Gilchrist, pp.* 100-107.

Vol. 2. *Greek and English Tragedy: Œdipus, King Lear, pp.* 127-39. *On Garrick, and Acting; and the Plays of Shakspeare, considered with reference to their fitness for Stage Representation, pp.* 298-313.

5190. A Tour in quest of *Genealogy*, through several parts of Wales, Somersetshire, and Wiltshire. . . . Interspersed with a Description of *Stourhead, and Stonehenge*; . . . and Curious Fragments from a Manuscript Collection ascribed to Shakespeare. By *A Barrister.* London: Sherwood, Neely, and Jones. [1 vol. 8vo] 1811.

The "fragments" consist of a Poem to Anne Hathaway, "from W. S."; a letter inscribed to "Mistress Judith Hatheway" from "William Shakspere;" pp. 289-92. "A few items

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from his [Shakespeare's] Journal, and a sample of his own Memoirs by himself," pp. 200-203. A Song "to her owne lovynge Willie Shakspere", by "Anna Hatheway," p. 212. "To the Belovyd of the Muses and Mee", by "Anna Hatheway," and a letter "To master William Benson" by "W.S.", pp. 233-6. "To the Peerlesse Anna, the magnette of mie affectionnes;" pp. 250-51.

5191. The whole Historical Dramas of William Shakspeare Illustrated, by an Assemblage of Portraits of the Royal, Noble, and other Persons mentioned; together with those of Editors, Commentators, and Actors, and Views of Castles, Towns, &c. of the respective Places referred to; with short Biographical and Topographical Accounts. *London:* Jeffery. [2 vols. 4to] 1811.

Large paper copy, with a few additional Portraits.

The Works of Beaumont and Fletcher. [14 vols. 8vo] 1812. See *No.* 4745.

The Gull's Hornbook. . . . By T. Decker. [1 *vol.* 4*to*] 1812. See *No.* 4759.

5192. Life of Shakspeare, with a List of his Plays. 1812.

In Biographia Dramatica; or, a Companion to the Playhouse: . . . By David Erskine Baker, . . . Isaac Reed, and . . . Stephen Jones. London: Longman. [3 vols. 8vo] 1812. Vol. 1, part 2, pp. 645-9.

5193. Aphorisms from *Shakespeare;* Arranged according to the Plays, &c. With *a Preface and Notes;* Numerical References to each Subject; and a Copious Index. [By Capel Lofft.] *Bury: Gedge and Barker.* [1 vol. duo.] 1812.

With Portrait, from the Droeshout, engraved by G. Quinton.

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Consists of the printed matter of the first edition, cut up and rearranged alphabetically according to the subjects, with considerable additions and corrections in MSS.

5195. Essays on Shakespeare's Dramatic Characters: with an Illustration of Shakespeare's Representation of *National Characters*, in that of Fluellen. The Sixth Edition. By William Richardson, M.A. . . . London: Bagster. [1 vol. 8vo] 1812.

For other Editions, see p. 194.

Five Hundred Points of Good Husbandry. By Tusser. [1 *vol.* 8*vo*] 1812. See *No.* 4645.

5196. Theatrical Biography—Cuttings from Periodicals [chiefly from La Belle Assemblée.] 1812 to 1820. With occasional MS. Additions. [1 vol. 4to, N.D., about 1812-20.]

Contains notices of Shakespearian representations.

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5197. An Essay on the Character of Henry the Fifth *when Prince of Wales*. By Alexander Luders, Esq. London: T. Cadell. [1 vol. 8vo] 1813.

Contradicts the "wanton and dissolute character" ascribed to him by Shakespeare.

The Plays of Philip Massinger. [4 *vols.* 8*vo*] 1813. See *No.* 4788.

Uisio Willi de Petro Ploubman. . . . Or the Uision of William concerning Piers Ploubman. [1 *vol.* 4*to*] 1813. See *No.* 4601.

5198. Life of William Shakespear. 1814.

In General Biography; or, Lives, Critical and Historical, of the Most Eminent Persons of all Ages, Countries, Conditions, and Professions . . . Composed by John Aikin, M.D. and Mr. William Johnston . . . London: Stockdale. [10 vols. 4to] 1814. Vol. 9, pp. 121-3.

5199. The Drama Recorded; or, Barker's *List of Plays*, Alphabetically Arranged, exhibiting at one View, The Title, Size, Date, and Author, *with their various Alterations*, from the earliest Period, to 1814; to which are added, Notitia Dramatica, or, a Chronological Account of Events relative to the English Stage. *London:* J. Barker. [1 vol. duo.] 1814.

5200. Remarks on the Life and Writings of William Shakspeare. With a List of Essays and Dissertations on his Dramatic Writings, &c. By John Britton, F.S.A. London: Whittingham. [1 vol. 8vo] 1814.

Another Edition.

Revised and much Enlarged. London: Whittingham. [1 vol. 8vo] 1818.

5201. Account of Stratford-on-Avon, with Biographical Notice of Shakspeare, Account of Garrick's Jubilee, Charlecote, etc. 1814.

In The Beauties of England and Wales. . . . By J. Britton, J. Norris Brewer, Rev. J. Hodgson, F. C. Laird . . . London: Harris, Longman, etc. [18 vols. 8vo] 1814. Vol. 15, part 1, pp. 223-63.

5202. Account of the Droeshout and Marshall Portraits of Shakespeare. 1814.

In Calcographiana: The Printsellers Chronicle and Collectors Guide to the Knowledge and Value of Engraved British Portraits. By James Caulfield. London: Smeeton. [1 vol. 8vo] 1814. P. 100.

5203. Chalcographimania; or, the Portrait-Collector and Printseller's Chronicle, with Infatuations of every Description. A Humorous Poem. *In Four Books.* With copious Notes explanatory. *By Satiricus Sculptor, Esq.* . . . London: Kirby. [1 vol. 8vo] 1814.

"Written by W. H. Ireland from information mostly furnished by T. Coram."—Bohn's Lowndes, 1864, vol. 1, p. 402.

5204. Free Thoughts upon Methodists, *Actors*, and the Influence of the Stage; with an *Introductory Letter to Mrs.* ———, of ——— Castle, *Glamorganshire*, Upon the Origin of the Drama, &c. By Robert Mansel.

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Likewise, a Discourse on the *Lawfulness and Unlawfulness of Plays*; written by the Learned Father Caffaro. . . . Hull: Printed for the Author, etc. [1 vol. large duo.] 1814.

Contains references to Shakespeare.

5205. A Guide to Stratford-upon-Avon. By R. B. Wheler. . . . Stratford-upon-Avon: J. Ward. [1 vol. 8vo] 1814.

Other Editions.

Coventry: Merridew. [1 vol. 8vo, N.D., about 1825.]
New Edition. Coventry: Merridew. [1 vol. sm. 8vo, N.D., about 1826.]

Philomela . . . By Robert Greene . . . [1 *vol.* 4*to*] 1814. See *No.* 4775.

5206. The Life & Exploits of that *Extraordinary Character*, Sir John Falstaff, the hero of Shakespear, And Companion of Henry, Prince of Wales; with an Account of the *Numerous Robberies & Offences* committed by them; Particulars of his Amorous Adventures and Gallantries at Windsor, with *Mrs. Ford & Mrs. Page*: His Conduct as a Captain at the Battle of Shrewsbury, between Percy and Hotspur; *A Humorous Description of his Soldiers;* Trial and Conviction at Maidstone, &c. *London:* W. Mason. [1 vol. 8vo, N.D., about 1814.]

With Portrait of Falstaff "Engraved from an Original Painting, 200 Years Old."

5207. Explanations and Emendations of some Passages in the Text of Shakespeare and of Beaumont and Fletcher. By Martinus Scriblerus. Edinburgh: Constable. [1 vol. 8vo] 1814.

5208. Shakspeare's Himself Again: or The Language of the Poet Asserted: being a full but dispassionate Examen of the Readings and Interpretations of the several Editors. The whole comprised in a series of Notes, sixteen hundred in number, and further illustrative of the more difficult Passages in his Plays,—to the various Editions of which the present volumes form a complete and necessary Supplement. By Andrew Becket. . . . London: Valpy. [2 vols. 8vo] 1815.

5209. Another Account of the Incidents, from which The Title, and a Part of the Story of Shakspeare's Tempest, were derived; and *the true Era of it ascertained;* evincing the Original Connexion of the Royal Family with the Poet's Drama. By George Chalmers, F.R.S.S.A. London: only 40 copies printed by R. and A. Taylor, but, not published, nor intended to be. [1 vol. 8vo] 1815.

"Of great rarity for a modern book, so much so that one Editor pleasantly observes it costs as much as a MS. before the invention of printing. This is a little pardonable exaggeration." —Halliwell: *Garland of Shakespeariana*, 1854, p. 4.

5210. Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry; in the possession

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of Longman, Hurst, etc. Illustrated by Occasional Extracts and Remarks, Critical and Biographical. [By A. F. G.] London: Printed by Davison. [1 vol. 8vo] 1815.

Contains notices of Shakespeare's Sonnets, 1609; Poems, 1640; Rape of Lucrece, 1655, etc.

5211. Lecture on Shakspeare. 1815.

In A Course of Lectures on Dramatic Art and Literature, by Augustus William Schlegel: Translated from the Original German, by John Black. *London*; Baldwin, etc. [2 vols. 8vo] 1815. Vol. 2, pp. 91-259.

5212. Elements of Elocution: in which the Principles of Reading and Speaking are investigated; and such Pauses, Emphasis, and Inflexions of Voice, as are suitable to every variety of Sentence, are distinctly pointed out and explained; with Directions for Strengthening and Modulating the Voice, so as to render it varied, forcible, and harmonious: to which is added, A Complete System of the Passions; showing how they affect the Countenance, Tone of Voice, and Gesture of the Body, exemplified by a copious Selection of the most striking Passages of Shakspeare. The whole illustrated by Copper-Plates, explaining the nature of Accent, Emphasis, Inflexion, and Cadence. The Fifth Edition. By John Walker. . . . London: Cadell and Davies. [1 vol. 8vo] 1815.

Mirror for Magistrates. Edited by Haslewood. [2 vols. 4to] 1815. See *No.* 4634.

Arte of English Poesie. Edited by Haslewood. [2 vols. 4to] 1815. *Containing the following Reprints.*

Puttenham's Arte of English Poesie, 1589. See *No.* 4682.
Gascoigne's Instructions concerning the Making of Verse, 1575. See *No.* 4648.
Webbe's Discourse of English Poetrie, 1586. See *No.* 4678.
The Airt of Scottis Poësie, by K. James I., 1584. See *No.* 4671.
Harington's Apologie of Poetrie, 1591. See *No.* 4689.
Meres' comparatiue discourse of our English Poets, 1598. See *No.* 4715.
Campion's Art of English Poesie, 1602. See *No.* 4732.
Daniel's Defence of Ryme, 1603.
Bolton's Hypercritica, 1618. See *No.* 4782.

5213. Remarks on the Monumental Bust of Shakspeare, at Stratford-upon-Avon: with Two Wood-cuts, representing Front and Profile Views of the Bust. [By John Britton.] London: Published by the Author. [1 vol. 8vo] 1816.

5214. Life of William Shakspeare. 1816.

In The General Biographical Dictionary: . . . A New Edition, Revised and Enlarged by Alexander Chalmers. [32 vols. 8vo] 1812-17. Vol. 27, pp. 369-389.

In a Note, the Author says—"This sketch of Shakspeare's Life was drawn up by the present writer for a *variorum* edition of his works, published in 1804, and no additional light having since been thrown on Shakspeare's history, it is here reprinted with very few alterations."

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Copper. By Robert Deverell, Esq. *Second Edition.* London: Allman, etc. [6 vols. 8vo] 1816.

The Plays "put in a light now entirely new," are, Hamlet, King Lear, Othello, and The Merchant of Venice.

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Contains Plots of Shakespeare's Dramas, taken from Perceforest, Boccaccio, Ser Giovanni, Massuccio, Cinthio, Bandello, The Diana, Arcadia, Lodge's Rosalynd, Greene's Dorastus and Fawnia.

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5218. The Works of Ben Jonson. With Notes Critical and Explanatory, and a Biographical Memoir, by W. Gifford, Esq. . . . London: Nicol, etc. [9 vols. 8vo] 1816.

Contains references to Shakespeare.

5219. *Mery* Tales, Wittie *Questions,* and Quicke Answeres, Very pleasant to be Readde. 1567. 1816.

In Shakspeare's Jest Book. *Part III.* . . . Chiswick: Whittingham. [1 vol. 8vo] 1816.

5220. Richard (the III[d].) Travesty. *With Notes, Critical and Explanatory;* and a Poetical Defence of Travesty in General. [1 sheet, 4to, N.D., about 1816.]

5221. *Songs, Chorusses, &c.* in the Musical Afterpiece, called Garrick's Jubilee; as first performed at the Theatre-Royal, Drury-Lane, in 1769, and now revived (under the Direction of Mr. Farley), at the Theatre-Royal, Covent-Garden, 23*d of April,* 1816, being the Second Centenary of Years from the Death of Shakspeare, and in Commemoration of the Immortal Genius of England's Great Dramatick Bard; with a Plan of the Grand Pageant *of the Characters of Shakspeare,* by the whole of the Company. *London:* John Miller. [1 vol. 8vo] 1816.

5222. Shakspeare and his Times: including the Biography of the Poet; Criticisms on his Genius and Writings; a new Chronology of his Plays; a Disquisition on the Object of his Sonnets; and a History of *the Manners, Customs, and Amusements, Superstitions, Poetry, and Elegant Literature of his Age.* By Nathan Drake, M.D. . . . London: Cadell and Davies. [2 vols. 4to] 1817.

"Large paper; with some additional plates, coloured in imitation of drawings, of much interest." *MS. Note on fly-leaf.* These additional Plates are the series entitled "Relics of Shakspeare," by Mrs. Denis Dighton, published in 1835, coloured and printed on tinted paper.

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5223. Characters of Shakespear's Plays. By William Hazlitt. London: R. Hunter, etc. [1 vol. 8vo] 1817.

"It is, in truth, rather an encomium on Shakespeare, than a commentary or critique on him—and is written, more to show extraordinary love, than extraordinary knowledge of his productions. Nevertheless, it is a very pleasing book—and, we do not hesitate to say, a book of very considerable originality and genius."—*Edinburgh Review*, Aug. 1817, p. 472.

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Other Editions.

Second Edition. London: Taylor and Hessey. [1 vol. 8vo] 1818.
Third Edition. *Edited by his Son.* London: Templeman. [1 vol. sm. 8vo] 1838.

5224. Macbeth, and King Richard the Third: *an Essay*, in answer to Remarks on some of the Characters of *Shakspeare*. By J. P. Kemble: London: John Murray. [1 vol. 8vo] 1817.

An Answer to Whately's Remarks on some of the Characters of Shakspeare, 1785. With autograph inscription, "To the Revd Francis Wrangham, from his obliged and obedient servant, the Author."

5225. The Hamlet of Ducis, compared with that of Shakspeare. A Letter to M. de St. M——— By A. J. K. 1817.

In The Correspondent; consisting of Letters, Moral, Political, and Literary, between eminent Writers in *France and England*; and designed, by presenting to each Nation a faithful Picture of the other, *To enlighten both to their True Interests*, promote a mutual good understanding between them, and render Peace the Source of a common Prosperity . . . *London:* Longman. [1 vol. 8vo] 1817. Pp. 409-27.

5226. Shakesperian Correspondence of Mr. Lewis Theobald, Dr. Thirlby, and Mr. Warburton. 1817.

In Illustrations of the Literary History of the *Eighteenth Century*. . . . By John Nichols, F.S.A. London: Printed for the Author. [8 vols. 8vo] 1817-58. Vol. 2, pp. 189-655.

5227. A Brief Dramatic Chronology of Actors, *&c.* on the London Stage, From the Introduction of *Theatrical Entertainments into England*, to the Present Time. *A New Edition*, To which is added a Miscellaneous Appendix, by B. Wewitzer, *of the Theatre Royal, Drury-Lane.* London: Miller. [1 vol. duo.] 1817.

5228. An Authentic Narrative of Mr. Kemble's Retirement from the Stage; including Farewell Address, Criticisms, Poems, &c. . . . with an Account of the Dinner given at the Freemasons' Tavern, June 27, 1817; . . . *Speeches of Lord Holland, Mr. Kemble;* Mr. Campbell's Ode, &c. &c. To which is prefixed, an Essay, Biographical and Critical. Embellished with Plates. . . . *London:* Miller. [1 vol. 8vo] 1817.

5229. Macbeth, A Poem, in Six Cantos. London: Sherwood, etc. [1 vol. duo.] 1817.

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5230. A Collection of English Provincial, Foreign, and Colonial Play-Bills; a large proportion of which refer to the Plays of Shakespeare: issued between 1817 and 1830. [12 vols. fol.] 1817-30.

5231. Remarks on the Life and Writings of William Shakspeare. Written for Whittingham's Edition of his Plays in 1814, revised and much Enlarged in March 1818. With a List of Essays and Dissertations on his Dramatic Writings. . . . By John Britton, F.S.A. London: Whittingham. [1 vol. 8vo] 1818.

"Not for sale." Large Paper.
For earlier Edition, see No. 5200.

5232. The Beauties of Shakspeare. . . . By Dodd. . . . London: Walker. Printed at Weybridge. [1 vol. 16mo] 1818.

5233. The Beauties of Shakspeare. . . . By Dodd. . . . Chiswick: C. Whittingham. [1 vol. 16mo] 1818.

5234. The Beauties of Shakspeare. . . . By Dodd. . . . *Chiswick:* Whittingham. [1 vol. duo.] 1818.

With "Remarks on the Life and Writings of William Shakspeare," by John Britton, and woodcuts from Thurston's designs.
For other Editions, see p. 186.

5235. The Progress of Human Life: Shakspeare's Seven Ages of Man; illustrated by a Series of Extracts in Prose and Poetry. For the use of *Schools and Families:* with a view to the Improvement of the Rising Generation. Introduced by a brief Memoir of Shakspeare and his Writings. By John Evans, A.M. Chiswick: C. Whittingham. [1 vol. duo.] 1818.

Other Editions.
Chiswick: Whittingham. [1 vol. duo.] 1820.
London: Arnold, etc. [1 vol. duo.] 1831.
Chiswick Press: Whittingham. [1 vol. duo.] 1834.

5236. Essays on Shakespeare, . . . in a Series of Letters addressed to Francis Douce, Esq. 1818.

In The Miscellaneous Works, in Prose and Verse, of George Hardinge, Esq. M.A. London: Nichols. [3 vols. 8vo] 1818. Vol. 3, pp. 3-86.
Contains the following Essays: Shakespeare's Character of *the Fool,* in King Lear. On The Winter's Tale. On Shakespeare's Accentuation.

5237. Characters of Shakespear's Plays. By Hazlitt. Second Edition. London: Taylor and Hessey. [1 vol. 8vo] 1818.

For other Editions, see p. 229.

5238. Extemporary Verses, written at the Birth Place of Shakspeare, at Stratford-upon-Avon, by People of Genius; To which is added, a Brief History of the Immortal Bard & Family. . . . By Mary Hornby . . . . [Barnacle, Printer, Stratford. 1 vol. 8vo, N.D., about 1818.]

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5239. Third Edition. [Barnacle, Printer, Stratford.
1 vol. 8vo, N.D., about 1818.]

Other Editions.

Fourth Edition. [Barnacle, Printer, Stratford. 1 vol. 8vo, N.D., about 1819.]

Fifth Edition. [Barnacle, Printer, Stratford. 1 vol. 8vo, N.D., about 1820.]

Mrs. Hornby resided at the Birthplace, and exhibited a collection of supposed relics of Shakespeare. She claimed to be a lineal descendant of the poet, and wrote a play, "A Melodrama in five Acts, called the Battle of Waterloo."

Washington Irving, in the *Sketch Book*, describes her as "A garrulous old lady, in a frosty red face, lighted up by a cold blue anxious eye, and garnished with artificial locks of flaxen hair, curling from under an exceedingly dirty cap." He says, "I went even so far as willingly to believe the claims of mine hostess to a lineal descent from the poet, when, unluckily for my faith, she put into my hands a play of her own composition, which set all belief in her consanguinity at defiance."—Pp. 193-4.

5240. A Few Concise Examples of Seven Hundred Errors in Shakspeare's Plays, *Now Corrected and Elucidated;* and which have afforded abundant Scope for critical Animadversion; and hitherto held at defiance the Penetration of all Shakspeare's Commentators. By Zachariah Jackson. London: Printed for the Author. [1 vol. 8vo] 1818.

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5242. A Catalogue of the Greater Portion of the *Library* of the late Edmond Malone, Esq. *Editor of Shakspeare, &c.* . . . Which will be Sold by Auction by Mr. Sotheby. . . . [London: Sotheby. 1 vol. 8vo] 1818.

With Prices and Purchasers' Names.

5243. Manuscript Catalogue of the late Mr. Malone's Shakesperian Library. By the Father of the late Th. Rodd.
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For other Editions, see pp. 230-1.

5250. *Shakspeare's Genius Justified:* being Restorations and Illustrations of Seven Hundred Passages in Shakspeare's Plays: which have afforded abundant scope for critical Animadversion; and hitherto held at defiance the penetration of all Shakspeare's Commentators. By Z. Jackson. . . . London: Major. [1 vol. 8vo] 1819.

5251. Annotations illustrative of the Plays of Shakespeare, by Johnson, Steevens, Malone, Theobald, Warburton, Farmer, Heath, Pope, Hawkins, Hanmer, Sir J. Reynolds, Percy, *&c. &c. &c.* . . . *London:* Offor. [2 vols. duo.] 1819.

5252. A Lecture on the Merits and Talents of Shakspeare. By Henry Neele and John Britton. Read by John Britton, at the Town Hall, Stratford-upon-Avon, Sept. 6, 1819. [Manuscript. 1 vol. 8vo, N.D., about 1819.]

5253. A Letter to the Author of a Tract entitled The Stage: Three Dialogues *Between Mr. Clement and Mr. Mortimer.* Published by The Religious Tract Society. By James Plumptre, B.D. . . . Cambridge: Hodson. [1 vol. duo.] 1819.

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Captain Saunders in the Chair; the Meeting was addressed by C. Mathews, Alfred Bunn, etc.

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Supplementary Volume. With Illustrations and Notes, by J. Payne Collier, Esq. London: Prowett. [1 vol. 8vo] 1828-9.
Contents:—The Downfall of Robert Earl of Huntington, by Munday. The Death of Robert Earl of Huntington, by Munday and Chettle. The Misfortunes of Arthur, by Hughes. A Woman is a Weathercock, by Field. Amends for Ladies, by Field.
For earlier Edition, see p. 198.

5328. A Complete System of Punctuation; Founded, and Established, upon Fixed Principles: whereby Authors, Literary Men, and the Heads of Classical and Domestic Establishments, may become Proficients in an Attainment which is indispensable to secure Elegance with Perspicuity of Language. By Charles James Addison. London: Bagster. [1 vol. duo.] 1826.

Contains references to Shakespeare.

5329. Transcript of Two Rolls, containing an Inventory of Effects formerly belonging to Sir John Fastolfe. Communicated to the Society of Antiquaries, By Thomas Amyot, Esq. F.R.S. . . . From the Archaeologia, vol. xxi. London: Nichols and Son. [1 vol. 4to] 1826.

5330. Literary and Miscellaneous Memoirs; by J. Cradock, Esq. . . . London: Nichols. [1 vol. 8vo] 1826.

Account of the Stratford Jubilee of 1769, and Garrick, pp. 211-23.

5331. . . . Illustrations of the Progress of Mania, Melancholia, Craziness, and Demonomania; as displayed in Shakespeare's Characters of Lear, Hamlet, Ophelia, and Edgar. . . . by George Farren. . . . London: Hessey, etc. [1 vol. 8vo] 1826.

Other Editions.

London: Dean and Munday. [1 vol. 8vo] 1829.
[With Additions.] London: Dean and Munday. [1 vol. 8vo] 1833.

5332. An Essay on the Genius of Shakespeare, with Critical Remarks on the Characters of Romeo, Hamlet, Juliet, and Ophelia; together with some Observations on the Writings of Sir Walter Scott. To which is annexed, a Letter to Lord ——, containing a Critique on Taste, Judgment, and Rhetorical Expression, and Remarks on the leading Actors of the Day. . . . By Henry Mercer Graves. London: Bigg. [1 vol. 8vo] 1826.

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5333. Recollections of the Life of John O'Keeffe, Written by Himself. London: Colburn. [2 vols. 8vo] 1826.

Contains references to Shakespeare.

5334. The British Theatre. Oberon: a Romantic and Fairy Opera, in Three Acts, by J. R. Planché. As performed, with the Music of the Baron Carl Maria von Weber, at the *Theatre-Royal, Covent Garden.* London: Hunt and Clarke. [1 vol. duo.] 1826

5335. Biography of William Shakspeare, and Description of the Monument in Westminster Abbey. 1826.

In The Monuments and Genii of St. Paul's Cathedral and of Westminster Abbey. . . . By George Lewis Smyth. . . . London: Williams. [2 vols. 8vo] 1826. Vol. 2, pp. 835-9. With an engraving of the Monument in Westminster Abbey.

5336. Illustrations of Shakspeare; comprised in Two Hundred and Thirty Vignette Engravings, by Thompson, from Designs by Thurston: Adapted to all Editions. London: Sherwood, etc. [1 vol. 8vo] 1826.

Another Edition.

London: Sherwood, etc. [1 vol. 8vo] 1830.

5337. Letters on Shakespeare, continued from Blackwood's Magazine. No. 2. Romeo and Juliet, by Professor W. 1826.

In Rejected Articles. . . . London: Colburn. [1 vol. 8vo] 1826. Pp. 111-139.

5338. The same. Second Edition. [1 vol. 8vo] 1826.

5339. A Guide to Stratford-upon-Avon. . . . By Wheler. New Edition. Illustrated with numerous Engravings. Coventry: Henry Merridew. [1 vol. 8vo, N.D., about 1826.]

For other Editions, see p. 226.

5340. Shakspeariana: A Complete Collection of the Books and Pamphlets which have been published, relative to the Life, or illustrative of the Writing of Shakespeare. In the possession of H. Jadis, Esq. 1826.

In A Catalogue of some Books, in the possession of H Jadis, Esq. in Bryanstone Square. London: Moyes. [1 vol. 8vo] 1826. Pp. 37-48.

5341. An Index to the Remarkable Passages and Words made use of by Shakspeare; calculated to point out the different Meanings to which the Words are applied. By the Rev. Samuel Ayscough . . . London: Tegg, etc. [1 vol. 8vo] 1827.

For earlier Editions, see p. 202.

5342. Memoirs of Mrs. Siddons. Interspersed with Anecdotes of Authors and Actors. By James Boaden. . . . . London: Colburn. [2 vols. 8vo] 1827.

5343. The Life of Cardinal Wolsey. By George Cavendish, his

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Gentleman Usher. From the original Autograph Manuscript. With Notes and other Illustrations, by Samuel Weller Singer, F.S.A. *Second Edition.* London: Harding and Lepard. [1 vol. 8vo] 1827.

5344. Ode *upon dedicating the Town Hall,* and Erecting a Statue to Shakspeare, during the Jubilee at Stratford-upon-Avon, 1769. *By David Garrick Esq.* Stratford-upon-Avon: Bacon. [1 vol. 8vo] 1827.

For earlier Edition, see p. 191.

5345. Correct Detail of the Ceremonies attending the Shakspearean Gala, celebrated at *Stratford-upon-Avon,* on Monday, Tuesday, and Wednesday, April 23, 24, and 25, 1827; Together with some Account of "Garrick's Jubilee," in 1769; by J. Jarvis. . . . Stratford-upon-Avon: Bacon. [1 vol. 8vo, N.D., about 1827.]

5346. Welcombe Hills, near Stratford-upon-Avon, A Poem, Historical and Descriptive, by John Jordan, of Stratford, Wheelwright, 1777. Stratford-upon-Avon: Bacon. [1 vol. 8vo] 1827.

5347. Wyl Bucke his Testament: the Legacies palatably prepared for the Legatees. [By John Lacy.] Reprinted (*not for Publication*) at the Chiswick Press. [1 vol. sm. 4to] 1827.

"The testament of Wyl Bucke, an animal so called, consists of ten stanzas; the remainder of the tract consists of culinary receipts for the dressing various joints, and making savoury courses of a buck or doe."—BOHN'S LOWNDES, 1864, vol. 2, p. 1296.

This is No. 10 of 40 copies, reprinted from the Edition of Wyllam Copland, about 1548. With Introduction by Joseph Haslewood. Contains an autograph letter from the Editor to Sir G. H. Freeling.

5348. The Privy Purse Expences of King Henry the Eighth, from November MDXXIX, to December MDXXXII: with Introductory Remarks and Illustrative Notes, by Nicholas Harris Nicolas. . . . London: Pickering. [1 vol. 8vo] 1827.

5349. The Life and Times of Frederick Reynolds. Written by Himself. *Second Edition.* London: Colburn. [2 vols. 8vo] 1827.

Contains references to Shakespeare.

5350. Shaksperiana. Catalogue of all the Books, Pamphlets, &c. relating to Shakspeare. To which are subjoined, an Account of the Early Quarto Editions of the Great Dramatist's Plays and Poems. The Prices at which many Copies have sold in Public Sales; together with a List of the leading and esteemed Editions of Shakspeare's Collected Works. London: John Wilson. [1 vol. 8vo] 1827.

5351. Another copy. Large paper. Interleaved, and with MS. additions. London: John Wilson. [1 vol. 8vo] 1827.

"The preface to this little volume contains a curious account of the fabricated portraits of Shakespeare."—BOHN'S LOWNDES, 1864, vol. 3, p. 2329.

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5352. An Historical Account of the Monumental Bust of William Shakspeare, in the Chancel of the Church, at Stratford-upon-Avon, Warwickshire with Critical Remarks on the Authors who have written on it. By Abraham Wivell, *Portrait Painter.* London: Published by the Author. [1 vol. 8vo] 1827.

5353. An Inquiry into the History, Authenticity, & Characteristics of the Shakspeare Portraits, in which the Criticisms of Malone, Steevens, Boaden, & others, are Examined, Confirmed, or Refuted. Embracing the Felton, the Chandos, the Duke of Somerset's Pictures, the Droeshout Print, and the Monument of Shakspeare, at Stratford; together with an Exposé of the spurious Pictures and Prints. By Abraham Wivell. . . . London: Published by the Author. [1 vol. 8vo] 1827.

With a Supplement, of the same date, which contains twelve additional Portraits.

Another Edition.

London: Knight & Co. [1 vol. 8vo] 1840.

5354. A Descriptive Account of the late Gala Festival, at Stratford-upon-Avon, in Commemoration of *The Natal Day of* Shakspeare; the King's adopted Birth-day, and The Festival of St. George, *on the 23rd, 24th, and 25th Days of April,* 1827 . . Transcribed from the Notes of a Gentleman connected with the Newspaper Press. Stratford-upon-Avon: Lapworth. [1 vol. 8vo] 1827.

5355. King Henry the Fourth, and His Times: being the First of a Series of Romances from Shakspeare . . . London, Sherwood, etc. [2 vols. 8vo] 1827.

For earlier Edition, see No. 5326.

5356. Stratford Theatrical Review, and Stage Reporter. [From No. 1, Dec. 10, 1827, to No. 10, Feb. 8, 1828. Stratford-upon-Avon. Bacon. 1 vol. duo.] 1827-8.

Contains references to Shakespeare, and notices of representations of his plays.

5357. The Secret History of Macbeth, King of Scotland: with *interesting Memoirs* of the Ancient Thanes. (Originally from a very old MS.) Addressed to the Right Hon. the Earl of Fife, as Thane of Fife, By P. Buchan . . . Peterhead: From the Press of the Editor. [1 vol. 8vo] 1828.

5358. Memorials of Shakspeare; or, Sketches of his Character and Genius, by various Writers, now first Collected: with a Prefatory and Concluding Essay, and Notes, by Nathan Drake . . . Forming a valuable Accompaniment to every Edition of the Poet. London: Colburn. [1 vol. 8vo] 1828.

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5359. The Juvenile Edition of Shakspeare; adapted *to the Capacities of Youth*. By Caroline Maxwell . . . London: Chapple, etc. [1 vol. duo.] 1828.

5360. Selections from Shakspeare. By Benjamin Oakley. London: Longman, etc. [1 vol. 8vo] 1828.

5361. Gallery of Shakspeare, or Illustrations of his dramatic works, engraved in Aqua-fortis from Retszch, with Scenes selected from Shakspeare and Explanations *by J. W. Lake*. Hamlet. London. [1 vol. ob. 8vo] 1828.

5362. Views in Stratford-upon-Avon and its Vicinity, Illustrative of the Biography of Shakspeare, Accompanied with descriptive Remarks. By William Rider. Warwick and Leamington: Merridew and Rider. [1 vol. 4to] 1828.

5363. Another copy. Large paper. [1 vol. fol.] 1828.

5364. Illustrations of Stratford-upon-Avon and its Vicinity. Stratford-upon-Avon: Ward. [1 vol. 8vo] 1828.

5365. William Shakspeare. 1828.

In The Worthies of the United Kingdom; or Biographical Accounts of the Lives of the Most Illustrious Men in . . . *Literature* . . . connected with Great Britain. . . . London: Knight and Lacey. [1 vol. 8vo] 1828. Pp. 280-88.
With Vignette Portrait, apparently from the Droeshout.

5366. Illustrations of the Progress of Mania, Melancholia, Craziness, and Demonomania, as displayed in Shakespeare's Characters of Lear, Hamlet, Ophelia, and Edgar. By Farren . . . London. Dean and Munday. [1 vol. 8vo] 1829.

For other Editions, see p. 241.

5367. Shakspeare. [A Poem.] Respectfully inscribed, with permission, to the Committee (of which His Majesty is the Patron) for the proposed Monuments to Shakspeare at Stratford and in London. Intended to be spoken at one of the Theatres. 1829.

In Poems; by Thomas Gent. A New Edition. London: Cadell, etc. [1 vol. 8vo] 1829. Pp. 33-6.

5368. Catalogue of Mr. Capell's Shakesperiana; presented by him to Trinity College, Cambridge, and printed from an exact Copy of his own MS. 1779. 1829.

In The Book Rarities in the University of Cambridge . . . By the Rev. C. H. Hartshorne, M.A. London: Longman, etc. [1 vol. 8vo] 1829. Pp. 283-319.
For earlier Edition, see No. 4990.

5369. The Gallery of Shakspeare, or, Illustrations of his dramatic

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Works. Midsummer-Night's Dream, *In six Etchings, on steel, from Rulh;* to which are annexed Descriptions of the Plates. London: Ackermann, etc. [1 vol. ob. 8vo] 1829.

5370. The Gallery of Shakspeare, or Illustrations of his dramatic Works. Romeo and Juliet, *In twelve Etchings, on steel, from Rulh;* to which are annexed Descriptions of the Plates. London. Ackermann, etc. [1 vol. ob. 8vo] 1829.

5371. Shakspeare's Early Days: A Historical Play, in Two Acts, by C. A. Somerset. . . . Printed from the Acting Copy, with Remarks, Biographical and Critical, by D.—G. . . . Costume, Cast, . . . Stage Business. . . . London: Cumberland. [1 vol. duo., N. D., about 1829.]

5372. MS. Account of the Play of Shakspeare's Early Days. Played at Covent Garden Theatre, October 29, 1829. [1 vol. 4to] 1829.

5373. Autographs of Royal, Noble, Learned, and Remarkable Personages conspicuous in English History, From the Reign of Richard the Second to that of Charles the Second; with some Illustrious Foreigners; containing many Passages from important Letters. Engraved under the Direction of Charles John Smith. Accompanied by concise Biographical Memoirs, and interesting Extracts from the Original Documents; by John Gough Nichols. . . . London: J. B. Nichols. [1 vol. fol.] 1829.

Contains facsimiles of three Autographs of Shakespeare, with brief notice of his life, etc.

5374. Proceedings of The Sheffield Shakespeare Club, from its Commencement in 1819, to January, 1829. *By a Member of the Club.* . . . Sheffield: Printed for the Editor, by Crookes. [1 vol. 8vo] 1829.

With picture of Shakespeare, seated on a rock, against which the sea is beating. No engraver's name.

5375. Retrospections of the Stage. By the late John Bernard, Manager of the American Theatres, and formerly Secretary to the Beef-Steak Club. London: Colburn. [2 vols. duo.] 1830.

Contains notices of Shakespearian performances.

5376. Illustrations of Shakespeare. Engraved from Designs by Phiz, [Hablot K. Browne.] and beautifully tinted in Water Colours. . . . London: Willoughby. [1 vol. 4to, N. D., about 1830.]

5377. A Catalogue of the various Articles contained in Clara Fisher's *Shaksperean Cabinet.* Compiled, arranged, and the Models executed, by Frederick George Fisher. . . . *London:* Printed for the Author. [1 vol. 8vo] 1830.

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5378. Clara Fisher's Remembrances of Shakpsere. [London.] Printed by Truscott. [1 vol. 8vo, N.D., about 1830.]

Twenty wood-engravings of the "Models" in the Shaksperean Cabinet, including the Birthplace, the Grammar School, Anne Hathaway's Cottage, Charlecot Hall, etc.

5379. Prospectus. Shakspeare Ireland's Seven Ages. London. [1 vol. 4to, N.D., about 1830.]

This is a proposal by W. H. Ireland for publishing, in two vols., the story of his own life; "embellished by a Portrait of the Author;" but as the Prospectus only is mentioned in Bohn's Lowndes (vol. 2, p. 1164.), it would appear that the work was never published.

5380. Shakspeare's Festival; or, a New Comedy of Errors: a Drama, In Two Acts, by W. T. Moncrieff, Esq. . . . London: Cumberland. [1 vol. duo., N.D., about 1830.]

5381. Lectures on English Poetry; from the Reign of Edward the Third, to the time of Burns and Cowper, Delivered at the Russell Institution, in 1827: with Miscellaneous Tales and Poems; being the Literary Remains of the late Henry Neele. . . . Second Edition. London: Smith, Elder and Co. [1 vol. duo.] 1830.

Contains: Lectures on Dramatic Poetry; and the following Sketches: "Shakspeare's Supernatural Characters;" "A Night at the Mermaid;" "The Shakspearean Elysium."

5382. Twelve Designs for the Costume of Shakespeare's Richard the Third, by C. F. Tomkins; after the Drawings and with the Descriptions of J. R. Planché. . . . London: Colnaghi and Son. [1 vol. 4to] 1830.

5383. The Gallery of Shakspeare, or, Illustrations of his dramatic Works. Macbeth, *In eight Etchings, on steel, from Rulh;* to which are annexed Descriptions of the Plates. London: Ackermann, etc. [1 vol. ob. 8vo] 1830.

5384. Herne, the Hunter. A Legend of Windsor Forest. By A. K. S. . . . London: Dean and Munday. [1 vol. duo., N.D., about 1830.]

5385. Illustrations of Shakspeare; comprised in Two Hundred and Thirty Vignette Engravings, by Thompson, from Designs by Thurston: adapted to all Editions. London: Sherwood, Gilbert, and Piper. [1 vol. 8vo] 1830.

For earlier Edition, see No. 5336.

5386. The Beauties of Shakespeare, selected from the most correct Editions of his Works. . . . London: Sainsbury. [1 vol. duo.] 1830.

For other Editions, see p. 199.

5387. An Account of the Second Commemoration of Shakspeare, celebrated at Stratford-upon-Avon, on Friday, the 23d of April, 1830,

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and three subsequent Days; including full Particulars of the various Festivities given on that Occasion, in honor of the Anniversary of the Natal Day of the Poet, and the adopted Birth-day of the August Patron of the Club—his Majesty George the Fourth. Dedicated to the Members of the Royal Shakspearean Club. Leamington: J. Sharp.

[1 vol. 8vo, N. D., about 1830.]

5388. *A Concise Account* of Garrick's Jubilee, held at Stratford-upon-Avon, in Honour of Shakspeare, in 1769. And of the Commemorative Festivals in 1827 and 1830. Stratford-upon-Avon, J. Ward.

[1 vol. 8vo] 1830.

With Programme of the Festival of 1830. (Very long Broadside.)

5389. A Descriptive Account of the Second Royal Gala Festival, at Stratford-upon-Avon, *in Commemoration of* The Natal Day of Shakspeare, the King's adopted Birth-day, And the Festival of St. George, *On the 23d, 24th, 26th, & 27th of April,* 1830. . . . By a Member of the Royal Shakspearean Club. Stratford-on-Avon: R. Lapworth.

[1 vol. duo.] 1830.

With Portrait of Shakspeare, altered from the Monument in Westminster Abbey.

5390. Shaksperian Anthology: Comprising the Choicest Passages and entire Scenes; selected from the most correct Editions; with a Biographical Sketch. . . . London: Sainsbury. [1 vol. 8vo] 1830.

The same matter as The Beauties of Shakspeare, 1830—No. 5386.

5391. William Shakespeare. 1830.

In The Edinburgh Encyclopædia; Conducted by David Brewster. . . . Edinburgh: Blackwood, etc. [18 vols. 4to] 1830. Vol. 18, pp. 73-77.

5392. The History of English Dramatic Poetry to the Time of Shakespeare: and Annals of the Stage to the Restoration. By J. Payne Collier. . . . London: Murray. [3 vols. 8vo] 1831.

5393. Shakspeare's Seven Ages: or the Progress of Human Life. . . . By Evans. . . . London: Arnold etc. New-York: Fessenden.

[1 vol. duo.] 1831.

For other Editions, see p. 230.

5394. The Lives of the Players. By John Galt, Esq. . . . London: Colburn, etc. [2 vols. duo.] 1831.

Includes a Life of Charles Hart, grand-nephew of Shakespeare; and notices of actors in Shakespearian characters.

5395. The Life of William Shakspeare: Collected and Arranged from numerous Rare and Authentic Documents. Containing, every Fact of Importance, From the Birth of this Eminent Poet to the close

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of his Brilliant Career. *To which are added*, his last Will and Testament. Commendatory Verses by distinguished British Writers, &c. &c. By Joseph Graves. Embellished by a fine Portrait engraved on Steel: By Page, from an Original Picture in the Possession of the Duke of Somerset. London: Duncombe. [1 vol. duo., N. D., about 1831.]

5396. Tales from Shakspeare. Designed for the Use of Young Persons. By Charles Lamb. Fifth Edition. Ornamented with Engravings, from Designs by Harvey. London: Baldwin and Cradock. [1 vol. duo.] 1831.

For other Editions, see pp. 221-2.

5397. Shakespeare and his Commentators, from Lowndes' Bibliographer's Manual. [1 vol. 8vo] 1831.

"Fifty-two copies printed off separately."—Bohn's Lowndes, 1864, vol. 3, 2330. This was a presentation copy to John Poynder, Esq.

5398. The Drama. Translated from the Latin Prize Poem . . . at Oxford, A. D. 1794. By Christopher Puller. 1831.

In Translations of the Oxford Latin Prize Poems. *First Series.* London: Valpy. [1 vol. 8vo] 1831. Pp. 51-69.

5399. The Gallery of Shakspeare, or, Illustrations of his dramatic Works. Tempest, *In eight Etchings, on steel, from Ruhl;* to which are annexed Descriptions of the Plates. London: Ackermann, etc. [1 vol. ob. 8vo] 1831.

5400. The Hundred Merry Tales: or Shakspeare's Jest Book. . . . London: J. Chidley. [1 vol. duo.] 1831.

5401. Literary and Graphical Illustrations of Shakspeare, and the British Drama: comprising an Historical View of the Origin and Improvement of The English Stage, and a Series of Critical and Descriptive Notices of upwards of One Hundred of the most celebrated Tragedies, Comedies, Operas, and Farces. Embellished with more than Two Hundred Engravings on Wood, by eminent Artists. London: Wilson. [1 vol. 8vo] 1831.

"Engraved by Thompson and others, chiefly from designs by Thurston."—Bohn's Lowndes, 1864, vol. 3, p. 2310.

5402. The Private Correspondence of David Garrick with the most celebrated Persons of his Time; now first published from the Originals, and illustrated with Notes. And a new Biographical Memoir of Garrick. London: Colburn, etc. [2 vols. 4to] 1831-2.

5403. The Shakespearian Dictionary; forming A General Index to all the popular Expressions, and most striking Passages in the Works of

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Shakespeare; *From a few Words to Fifty or more Lines:* an appropriate Synonym being affixed to each Extract, with a Reference to the Context. The whole designed to introduce the Beauties of Shakespeare into the familiar Intercourse of Society. By Thomas Dolby. London: Smith, Elder & Co. [1 vol. 8vo] 1832.

With the Droeshout Portrait, engraved by Swaine.

5404. Another copy, small paper. With a copy of Humphry's Drawing of the Chandos Portrait. London: Smith, Elder, & Co. [1 vol. duo.] 1832.

5405. Memoir of Shakespeare, by the Rev. Alexander Dyce. The Introductory Matter (pp. i-lxxxix.) to the Poems of Shakespeare [Aldine Edition]. London Pickering [1 vol. 8vo] 1832.

5406. Some Account of the English Stage, from the Restoration in 1660 to 1830. [By the Rev. John Genest, of Bath.] . . . Bath: Carrington. [10 vols. 8vo] 1832.

5407. Characteristics of Women, Moral, Poetical, and Historical. With Fifty Vignette Etchings. By Mrs. Jameson. . . . London: Saunders and Otley. [2 vols. 8vo] 1832.

"This well-written and pleasing work contains the characters of Portia, Isabella, Rosalind, Juliet, Helena, Perdita, Viola, Ophelia, Miranda, Hermione, Desdemona, Imogen, Cordelia, Cleopatra, Volumnia, Constance, Queen Elinor, Portia [*Julius Cæsar*], Margaret of Anjou, Queen Margaret, Katherine of Arragon, and Lady Macbeth."—Bohn's Lowndes, 1864, vol. 3, p. 2330.

Other Editions.

New Edition. London: Saunders and Otley. [2 vols. 8vo] 1833.

With Illustrations from the Author's Designs. New Edition. London: Saunders and Otley. [2 vols. 8vo] 1858.

5408. Illustrations of Aristotle on Men and Manners, from the Dramatic Works of Shakspeare. By J. Esmond Riddle, M.A. Oxford, Collingwood. [1 vol. duo.] 1832.

5409. The Gallery of Shakspeare, or, Illustrations of his dramatic Works. Merchant of Venice, *In nine Etchings, on steel, from Rulh;* to which are annexed Descriptions of the Plates. London: Ackermann, etc. [1 vol. ob. 8vo] 1832.

5410. The Gallery of Shakspeare, or, Illustrations of his dramatic Works. Othello, the Moor of Venice, *In twelve Etchings, on steel, from Rulh;* to which are annexed Descriptions of the Plates. London: Ackermann, etc. [1 vol. ob. 8vo] 1832.

5411. An Essay on Shakespeare's Character of Shylock, originating in an Examination of the Laws and Customs of Moses, and of the Primitive Christians, with reference to Enumerations of Population, and

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the Rate of Interest of Money. By George Farren. . . . London: Richardson. [1 vol. 8vo] 1833.

5412. Essays on the Varieties in Mania, exhibited by the Characters of Hamlet, Ophelia, Lear, and Edgar. By Farren. . . . Also, Extracts relating to 'The Ghost:' and a Sketch of the Character of Polonius, by Dr. Johnson. London: Dean and Munday. [1 vol. 8vo] 1833.

For other Editions, see p. 241.

5413. Popular and Classical Illustrations of Insanity. By Sir Henry Halford. 1833.

In Essays and Orations, *Read and Delivered* at the Royal College of Physicians. . . By Sir Henry Halford. . . . Second Edition. London: Murray. [1 vol. 8vo] 1833. Pp. 47-56.

5414. The Spirit of the Plays of Shakspeare, exhibited in a series of [483] Outline Plates illustrative of the Story of each Play. Drawn and Engraved by Frank Howard. With Quotations and Descriptions. London: Cadell, etc. [5 vols. 4to] 1833.

Large paper copy. India Proofs.

5415. Characteristics of Women, Moral, Poetical, and Historical. With Fifty Vignette Etchings. By Jameson. . . . New Edition. London: Saunders and Otley. [2 vols. 8vo] 1833.

For other Editions, see p. 250.

5416. The Life of Edmund Kean, Esq. Tragedian; with Critical Remarks on his Theatrical Performances. By Sh. Knowles, Esq. London: Lowe. [1 vol. duo.] 1833.

The Dramatic Works and Poems of James Shirley. . . . [6 *vols.* 8*vo*] 1833. See *No.* 4792.

5417. A Letter on Shakspeare's Authorship of The Two Noble Kinsmen. A Drama commonly ascribed to John Fletcher. [By Professor W. Spalding.] Edinburgh: Black. [1 vol. 8vo] 1833.

5418. The Dramatic Souvenir: being Literary and Graphical Illustrations of Shakespeare and other celebrated English Dramatists. Embellished with upwards of Two Hundred Engravings on Wood, by eminent Artists. London: Tilt. [1 vol. duo.] 1833.

This is merely the "Literary and Graphical Illustrations," published in 1831, with a new Title-page.

5419. Shakspeare's Seven Ages of Man; or, the Progress of Human Life. . . . By Evans. Chiswick Press: Whittingham. [1 vol. 8vo] 1834.

For other Editions, see p. 230.

5420. Citation and Examination of William Shakspeare Euseby Treen Joseph Carnaby and Silas Gough Clerk before the Worshipful Sir Thomas Lucy Knight touching Deer-stealing *On the* 19*th day of Sep-*

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tember in the year of Grace 1582 Now first published from Original Papers. [By W. S. Landor.] . . . London: Saunders and Otley. [1 vol. duo.] 1834.

5421. Reflections on Shakspeare. By James Pitts. 1834.

In Essays and Reflections on various Subjects. By James Pitts. . . . London; Simpkin and Marshall, and Cockrem, Torquay. [1 vol. duo.] 1834. Pp. 168-72.

5422. Essay on the Drama. By Sir Walter Scott. 1834.

In The Prose Works of Sir Walter Scott, Bart. Cadell, Edinburgh. [28 vols. 8vo] 1834-6. Vol. 6, pp. 217-395.
The dramatic genius of Shakspeare characterised, compared with Corneille, Jonson, etc.

5423. The Anglo-Saxon Version of the Story of Apollonius of Tyre, upon which is founded the Play of Pericles, attributed to Shakspeare; *From a MS. in the Library of C. C. C. Cambridge.* With a Literal Translation, &c. By Benjamin Thorpe, F.S.A. London: Arch. [1 vol. duo.] 1834.

5424. Programme of the Airs, Duets, Trios, Chorusses, &c. in the Grand *Musical Festival!* Introduced in King Henry IV. *Part the Second:* at the Theatre Royal, Drury Lane, on Wednesday, 14th of May, 1834, with a Lithographic Drawing of the *Plan of the Orchestra.* London: *Printed by W. Wright.* [1 vol. 8vo, N.D., about 1834.]

5425. New Facts regarding the Life of Shakespeare. In a Letter to Thomas Amyot, Esq. . . . from J. Payne Collier. London: Thomas Rodd. [1 vol. 8vo] 1835.

"Privately printed."—Bohn's Lowndes, 1864, vol. 3, p. 2330.

5426. Another copy. Large paper. [1 vol. 4to] 1835.

"Only twenty large paper copies printed, chiefly for presents."—*MS. Note in the volume.*

5427. Relics of Shakspeare. From Drawings by Mrs. Denis Dighton. . . . Stratford-upon-Avon: Published, June, 1835, by Phœbe Dighton. [1 vol. ob. 4to] 1835.

Coloured copies of these pictures, printed on tinted paper, are inserted in the copy of Drake's "Shakspeare and his Times," 4to, 1817. *See* No. 5222.

5428. Dramatic Criticism. By John Finlay. 1835.

In Miscellanies. The Foreign Relations of the British Empire: . . . Dramatic Criticism: etc. By John Finlay. . . . Dublin. Cumming. [1 vol. 8vo] 1835. Pp. 206-282.
Contains criticisms on Shakespearian performances of Kean, Kemble, Warde, and Macready; etc.

5429. Fragmenta Scoto-Dramatica. 1715-1758. [By ~~James Maidment~~ W. H. Logan.] . . . Edinburgh: [1 vol. 8vo] 1835.

"Privately printed. Never published or sold. The few copies printed were presented to the Author's friends."—*MS. Note in the volume.*
Has notices of the performance of Shakespeare's Plays in Scotland.

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5430. An Attempt to deduce from Facts, the Causes of the present Disgraceful State of our National Theatres. By Mr. Otway. . . . London: Harris. [1 vol. 8vo] 1835.

Consists largely of an account of the author's performance of Hamlet in 1820.

5431. Ancient Mysteries from the Digby Manuscripts. Preserved in the Bodleian Library, Oxford. Edinburgh: Printed for the Abbotsford Club. [1 vol. 4to] 1835.

5432. A Parallel of Shakspeare and Scott; Being the Substance of Three Lectures on the Kindred Nature of their Genius, *read before the Literary and Philosophical Society of* Chichester, 1833 and 1834. London: Whittaker and Co. [1 vol. duo.] 1835.

5433. Shakspeare. 1835.

In The Gallery of Portraits: with Memoirs. London: Knight. [7 vols. 8vo] 1833-7. Vol. 5, pp. 122-8.

The Chandos Portrait, engraved by Scriven, and copy of the Stratford Bust.

5434. The Pilgrim of Avon. By Leigh Cliffe. . . . London: Simpkin and Marshall; Stratford-upon-Avon, Ward. [1 vol. 8vo] 1836.

5435. Shakspeare, with Introductory Matter on Poetry, the Drama, and the Stage. By Samuel Taylor Coleridge. 1836.

In The Literary Remains of S. T. Coleridge Collected and Edited by H. N. Coleridge. London Pickering. [4 vols. 8vo] 1836-9. Vol. 2, pp. 7-267.

5436. New Particulars regarding the Works of Shakespeare. In a Letter to the Rev. A. Dyce, . . . from J. Payne Collier. London: Rodd. [1 vol. 8vo] 1836.

Privately printed, and limited to a very small number of copies. *Vide* Advertisement.

5437. Another copy. Large paper. [1 vol. 4to] 1836.

5438. Letter from Lord Jeffrey, containing references to Shakspeare and Fletcher. [1 vol. 8vo] 1836.

5439. The First Annual Jubilee Oration upon the Life, Character, and Genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. *Before the Royal Shakspearian Club.* Written and Pronounced by George Jones, Esq. the American Tragedian. . . . London: Churton, etc. [1 vol. 8vo] 1836.

Another Edition.

In Tecumseh, . . . a Tragedy; Life of General Harrison; and Oration upon . . . Shakspeare. London; Longman. [1 vol. 8vo] 1844. Pp. 197-242.

5440. The Italian Novelists: Selected from the most approved Authors in that Language. . . . By Thomas Roscoe. Second Edition. London: Simpkin and Marshall. [4 vols. 8vo] 1836.

These volumes contain translations of the novels from which Shakespeare is supposed to have

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derived the plot or some of the incidents of his Merry Wives of Windsor (vol. 1, pp. 291-310), and Romeo and Juliet (vol. 2, pp. 29-73); with introductory notices relating to Shakespeare's use of them and of Cinthio's tale of Othello (vol. 2, pp. 295-303).

5441. Outlines to Shakspeare's Tempest: a Series of Twelve Plates; [by H. C. Selous.] With the Text in English, German, French, and Italian. London: Schloss. [1 vol. 4to] 1836.

5442. A Series of Antient Allegorical, Historical, and Legendary Paintings, in Fresco, discovered, in the Summer of 1804, on the Walls of the Chapel of the Trinity, belonging to the Gild of the Holy Cross, at Stratford-upon-Avon, in Warwickshire, from Drawings made, at the Time of their Discovery, by Thomas Fisher, F.S.A. Also, a Plan of the Chapel, Facsimiles of various Grants and Indulgences to the Gild, with Representations of One Hundred and Fifty Public and Private Seals appended to them; facsimile Extracts from the Register of the Gild, &c. London: Nichols and Son. [1 vol. fol.] 1836.

Large paper. With the Text of the Edition of 1838, by John Gough Nichols, added.

Another Edition.

Described by John Gough Nichols. London: H. G. Bohn. [1 vol. fol.] 1838.

For the Original Drawings, see p. 218.

5443. A Walk under the Shakspeare; [The Shakspeare Cliff, Dover] and *other Poems.* By the Author of "The Trialist." Dover: Prescott, for the Author. [1 vol. 32mo] 1836.

5444. Fraser's Literary Chronicle, and Register of British and Foreign Literature, Science, and the Fine Arts. Complete in One Volume. . . . London: Larkins. [1 vol. 4to] 1836.

Contains articles on Shakespeare.

5445. The Presentation in the Temple, A Pageant, as originally represented by the Corporation of Weavers in Coventry. Now first printed from the Books of the Company. With a Prefatory Notice. Edinburgh: Printed for the Abbotsford Club. [1 vol. 4to] 1836.

5446. William Shakespear; (1564-1616.) 1837.

In Eminent Literary and Scientific Men of Great Britain and Ireland. [By Robert Bell. 3 vols. 8vo] 1836-8. Vol. 2, pp. 1-130. These volumes form a portion of The Cabinet Cyclopædia, conducted by Dr. Lardner.

5447. On the Sonnets of Shakespeare Identifying the Person to whom they are addressed; and elucidating several Points in the Poet's History. By James Boaden, Esq. London: Rodd. [1 vol. 8vo] 1837.

5448. Shakspeare. Born A.D. 1564. Died A.D. 1616. 1837.

In Lives of Eminent and Illustrious Englishmen, from Alfred the Great to the Latest Times, On an original Plan. Edited by George Godfrey Cunningham. . . . Glasgow: Fullarton & Co. [8 vols. 8vo] 1837-8. Vol. 3, pp. 217-223.

With Portrait from the Chandos picture, engraved by S. Freeman.

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5449. The Beauties of Shakspeare. . . . By Dodd. A New Edition. London: Daly. [1 vol. 32mo] 1837.

For other Editions, see p. 186.

5450. General View of the Genius of Shakspeare. By J. H. Hippisley. 1837.

In Chapters on Early English Literature. By J. H. Hippisley. . . . London: Moxon. [1 vol. duo.] 1837. Pp. 280-301.

5451. Tales from Shakspeare, designed for the Use of Young Persons. By Charles Lamb. London: Tilt. [2 vols. 48mo] 1837.

For other Editions, see pp. 221-2.

5452. Observations on an Autograph of Shakspere, and the Orthography of his Name. Communicated to the Society of Antiquaries by Sir Frederic Madden, . . . in a Letter to John Gage, Esq. . . . London: Nichols and Son. [1 vol. 4to] 1837.

"From the Archæologia, vol. xxvii. p. 113—p. 123."

Another Edition.

London: Rodd. [1 vol. 8vo] 1838.

The Autograph referred to is the one in Florio's Translation of Montaigne's "Essays," fol. 1603.

In addition to the above, this volume contains:

A page of facsimiles of the various Autographs of Shakespeare.

Portion of the Sale Catalogue of the Library of Sheffield Grace, 1841, relating to the Autograph affixed to the Deed of Sale of the house purchased from Henry Walker, 1612; and to the cup made from Shakespeare's Mulberry Tree.

Portion of a Sale Catalogue, 1843, relating to the Autograph, same as above.

Prospectus of Fennell's "Shakespeare's Knowledge of the Works and Phenomena of Nature," (with names of some of the Subscribers, among which are those of J. Payne Collier, J. O. Halliwell, C. Kemble, Charles Dickens, Douglas Jerrold, C. W. Dilke, H. K. Browne, etc.)

Portion of a Sale Catalogue relating to the Autograph in Montaigne's Essays, 1603.

Extract from a Newspaper relating to the above Autograph.

Sale Catalogue (Joseph Lilly) relating to the cup made from Shakespeare's Mulberry Tree.

Extracts from the Times (letters to the Editor), relating to the cup made from Shakespeare's Mulberry Tree.

5453. Life of King Henry the Eighth, founded on Authentic and Original Documents, (some of them not before published;) including an Historical View of his Reign; with Biographical Sketches of Wolsey, More, Erasmus, Cromwell, Cranmer, and other eminent Contemporaries. By Patrick Fraser Tytler. . . . Edinburgh: Oliver & Boyd. [1 vol. 8vo] 1837.

One of the volumes of the Edinburgh Cabinet Library.

5454. English Drama. Containing also the History of the Italian, Spanish, French and German Drama. 1837.

In The Penny Cyclopædia of the Society for the Diffusion of Useful Knowledge. London: Knight & Co. [30 vols. 8vo] 1833-1858. Vol. 9, pp. 407-437.

Vol. 21 (1841) contains an Article on Shakespeare.

5455. The Shakspeare Gallery, containing the principal Female

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Characters in the Plays of the Great Poet. Engraved, in the most highly-finished Manner, from Drawings by the First Artists, under the Direction and Superintendence of Mr. Charles Heath. London: Tilt.

[1 vol. 4to, N.D., about 1837.]

The artists are K. Fields, J. Hayter, J. Herbert, J. Jenkins, K. Meadows, and others.

5456. Kynge Johan. A Play in Two Parts. By John Bale. Edited by J. Payne Collier, from the MS. of the Author in the Library of His Grace the Duke of Devonshire. London: Printed for the Camden Society. [1 vol. 4to] 1838.

5457. Shakespeare's Autobiographical Poems. Being his Sonnets clearly Developed: with his Character drawn chiefly from his Works. By Charles Armitage Brown. . . . London: James Bohn.

[1 vol. 8vo] 1838.

Traditionary Anecdotes of Shakespeare. Collected in Warwickshire, in the year 1693. *From the original Manuscript of Dowdall.* [1 *vol.* 8*vo*] 1838. See *No.* 4860.

5458. Ancient Allegorical, Historical, and Legendary Paintings, in Fresco, discovered . . . on the Walls of the Chapel of the Trinity . . . at Stratford-upon-Avon, in Warwickshire, from Drawings . . . by Thomas Fisher. . . . Described by John Gough Nichols, F.S.A. London: H. G. Bohn. [1 vol. fol.] 1838.

For the Original Drawings, and earlier Edition, see pp. 218, 254.

5459. The Correspondence of Sir Thomas Hanmer, Bart. Speaker of the House of Commons. With A Memoir of his Life. To which are added, other Relicks of a Gentleman's Family. Edited by Sir H. Bunbury, Bart. London: Moxon. [1 vol. 8vo] 1838.

Contains an account of Hanmer's Edition of Shakespeare, 1743-4.

5460. Characters of Shakspeare's Plays. By William Hazlitt. Third Edition. *Edited by his Son.* London: Templeman.

[1 vol. 8vo] 1838.

For other Editions, see p. 229.

5461. Observations on an Autograph of Shakspere, and the Orthography of his Name. . . . By Sir Frederic Madden. . . . London: Rodd.

[1 vol. 8vo] 1838.

"Reprinted from the *Archæologia*, vol. xxvii. pp. 113-123, with some Corrections."
For earlier Edition, see No. 5452.

5462. Letters on the Natural History of the Insects mentioned in Shakspeare's Plays. With incidental Notices of the Entomology of Ireland. By Robert Patterson. . . . London: Orr. [1 vol. 8vo] 1838.

5463. The Wisdom and Genius of Shakspeare; comprising Moral

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Philosophy—Delineations of Character—Paintings of Nature and the Passions—Seven Hundred Aphorisms—and Miscellaneous Pieces: with Select and original Notes, and Scriptural References: the whole making a Text Book for the Philosopher, Moralist, Statesman, Poet, and Painter By the Rev. Thomas Price. . . . London: Scott, Webster, and Geary. [1 vol. 8vo] 1838.

5464. Henry of Monmouth: or, Memoirs of the Life and Character of Henry the Fifth, as Prince of Wales and King of England. By J. Endell Tyler. . . . London: Bentley. [2 vols. 8vo] 1838.

5465. Shakspeare and His Friends; or, "The Golden Age" of Merry England. . . . [By R. F. Williams.] London: Colburn. [3 vols. duo.] 1838.

Ricardi Maydiston De Concordia inter Ric. II. et Civitatem London. Alliterative Poem on the Deposition of King Richard II. Camden Society. [1 *vol.* 4*to*] 1838. *See No.* 4602.

5466. Norwood Twelfth Night Characters. 1838.

Illustrations of Shakspeare Gallery, etc. [Poems.] *In* Visions of the Western Railways. . . . Printed for Private Circulation. London: Bagster. [1 vol. 8vo] 1838. Pp. 22-32.

5467. Shakspeare's Will, Faithfully Copied from the Original in the Prerogative Court of Canterbury: with Fac-similes of the Three Original Autographs annexed. . . . London: Rodd. [1 vol. 8vo] 1838.

5468. Shylock. A Critical Fancy. 1838.

In The Monthly Chronicle; a National Journal of Politics, Literature, Science, and Art. London: Longman. [2 vols. 8vo] 1838. Vol. 2, pp. 456-60.
The volumes contain also notices of Shakespearian performances, etc.

5469. William Shakspeare. 1838.

In The British Cyclopædia of the Arts, . . . Literature. . . . Edited by C. F. Partington. London: Orr and Co. [10 vols. 8vo] 1838. Vol. 10, pp. 922-932.
Has Portrait from the Chandos picture, and other illustrations.

5470. William Shakspeare. 1838.

In The Popular Encyclopedia. . . . Glasgow: Blackie & Son. [7 vols., in 14 parts, 8vo, N.D., about 1838.] Vol. 6, pp. 213-218.

5471. Memoirs of John Bannister, Comedian. By John Adolphus, Esq. London: Bentley. [2 vols. 8vo] 1839.

Contains a defence of Hamlet against the criticisms of Voltaire, vol. 1, pp. 53-57, and other references to Shakespeare.

5472. A Mother's Reminiscences of a Course of Reading and Instruction. . . . By Mrs. Borron. . . . London: Rickerby. [1 vol. duo.] 1839.

Contains references to Shakespeare.

5473. A Defence of the Stage, or an Inquiry into the Real Qualities of Theatrical Entertainments, their Scope and Tendency. Being a

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Reply to a Sermon entitled—"The Evil of Theatrical Amusements," . . . by Bennett. . . . By John William Calcraft, . . . of the Theatre Royal, Dublin. . . . Dublin: Milliken and Son. [1 vol. 8vo] 1839.

Contains references to Shakespeare.

5474. Farther Particulars regarding Shakespeare and his Works. In a Letter to the Rev. Joseph Hunter, from J. Payne Collier. London: Rodd. [1 vol. 8vo] 1839.

"The impression has been limited to fifty copies."—*Introduction.*

5475. Illustrations of Shakspeare, and of Ancient Manners: with Dissertations on the Clowns and Fools of Shakspeare; on the Collection of Popular Tales entitled Gesta Romanorum; and on the English Morris Dance. By Francis Douce. The Engravings on Wood by Jackson. New Edition. London: Tegg. [1 vol. 8vo] 1839.

5476. A Disquisition on the Scene, Origin, Date, etc. etc. of Shakespeare's Tempest. In a Letter to Benjamin Heywood Bright, from the Rev. Joseph Hunter. . . . London: Whittingham. [1 vol. 8vo] 1839.

"One Hundred copies only printed."

5477. Memoirs of Charles Mathews, Comedian. By Mrs. Mathews. . . . Second Edition. London: Bentley. [4 vols. 8vo] 1839.

Contains references to Shakespeare.

5478. Instructive Copies, Selected from Dr. Johnsons Criticisms on Shakspeare's Plays. By F. B. Ribbans, F.A.S. London: Whittaker and Co. [1 vol. oblong, N.D., about 1839.]

Copy-book headings.

5479. Shakspearian Readings: selected and adapted for Young Persons and Others. By B. H. Smart. First Series, Illustrative of English and Roman History. London: Richardson, etc. [1 vol. duo.] 1839.

Other Editions.

London: Rivington. [1 vol. duo.] 1842.
London: Longman, etc. [1 vol. duo.] 1851.

5480. Essays on Shakspeare and on Hamlet. By Jones Very. 1839.

In Essays and Poems: by Jones Very. Boston: Little and Brown. [1 vol. 8vo] 1839. Pp. 39-104.

Diary of the Rev. John Ward, . . . 1648 *to* 1679. [1 *vol.* 8*vo*] 1839. See *No.* 4829.

5481. The Youth of Shakspeare. By the Author of "Shakspeare and his Friends" [R. F. Williams.] London: Colburn. [3 vols. duo.] 1839.

Another Edition.

London: Colburn, etc. [3 vols. duo.] 1846.

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5482. Letters from the late Lord Chedworth to the Rev. Thomas Crompton; written in the Period from Jan. 1780, to May, 1795. Norwich: Muskett. [1 vol. 4to] 1840.

Shakspearian criticisms in many of the Letters.

5483. Commentaries on the Historical Plays of Shakspeare. By the Right Hon. Thomas Peregrine Courtenay. London: Colburn. [2 vols. duo.] 1840.

5484. Note on the Story of Shakespeare's Stealing Deer from the Park of Sir Thomas Lucy. 1840.

In The Egerton Papers. A Collection of Public and Private Documents, chiefly illustrative of the Times of Elizabeth and James I. From the Original Manuscripts, the Property of the Right Hon. Lord Francis Egerton, M.P. . . . Edited by J. Payne Collier. London: Printed for the Camden Society. [1 vol. 4to] 1840. P. 350.

5485. The Life of Shakspeare. By Joseph Graves. . . . London: Duncombe. [1 vol. duo., N.D., about 1840.]

5486. Falstaff: A Shakesperean Tract. [By James H. Hackett.] . . . London: Printed for the Author. [1 vol. 8vo] 1840.

5487. An Essay on the Play of The Tempest, with Remarks on the Superstitions of the Middle Ages; some Original Observations on the Character of Caliban; with various Reflections on the Writings and Genius of Shakspere. Read before the Shakspere Club, 6th September, 1839. By P. Macdonnell. . . . London. Fellowes. [1 vol. 8vo] 1840.

5488. On Shakespeare's Sonnets. By D. L. Richardson. 1840.

In Literary Leaves or Prose and Verse chiefly written in India By David Lester Richardson Second Edition with Additions London Allen & Co. [2 vols. 8vo] 1840. Vol. 2, pp. 1-39.

The volumes contain other references to Shakespeare.

5489. Description of the Cassolette made from the Wood of Shakespeare's Mulberry Tree, in which the Freedom of Stratford-upon-Avon was presented to David Garrick. By George Daniel. 1840.

In Historical and Literary Curiosities, . . . Selected and Engraved by Charles John Smith. London: H. G. Bohn. [1 vol. 4to] 1840. Part VI.

In the same volume is a copy of the Monumental Bust at Stratford, underneath which are facsimiles of the Autographs of Shakespeare, Quin, Macklin, Foote, Cibber, Hull, Parsons, Oldfield, Lewis, etc. Also a Picture and Description of Garrick's Cup, carved from Shakespeare's Mulberry Tree.

5490. A Brief View of the English Drama, from the Earliest Period to the Present Time: with Suggestions for Elevating the present Condition of the Art, and of its Professors. By F. G. Tomlins. . . . London: Mitchell. [1 vol. 8vo] 1840.

5491. "What does 'Hamlet' Mean?" A Lecture. Delivered before the President and Members of the Jersey Mechanics' Institute.

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By Thomas Wade. . . . Printed at the Office of "The British Press," Jersey. [1 vol. 8vo] 1840.

5492. An Inquiry into the History, Authenticity and Characteristics of the Shakspere Portraits. . . . By Wivell. . . . London: Knight & Co. [1 vol. 8vo] 1840.

For earlier Edition, see No. 5353.

5493. Visit to Stratford-on-Avon, and the Haunts of Shakspeare. By William Howitt. 1840.

In Visits to Remarkable Places: Old Halls, Battle Fields, and Scenes illustrative of striking Passages in English History and Poetry. By William Howitt. . . . The Illustrations designed and executed by Samuel Williams, etc. London: Longman [2 vols. 8vo] 1840-2. Vol. 1, pp. 81-146.

This volume contains an account of a visit to Shottry School, where the schoolmaster pointed out to the author a lineal descendant of Shakespeare's Sister, Joan, whose "resemblance to the bust of Shakspeare", says the author, "is wonderful, considering he is not descended from Shakspeare himself, but from his sister, and that the seventh in descent."—p. 99.

5494. Percy Society. Early English Poetry, Ballads, and Popular Literature of the Middle Ages. Edited from Original Manuscripts and Scarce Publications. London. Printed for the Society, by T. Richards. [30 vols. 8vo] 1840-52.

Contents:

Vol. 1. Old Ballads from Early Printed Copies. Edited by Collier.
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5595. A Dictionary of Shakspere Quotations; being a Collection of the Maxims, Proverbs, and most remarkable Passages in the Plays and Poems of Shakspere; arranged in Alphabetical order. By C. J. Walbran. . . . [1 vol. 8vo] 1849.

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5596. A Complete History of Theatrical Entertainments, Dramas, Masques, and Triumphs, at the English Court, from the Time of King Henry the Eighth to the Present Day, including the Series of Plays performed before Her Majesty, at Windsor Castle, Christmas, 1848-9. Containing many curious Particulars of our early Dramatic Literature

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and Art. Embellished with beautiful Engravings on Steel, by Finden, from Designs by Grieve, Telbin, and Absolon. Edited by J. K. Chapman. London: Mitchell. [1 vol. 4to, N.D., about 1849.]

Contains accounts of the performance of The Merchant of Venice and Hamlet.

5597. The Series of Dramatic Entertainments performed by Royal Command before Her Majesty the Queen, His Royal Highness Prince Albert, the Royal Family, and the Court, at Windsor Castle, 1848-9, comprising The Merchant of Venice. . . . Hamlet. Printed Verbatim from the authorised Versions. . . . Edited by Benjamin Webster. . . . Mitchell. [London. 1 vol. 4to, N. D., about 1849.]

5598. Memoir and Theatrical Career of Ira Aldridge, the African Roscius. . . . [With Portrait as Othello.] London: Onwhyn. [1 vol. 8vo, N. D., about 1849.]

5599. The Theatre—Its Character and Tendency. 1849.

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A periodical containing programmes of performances at the London Theatres, etc., and articles on dramatic subjects. Contains many notices of Shakespearian performances.

5601. The Shakspere Almanac for 1849. [By J. W. Lethbridge.] London: Bogue. [1 vol. duo.] 1849.

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"The object of this Almanack is to give an event, with a suitable quotation from the writings of 'the immortal Shakspere,' for each day of the year."—*Introduction*, p. iii. Printed by Josiah Allen and Son, of Birmingham.

5603. The Tempest, as a Lyrical Drama. By Morris Barnett. . . . London: Mitchell. [1 vol. 8vo] 1850.

5604. Two Lectures on "Hamlet," by the Rev. George Dawson, M.A. [of Birmingham.] 1850

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5605. Shakspeare; or, the Poet. By R. W. Emerson. 1850.

In Representative Men. Seven Lectures. By R. W. Emerson. London: Chapman. [1 vol. sm. duo.] 1850. Pp. 139-163.

5606. A Pilgrimage to Stratford-upon-Avon, the Birthplace of Shakspeare. . . . [By Charles Vaughan Grinfield.] London, Longman. Coventry, Merridew. [1 vol. sm. 8vo] 1850

Has Portrait, altered from the Droeshout, and other illustrations.

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5607. Remarks on the Moral Influence of Shakspeare's Plays; with Illustrations from Hamlet. By the Rev. Thomas Grinfield. London: Longman. Coventry: Merridew. [1 vol. 8vo] 1850.

Has a copy of the Stratford Bust, and other illustrations. Contains also "Miscellaneous Shaksperiana," including Shakspeerian Centos; Analysis of the Plots of the Plays; Brief Notes on some of the Plays; Shakspeerian Hygiéne.

5608. A New Boke About Shakespeare and Stratford-on-Avon by J. O. Halliwell. London: for Private Circulation. [1 vol. 4to] 1850.

The impression limited to seventy-five copies. Contains facsimile of Shakespeare's Marriage Bond, and engravings of Shakespearian localities and relics.

5609. Apophthegms from the Plays of Shakespeare. . . . By Charlotte Lyndon. London: Simpkin and Marshall. Ryde: Butler. [1 vol. sm. 8vo, N.D., about 1850.]

5610. Prize Essay on the Historical Plays of Shakspeare. Written for the Stephen Endowment Prize, King's College, London. [By Thomas Macknight.] London: Wickham, etc. [1 vol. duo.] 1850.

5611. Shakspeare's Seven Ages, Etched by E. Goodall, after original Designs by Daniel Maclise, R. A. Art Union of London. [1 vol. ob. 4to] 1850.

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5612. Which was the greater Poet, Shakspere or Milton? A Debate. 1850.

In The Debater: a New Theory of the Art of Speaking; being a Series of Complete Debates, Outlines of Debates, and Questions for Discussion. . . . By Frederick Rowton. . . . Second Edition. London: Longman. [1 vol. 8vo] 1850. Pp. 166-188. Contains other references to Shakespeare, at pp. 280, 293.

5613. City of London School. Prize Essay on the Difference of Object and Treatment between the Greek Tragedians and Shakspeare. By John Robert Seeley. [1 vol. 8vo] 1850.

5614. Shakspere's Tragedy of Richard III., considered Dramatically and Historically; and in comparison with Cibber's Alteration as at present in use on the Stage, in a Lecture delivered to the Members of the Liverpool Literary, Scientific and Commercial Institution, by Thos. Stuart, of the Theatre Royal. [1 vol. duo., N.D., about 1850.]

5615. Desultory Thoughts on the National Drama, Past and Present. By an Old Playgoer. London: Onwhyn. [1 vol. 8vo] 1850.

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In Essays and Marginalia. By Hartley Coleridge. Edited by his Brother. London: Moxon. [2 vols. 8vo] 1851.

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5623. Shakespeare's Will, copied from the Original in the Prerogative Court, preserving the Interlineations, and Facsimiles of the Three Autographs of the Poet. With a few Preliminary Observations, by J. O. Halliwell. London: J. R. Smith. [1 vol. 4to] 1851.

5624. Criticisms and Dramatic Essays of the English Stage. By William Hazlitt . . . Second Edition. *Edited by his Son.* London: Routledge. [1 vol. 8vo] 1851.

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For earlier Edition, see No. 5592.

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"Privately printed."—Bohn's Lowndes, 1864, vol. 3, p. 2334.

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Without title. Differs considerably from the above.

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For other Editions, see p. 258.

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"Replied to by Mr. Collier in the Addenda to his Notes and Emendations."—BOHN'S LOWNDES, 1864, vol. 3, p. 2335.

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In the Plain Speaker: Opinions on Books, Men, and Things: by W. Hazlitt. Second Edition. *Edited by his Son*. London: Templeman. [2 vols. 8vo] 1851-2. Vol. 2, pp. 257-278.

5641. Flowers from Stratford on Avon. The Flower's richly colour'd from the Original Drawing's, by Paul Jerrard. London. Jerrard. [1 vol. 8vo, N.D., about 1852.]

Coloured Illustrations of Flowers, with mottoes from Shakespeare.

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Contains other papers on Shakespearian subjects. This is another edition of "Literary Leaves," (see No. 5488), with considerable additions.

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5644. Shakspere: His Times and Contemporaries. By George Tweddell. . . . London: Kershaw. [1 vol. duo.] 1852.

5645. The "Second Shakspere Night." The Scenes recited by Members of the Walworth Literary and Scientific Institution, at their Lecture Hall, on Tuesday, January 20th, 1852. Charles Knight, Esq. in the Chair. . . . Edited by H. J. C. . . . London: Harvey. [1 vol. duo., N.D., about 1852.]

5646. Shakespeare's Puck, and his Folkslore, illustrated from the

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Superstitions of all Nations, but more especially from the Earliest Religion and Rites of Northern Europe and the Wends. By William Bell. . . . London: For the Author. [3 vols. duo.] 1852-64.

With chapters on Shakespeare having lived in Germany.

5647. Notes and Emendations to the Text of Shakespeare's Plays, from Early Manuscript Corrections in a copy of the Folio, 1632, in the possession of J. Payne Collier, Esq. Forming A Supplemental Volume to the Works of Shakespeare by the same Editor. . . . London: Whittaker and Co. [1 vol. 8vo] 1853.

With a facsimile. "First issued by the Shakespeare Society, but afterwards withdrawn from the Society's List, and published in 1853. . . . This work was reviewed (favourably) in the Athenæum, Jan. 8, June 11; in the Literary Gazette, Jan. 8, 1853 (very favourably), and in Blackwood, Aug., Sept., and Oct., 1853 (adversely); North British Review, Feb. 1854; North American Review, April, 1854 (favourably); Edinburgh Review, 1856 (favourably)," and in other periodicals. . . . "An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the Athenæum, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853."—Bohn's Lowndes, 1864, vol. 3, p. 2335.

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"Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles."—Bohn's Lowndes, 1864, vol. 3, p. 2335.

5650. A Few Notes on Shakespeare; with Occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's Copy of the Folio 1632. By the Rev. Alexander Dyce. London: J. R. Smith. [1 vol. 8vo] 1853.

Appended to this volume are a few MSS. connected with it, by Dyce, W. Watkiss Lloyd, etc. Reviewed (tenderly) in the Athenæum, June 4th and 11th, 1853."—Bohn's Lowndes, 1864, vol. 3, p. 2335.

5651. The Grimaldi Shakspere. Notes and Emendations on the Plays of Shakspere, from a recently discovered Annotated Copy by the Late *Joseph Grimaldi*, Esq., Comedian. N.B.—These Notes and Emendations are Copyright, and must not be used by any Editor in any future Edition of Shakspere. [By F. W. Fairholt.] . . . *London*: J. R. Smith. [1 vol. 8vo] 1853.

"This is a Squib on Mr. Collier's discovery of the annotated Shakespeare of 1632. Reviewed in the Athenæum, Aug. 20, 1853, p. 987."—Bohn's Lowndes, 1864, vol. 3, p. 2336.

5652. Observations on the Shaksperian Forgeries at Bridgewater House; illustrative of a Facsimile of the Spurious Letter of H. S. By J. O. Halliwell. London: for Private Circulation only. [1 vol. 4to] 1853.

"With a facsimile. 25 copies printed. . . . This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare."—Bohn's Lowndes, 1864, vol. 3, p. 2335.

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This copy has, inserted, the Droeshout Portrait (Swaine, sc.); Shakespeare writing, by L. Hicks; and seven Illustrations of Shakespearian localities, etc.

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At the end of the volume is bound a copy of a letter from Nathaniel Holmes, to the author, relating to the subject of the book.

5722. William Shakspere not an Impostor. By an English Critic. [G. H. Townsend.] . . . London: Routledge. [1 vol. 8vo] 1857.

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Consists of an unpublished contribution to *Notes and Queries*, entitled, "Shakespeare and his Adulterators," with remarks thereon.

5728. Shakespeare—The Individual. 1858.

In Estimates of Some Englishmen and Scotchmen, a Series of Articles Reprinted by permission principally from the National Review. By Walter Bagehot. London: Chapman and Hall. [1 vol. 8vo] 1858. Pp. 222-73.

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5759. On the probability of the Golden Lion Inn, at Fulham, having been frequented by Shakespeare about the years 1595 and 1596. 1860.

In A Walk From London to Fulham. By the late Thomas Crofton Croker, F.S.A. . . . Revised and Edited by his Son, T. F. Dillon Croker, F.S.A. . . . With additional Illustrations, by F. W. Fairholt, F.S.A. London: Tegg. [1 vol. 8vo] 1860. Pp. 182-6.

5760. Shakespeare and the Bible: showing how much the Great Dramatist was indebted to Holy Writ for his profound Knowledge of Human Nature. By Rev. T. R. Eaton, M.A. . . . Third Thousand. London: James Blackwood. [1 vol. 8vo, N.D., about 1860.]

With an engraving of the Stratford Bust, and view of the Birthplace.

5761. Fac-Simile Copies from the Edition of Hamlet dated 1605, made for the purpose of showing that it is the same Impression as that of 1604, the Date only being altered. Edited by J. O. Halliwell. *The fac-similes by* Messrs. Ashbee and Dangerfield. London: Printed for Private Circulation. [1 vol. 4to] 1860.

"The impression of this work is strictly limited to twenty-six copies."

5762. A Brief Hand-List of the Early Quarto Editions of the Plays of Shakespeare; With Notices of the old Impressions of the Poems. By James O. Halliwell, Esq., F.R.S. London: Printed for Private Circulation. [1 vol. 8vo] 1860.

"*Twenty-five Copies printed.*"

5763. A Dictionary of Old English Plays, existing either in Print or in Manuscript, from the earliest Times to the close of the Seventeenth Century; including also Notices of Latin Plays written by English Authors during the same Period. By James O. Halliwell, Esq., F.R.S. London: J. R. Smith. [1 vol. 8vo] 1860.

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A list of the Emendations in Mr. Collier's Corrected Folio, in The Tempest, Two Gentlemen of Verona, Merry Wives of Windsor, and (part of) Measure for Measure.

5765. A Hand-List of the Early English Literature preserved in the Malone Collection in the Bodleian Library; selected from the printed Catalogue of that Collection, By J. O. Halliwell, Esq. London: For Private Circulation Only. [1 vol. 8vo] 1860.

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5766. A Skeleton Hand-List of the Early Quarto Editions of the Plays of Shakespeare; With Notices of the old Impressions of the

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Poems. By James O. Halliwell, Esq., F.R.S. London: Printed for Private Circulation. [1 vol. 8vo] 1860.

"*Thirty Copies printed.*" On blue paper, with blank pages, "so as to afford room for manuscript notes on the bibliographical peculiarities of each play." *Note.*

Simpleton the Smith. . . . Edited by Halliwell. [1 *vol. sm.* 8*vo*] 1860. See *No.* 4824.
The Droll of the Bouncing Knight. . . . Edited by Halliwell. [1 *vol. sm.* 8*vo*] 1860. See *No.* 4826.
Bottom the Weaver. . . . Edited by Halliwell. [1 *vol. sm.* 8*vo*] 1860. See *No.* 2295.

5767. An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakspere, Folio, 1632; and of certain Shaksperian Documents likewise Published by Mr. Collier. By N. E. S. A. Hamilton. London: Bentley. [1 vol. 4to] 1860.

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5770. The Mind of Shakspeare, as exhibited in his Works. By the Rev. Aaron Augustus Morgan, M.A. . . . London: Chapman and Hall. [1 vol. 8vo] 1860.

5771. Life of Edmond Malone, Editor of Shakspeare. With Selections from his Manuscript Anecdotes. By Sir James Prior. . . . *With a Portrait.* London: Smith, Elder & Co. [1 vol. 8vo] 1860.

5772. English History and Tragic Poetry, as illustrated by Shakspeare. By Henry Reed. . . . London: Shaw. [1 vol. 8vo, N.D., about 1860.]

5773. Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. Corrections in Mr. J. Payne Collier's Annotated Shakespeare, Folio, 1632. By Scrutator. [Charles Rivington.] . . . London: J. R. Smith. [1 vol. 8vo] 1860.

5774. Shakspere: his Boyhood and Early Life. [1860.]

In Extraordinary Men and Women. Their Early Days and After Life. By William Russell. With numerous Portraits and Illustrative Engravings. London: Routledge. [1 vol. 8vo, N.D., about 1860.] Pp. 26-39.

5775. Dramatic Reminiscences; or, Actors and Actresses in England and America. By George Vandenhoff. Edited, with Preface, by Henry Seymour Carleton. London: Cooper. [1 vol. duo.] 1860.

Contains Reminiscences of Edmund Kean, Mrs. Siddons, and other Actors in Shakespearian characters.

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5777. The Shakespearian Collections of Mr. Thomas P. Barton, Mr. W. E. Burton, and Mr. Richard Grant White. 1860.

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5778. Hand Book for Visitors to Stratford-upon-Avon. Third Edition, Revised and Corrected to the Present Time. Stratford-upon-Avon: Adams. [1 vol. 8vo] 1860.

5779. Pearls of Shakspeare: A Collection of the most brilliant Passages found in his Plays. Illustrated by Kenny Meadows. London: Cassell. [1 vol. duo.] 1860.

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5781. Review of Hamilton's Inquiry into the Genuineness of the Corrections in Collier's Annotated Folio Shakespeare, 1632. 1860.

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5782. Shakespearean Miscellanies:—Being a Collection of Essays, Reviews, and Memoranda relating to Shakespeare's Life and Writings, contributed, at different times to "The British Controversialist." By Samuel Neil, etc. . . . [1 vol. 8vo] 1860-4.

A Collection made by the Author, and presented by him to the Library.

5783. Some Account of Robert Greene and his Writings. [With Notice of Greene's Attack on Shakespeare in the *Groats-Worth of Wit.*] By Alexander Dyce. 1861.

In The Dramatic and Poetical Works of Robert Greene and George Peele. With Memoirs of the Authors and Notes by the Rev. Alexander Dyce. London: Routledge. [1 vol. 8vo] 1861. Pp. 1-75.

This edition of the Works of Greene contains a reprint of "George-a-Greene," a play ascribed to Shakespeare. *See* p. 94.

5784. A Few Words in Defence of the Memory of Edward Capell, occasioned by a Criticism in the Times Newspaper, December the 26th, 1860. By J. O. Halliwell, Esq., F.R.S. London: Printed only for Presentation. [1 vol. 4to] 1861.

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5785. The Last Days of Shakespeare. By J. O. Halliwell. 1861.

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5787. A Complete View of the Shakspere Controversy, concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakspere, published by Mr. J. Payne Collier as the Fruits of his Researches. By C. M. Ingleby, LL.D. . . . London: Nattali. [1 vol. 8vo] 1861.

This work contains a Bibliography of the Collier Controversy, pp. 339-48.

"This copy (1) contains the withdrawn facsimile, viz. that forming the frontispiece, (2) is corrected throughout by the author, (3) contains MS. notes; . . . and (4) has a MS. Supplement [25 pp.] written expressly for this copy. *C. M. Ingleby.*" *MS. Note on fly leaf.*

"Note of Reviews of this book. The Literary Gazette, Decr. 29, 1860. The Critic, Jany. 5, 1861. The London Review, March 2, 1861. (This was from the pen of Mr. Samuel Timmins). The Illustrated London News, June 22, 1861. The British Controversialist, July, 1861.

"With the exception of a few Provincial Papers, these five were all the Reviews of "The Complete View," that were published, though copies of the work were sent to *all* the leading Magazines, (weekly and monthly) and Quarterly Reviews. It is a significant fact that all the periodicals that reviewed it did so "*most favorably.*" *MS. Note by Dr. Ingleby, at end of "Bibliography."* There is an adverse paragraph of 12 lines relating to it in the Athenæum, Dec. 22, 1860, p. 874.

"This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier."—Bohn's Lowndes, 1864, vol. 3, p. 2337.

5788. Observations on the Origin of the Division of Man's Life into Stages. By John Winter Jones. . . . London: Ellis. [1 vol. 4to] 1861.

With Facsimiles of old Woodcuts.

"*Reprinted (by permission of the Author) from the Archæologia, vol. xxii. The number of Copies has been limited to* 150."

5789. Tales from Shakspeare. By Charles and Mary Lamb. London: Bell and Daldy. [1 vol. 16mo] 1861.

For other Editions, see p. 222.

5790. The Mind of Shakspeare, as Exhibited in his Works. By Morgan. . . . *Second Edition.* London: Chapman and Hall. [1 vol. 8vo] 1861.

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5791. Shakespere A Critical Biography and an Estimate of the Facts, Fancies, Forgeries, and Fabrications, regarding his Life and Works, which have appeared in remote and recent Literature. By Samuel Neil. . . . London: Houlston and Wright. [1 vol. 8vo] 1861.

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5792. Fechter's Version of Othello, critically Analysed. By Henry Ottley, with Prefatory Observations on The Stage, The Audience, and The Critics. . . . London: Lacy. [1 vol. 8vo] 1861.

Reprinted, with additions, from the "*Morning Chronicle.*"

5793. Ramblings in the Elucidation of the Autograph of Milton. Samuel Leigh Sotheby, F.S.A. . . . London: Printed for the Author by Thomas Richards. [1 vol. fol.] 1861.

Contains Notes on Shakespeare's dedication of "Venus and Adonis" to the Earl of Southampton; the spelling of his name; the different Publishers of the First Edition of his Plays, etc.

5794. Shakespeare's Dream, or, a Night in Fairy Land; an Operetta, Translated from the German of "Ludwig Tieck," by Mary Maynard. Adapted to the English Stage, with additional Stanzas for Music, by Herbert Wilson. The whole of the Music entirely original, and composed by Bennett Gilbert. *Produced at the Royal Surrey Theatre, Sept.* 7, 1861. London: Merser. [1 vol. 8vo] 1861.

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5797. Choice Thoughts from Shakspere By the Author of '*The Book of Familiar Quotations.*' London: Whittaker. [1 vol. 8vo] 1861.

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5799. Shakspere's Seven Ages of Life. Illustrated by John Gilbert, etc. Engraved by Thomas Gilks. . . . Second Edition. London: Dean. [1 vol. 4to, N.D., about 1861.]

5800. On the Received Text of Shakespeare's Dramatic Writings and its Improvement By Samuel Bailey London Longman. [1 vol. 8vo] 1862.

5801. A Key to Shakespeare's Sonnets By D. Barnstorff. Translated from the German by T. J. Graham. London: Trübner. [1 vol. 8vo] 1862.

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Park, near Stratford-on-Avon. By C. Holte Bracebridge. . . . London: Harrison. [1 vol. 8vo] 1862.

This copy contains a duplicate of the plate "Grove Field, Warwickshire;" two photographs, viz. "Charlecote Hall," and "The Keeper's Lodge, Fulbroke Park;" and MS. Notes by the Author.

5803. The Footsteps of Shakspere; or a Ramble with the Early Dramatists, containing much new and interesting Information respecting Shakspere, Lyly, Marlowe, Greene, and others. [By Robert Cartwright, M.D.] London: J. R. Smith. [1 vol. 8vo] 1862.

5804. The Sonnets of William Shakspere: A Critical Disquisition suggested by a Recent Discovery. . . . By Bolton Corney, M.R.S.L. [London: F. Shoberl, Printer. 1 vol. 8vo, N.D., about 1862.]

Private Impression. On straw-coloured paper.

5805. London Theatres— . . . Shaksperian Revivals—Hamlet, etc. 1862.

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5806. The Shakespeare Cyclopædia; or, a Classified and Elucidated Summary of Shakespeare's Knowledge of the Works and Phenomena of Nature. By James H. Fennell. . . . Part I.—Zoology. Man. . . . London: J. R. Smith. [1 vol. 8vo] 1862.

"Will be completed in Twenty Numbers."

5807. Shakspeare's Crab Tree, with its Legend . . . By Green . . . Illustrated by a Series of Nine Lithographic Prints, . . . and a Facsimile Portrait of Shakespeare, *From the First Folio.* . . . London: Lacy. [1 vol. 4to, N.D., about 1862.]

For earlier Edition, see No. 5717.

5808. A Brief Hand-List of the Records belonging to the Borough of Stratford-on-Avon. Showing their general Character: with Notes of a few of the Shakespearian Documents in the same Collection. [By J. O. Halliwell.] May, 1862. [1 vol. 4to] 1862.

"*Only fifty Copies printed.*"

5809. A Hand-List of upwards of a Thousand Volumes of Shakespeariana added to the Three Previous Collections of a similar kind formed by J. O. Halliwell, and of which Lists have been previously printed. London: Whittingham. [1 vol. 8vo] 1862.

"*Only* 25 *Copies printed.*"

5810. Stratford-on-Avon. 1862.

From Graphic Illustrations of Warwickshire. By James Jaffray. Birmingham: Underwood. [1 vol. 4to] 1862.

Contains Portrait of Shakspeare, from the Chandos; Views of Shakspeare's Birthplace, Charlecote, (3 views,) Stratford on Avon, Chancel of Stratford Church, and Clopton House.

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5811. Memoirs of King Richard the Third and some of his Contemporaries With an Historical Drama on the Battle of Bosworth By John Heneage Jesse. . . . London Bentley. [1 vol. 8vo] 1862.

5812. A Pilgrimage to England's Mecca. [Stratford.] 1862.

In Pleasant Spots and Famous Places. By John Alfred Langford. . . . London. Tegg. [1 vol. 8vo, N.D., about 1862.] Pp. 262-79.
Contains also a chapter on "Drunken Bidford," pp. 280-8.

5813. Gl' Ingannati. The Deceived: A Comedy performed at Siena in 1531: And Aelia Laelia Crispis. By T. L. Peacock. London: Chapman and Hall. [1 vol. 8vo] 1862.

Shakespeare is said to have made use of *Gl' Ingannati* in his "*Twelfth Night.*" *See* Note to No. 4734, *p.* 155.

5814. A Shakspearian Glossary for our English Bible. By Rev. Lemuel S. Potwin, Bridgewater, Conn. [U. S.] 1862.

In Bibliotheca Sacra. . . July, 1862. Andover, U. S. [1 vol. 8vo] 1862. Pp. 551-63.

5815. An Apology for Shakspere's "Lady Macbeth." By P. H. Rathbone, Esq. On Hamlet and Faust. By Rev. Hermann Baar, Ph. D. 1862.

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5816. Shakspeare and his Contemporaries; His Treatment of Sacred Subjects; etc. 1862.

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The Works of Edmund Spenser. Edited by Collier. [5 *vols.* 8*vo*] 1862. See *No.* 4691, 4707.

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In The Imperial Dictionary of Universal Biography. . . . Mackenzie. London, etc. [3 vols. 8vo, N. D., about 1862.] Vol. 3, pp. 764-6.
With Portrait from the Chandos, engraved by E. Scriven.

5818. A Retrospective Glance at Mr. Fechter's Iago, and Acting Edition of Othello. By Wilmot. London: Lacy. [1 vol. 8vo] 1862.

5819. Extracts from Shakspere for the Use of Schools London Whittaker. [1 vol. 8vo, N. D., about 1862.]

This work is the same as the "Choice Thoughts from Shakspere," (published in 1861), with a new title-page and a slightly altered Preface.

5820. The Kean Banquet, Wednesday, July 20th, 1859, His Grace the Duke of Newcastle in the Chair; and the Kean Testimonial Presentation, Saturday, March 22nd, 1862, Right Hon. W. E. Gladstone, M.P. . . . in the Chair. St. James's Hall [London. Brettell. 1 vol. 8vo] 1862.

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5821. National Shakesperian Fund. Programme of two Entertainments in the Royal Shakesperian Rooms, Stratford-upon-Avon, April 26, 1862; by Mr. Dillon Croker, entitled "Selections from the Dramatists:" the proceeds to be applied to the fund . . . . for the purchase . . . of all the Shakespeare Property in Stratford-on-Avon. [Broadside.] 1862.

5822. Shakspeare, a Seaman. Shakspeare's Sea-Lore. 1862.

From The St. James's Magazine. [1 vol. 8vo] 1862.

5823. Shakspeare: Was he a Christian? By a Cosmopolite . . . . London: Farrah. Newcastle-under-Lyme: Bayley. [1 vol. 8vo, N. D., about 1862.]

5824. Shakespeare's Household Words, A Selection from the wise saws of the Immortal Bard, Illuminated by Saml. Stanesby. London, Griffith & Farran. [1 vol. duo., N. D., about 1862.]

The Poetical Works of Mark Akenside. [1 *vol.* 8*vo*] 1863. See *No.* 4903.

5825. Shakespere's Home at New Place, *Stratford-upon-Avon. Being a History of the "Great House" built in the Reign of* King Henry VII., *by* Sir Hugh Clopton, Knight, *and subsequently the property of* William Shakespere, Gent., *wherein he lived and died.* By J. C. M. Bellew. Imprynted in *London*, for Virtue. [1 vol. 8vo] 1863.

5826. A Bibliographical Account of the Works of Shakespeare, Including every known Edition, Translation, and Commentary. By Henry G. Bohn. Printed off separately from his enlarged Edition of the Bibliographer's Manual, with some Additions. [1 vol. 4to, N. D., about 1863.]

5827. The Biography and Bibliography of Shakespeare. By Henry G. Bohn. [1 vol. 4to] 1863.

Privately printed as a contribution to the Philobiblon Society, 1863. With Engravings of the Droeshout Portrait, by Robinson; the Chandos Portrait, by Cochran; the Stratford Bust, by Fry; the Jansen Portrait, by Turner; and fifteen other Plates illustrative of Stratford-on-Avon, etc.

5828. The Hero as Poet. Dante; Shakspeare. 1863.

In Lectures on Heroes (1840). By Thomas Carlyle. London: Chapman and Hall. [1 vol. 8vo] 1863. Pp. 243-70.

5829. Shakespeare-Characters; chiefly those Subordinate. By Charles Cowden Clarke. . . . London: Smith, Elder, & Co. [1 vol. 8vo] 1863.

With a copy of the Stratford Bust, drawn by J. Thurston and engraved by W. Finden.

5830. A Study of Hamlet. By John Conolly, MD. . . . London: Moxon. [1 vol. 8vo] 1863.

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5831. Biographies of Shakspeare, Pope, Goethe, and Schiller. . . . By Thomas De Quincey Edinburgh Black. [1 vol. 8vo] 1863.
With an engraving of the Stratford Bust, by Dalziel.

5832. Shakespeare Commentaries by Dr. G. G. Gervinus. . . . Translated under the Author's Superintendence by F. E. Bunnett. . . . London: Smith, Elder and Co. [2 vols. 8vo] 1863.

5833. Notes and Comments upon Certain Plays and Actors of Shakespeare, with Criticisms and Correspondence. By James Henry Hackett. . . . Third Edition. New York: *Carleton.* [1 vol. duo.] 1863.
Contains a privately printed letter to James H. Hackett, from G. C. Verplanck.

5834. A Brief Guide to the Gardens of Shakespeare, and a Prospectus of the Shakespeare Fund. [Edited by J. O. Halliwell. Chiswick Press: Whittingham.] [1 vol. 8vo] 1863.

5835. A Brief Hand-List of the Collections respecting the Life and Works of Shakespeare, and the History and Antiquities of Stratford-upon-Avon, formed by the late Robert Bell Wheler, the Historian of Stratford, and presented by his Sister, Miss Wheler, to that Town, to be preserved for ever in the Shakespeare Library and Museum. [By J. O. Halliwell.] London: Printed at the Chiswick Press. [1 vol. 4to] 1863.
"*One hundred Copies printed.*"

5836. A Descriptive Calendar of the Ancient Manuscripts and Records in the Possession of The Corporation of Stratford-upon-Avon; including Notices of Shakespeare and his Family, and of several Persons connected with the Poet. By James O. Halliwell, Esq., F.R.S. . . . . London: Adlard. [1 vol. fol.] 1863.
"*The impression of this work is limited to seventy-five copies.*"

5837. The Last Days of William Shakespeare. By J. O. Halliwell. [Chiswick Press: Whittingham. 1 vol. duo., N.D., about 1863.]
This paper first appeared in the *St. James's Magazine*, 1861.

5838. Shakespearian Facsimiles; A Collection of Curious and Interesting Documents, Plans, Signatures, &c., illustrative of the Biography of Shakespeare and the History of his Family; from the Originals chiefly preserved at Stratford-on-Avon. Facsimiled by E. W. Ashbee. Selected by J. O. Halliwell, F.R.S. London: Adlard. [1 vol. fol.] 1863.
"Only Thirty Copies of this Work Printed. J. O. Halliwell, November, 1863."

5839. The Forest of Arden, its Towns, Villages, and Hamlets: a

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Topographical and Historical Account of the District between and around Henley-in-Arden and Hampton-in-Arden, in the County of Warwick. Illustrated with numerous Engravings. By John Hannett. . . . London: Simpkin. [1 vol. 8vo] 1863.

Contains references to Shakespeare.

5840. Commentary on The Merchant of Venice. By François Victor Hugo. Translated with Permission of the Author, by Edward L. Samuel. London: Chapman and Hall. [1 vol. 8vo] 1863.

5841. The Shakespeare Fund. Readings and Recitations by Mr. and Mrs. Charles Kean, at St. James's Hall, . . . on Friday Evening, June 26th, 1863. London: Chiswick Press. [1 vol. 8vo] 1863.

5842. Shakespeare's Dukes of Clarence. 1863.

In The Dukes of Clarence: Four Portraits from the History of England. A Lecture by the Rev. C. Mackenzie, A.M. . . . *Delivered at Crosby Hall.* [1 vol. duo., N. D., about 1863.]

The Works of John Milton. [8 *vols.* 8vo] 1863. See *No.* 4821.

5843. Warburton's Edition of Shakspeare. 1863.

In The Life of William Warburton, D.D. Lord Bishop of Gloucester from 1760 to 1779: With Remarks on his Works. By the Rev. John Selby Watson, M.A. . . . London: Longman. [1 vol. 8vo] 1863. Pp. 297-345.

5844. An Historical Account of the Birth-Place of Shakespeare. By the late R. B. Wheler, Esq. Reprinted from the Edition of 1824, with a few Prefatory Remarks by J. O. Halliwell, Esq., F.R.S. Stratford-on-Avon: Sold at the Poet's Birth-place. [1 vol. 8vo] 1863.

For earlier Edition, see p. 237.

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5847. The Shakespeare Gazette: A Weekly Record of Proceedings relating to the Tercentenary Celebration. No. 1. Thursday, December 3, 1863. [London: Thomas. 1 vol. 8vo] 1863.

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With Portrait of Shakespeare, from the Droeshout; Jonson's Verses underneath.

5849. Shakspere's Garden or the Plants and Flowers named in his Works described and defined. With Notes and Illustrations from the Works of other Writers. By Sidney Beisly . . . London: Longman. [1 vol. 8vo] 1864.

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Brown. . . . Second Edition, with Illustrative Notes and an Index. London: Whittaker. [1 vol. 8vo] 1864.

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5851. Shakspeare: A Biographical Sketch. [By J. C.] Aberdeen: Craighead. [1 vol. duo.] 1864.

5852. Ode to Shakspeare: suggested by his Ter-Centenary. By F. B. Calvert. Edinburgh: Elgin. [1 vol. duo.] 1864.

5853. Shakspere and Jonson. Dramatic, *versus* Wit-Combats. Auxiliary Forces:—Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. [By Robert Cartwright, M.D.] London: J. R. Smith. [1 vol. duo.] 1864.

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In The Book of Days. A Miscellany of Popular Antiquities in connection with the Calendar . . . Edited by R. Chambers. W. & R. Chambers, London & Edinburgh. [2 vols. 8vo] 1864. Vol. 1, pp. 542-5.

With Portrait from the Chandos picture, and views of the Birthplace and Church.

5855. Shakespeare: A Tercentenary Tribute. By S. C. Chase. Reading: Millard. [1 vol. duo. 1864.]

5856. The Girlhood of Shakespeare's Heroines; in a Series of Fifteen Tales, by Mary Cowden Clarke. . . . London: Bickers. [3 vols. 8vo] 1864.

For earlier Edition, see No. 5619.

5857. An Argument on the Assumed Birthday of Shakspere: Reduced to shape A.D. 1864. . . . By Bolton Corney. [*Private Impression.* London: F. Shoberl. 1 vol. 8vo, N. D., about 1864.]

5858. The Portraits, Bust, and Monument of Shakspere. By E. T. Craig. *With Illustrations.* [London: Pitman. 1 vol. duo., N.D., about 1864.]

The Second Part is entitled—"Shakspere: or, the Ardens of Warwickshire; and the Heritage of Genius."

Comprises a Phrenological examination of the various portraits, with copies of the Stratford Bust, the Jansen Portrait, the Cast from Shakspere's Face, portraits of Sir Thomas Lucy, Susannah Hall, George Shakspere, (a living descendant of Humphrey Shakspere,) etc.

5859. The same. Second Edition. London: Pitman. [1 vol. duo., N.D., about 1864.]

Another Edition.

Reprinted by J. Parker Norris. . . . Philadelphia: for Private Circulation. [1 vol. 8vo] 1875.

5860. *Genius the Gift of God;* A Sermon on the Tercentenary of the Birth of William Shakspeare, *Preached at Stratford-on-Avon, on*

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Sunday, April 24, 1864. By R. W. Dale, M.A. London: Hamilton. Birmingham: Hudson. [1 vol. 8vo] 1864.

5861. Shakspeare A Biography By Thomas De Quincey the English Opium-Eater. Edinburgh: A. and C. Black. [1 vol. 8vo] 1864.

5862. Notices of Shakespearian Actors. 1864.

In "Their Majesties' Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean. Actors—Authors—Audiences. By Dr. Doran. . . . London: Allen. [2 vols. 8vo] 1864.

The first volume also contains (p. 143) a note relating to the descent of the Chandos Portrait of Shakespeare, from Davenant to the Dukes of Chandos and Buckingham; and notes also relating to the "tinkers" who have at various times altered and adapted Shakespeare's plays.

5863. Memorials of *Shakespere*, Photographed for the Tercentenary Festival by Ernest Edwards . . . London: Edwards. [1 vol. fol., N. D., about 1864.]

Eight Photographs only.

5864. Shakespeare Tercentenary. Soirée of "*Our Shakespeare Club*," Nock's Royal Hotel, Birmingham, *April the Twenty-Second*, 1864. [Shakespeare. A Cantata, *Written and composed expressly for this occasion.* Words by Sebastian Evans. Music by Thomas Anderton. 1 vol. 8vo] 1864.

Contains the Words only of the Cantata.

5865. Life Portraits of William Shakspeare: A History of the various Representations of the Poet, with an examination into their Authenticity. By J. Hain Friswell. *Illustrated by Photographs of the most authentic Portraits, and with Views, &c. by* Cundall, Downes, & Co. London: Low. [1 vol. 8vo] 1864.

5866. A Photographic Reproduction of Shakspeare's Will, taken by special Permission of the Judge of the Court of Probate and Divorce; with Descriptive Letterpress by J. Hain Friswell. London: Low, etc. [1 vol. 8vo] 1864.

5867. History of William Shakespeare, Player and Poet: With New Facts and Traditions. By S. W. Fullom. . . . Second Edition. London: Saunders, etc. [1 vol. 8vo] 1864.

5868. The Ethics of the Shakspere Celebrations. A Letter addressed to a Lady in Sheffield. [By D. Gordon.] Sheffield: Pawson and Brailsford. [1 vol. 8vo] 1864.

5869. Shakspere: A Tercentenary Sermon; preached in The United Presbyterian Church, Mount Pleasant, by the Rev. William Graham, and printed at the Request of the Literary Society in connection with the Church. Liverpool: Ferguson. [1 vol. 8vo] 1864.

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5870. A Memorial of the Tercentenary of Shakspere, in Cambridge. [By H. T. Hall.] Cambridge: Foister & Jagg.
[1 vol. 8vo, N. D., about 1864.]

5871. Extracts of Entries respecting Shakespeare, his Family and Connexions, carefully taken from the Original Parish Registers preserved in the Church of the Holy Trinity, at Stratford-upon-Avon. By J. O. Halliwell. London: Printed by Thomas Richards. [1 vol. 4to] 1864.

"Ten copies only. Number Nine. J. O. H."

5872. A Hand-Table of Regnal Years: for the Use of Enquirers into the History of the Shakespeares. [By J. O. Halliwell.] London: Printed by Thomas Richards. [1 vol. 8vo] 1864.

"*Only Fifteen Copies Printed.* Only Ten Copies preserved, five having been destroyed by me, 5 Dec. 1864. Number Eight. J. O. H."

5873. An Historical Account of the New Place, Stratford-upon-Avon, the Last Residence of Shakespeare. By James O. Halliwell. London: Printed by J. E. Adlard. [1 vol. fol.] 1864.

5874. The Shakespeare Tercentenary. Poems, written by the successful competitors for the prizes of gold and silver watches, offered in connection with the Shakespeare Commemorative Festival, At Coventry, April 22, 1864. [By John Harris and Henry C. Edwards.] . . . Taunton, Coventry. [1 vol. 8vo, N. D., about 1864.]

5875. Shakspeare, Stratford, and Miss Delia Bacon. Recollections of a Gifted Woman. 1864.

In Our Old Home. By Nathaniel Hawthorne. . . . London: Smith, Elder, and Co. [1 vol. 8vo] 1864. Pp. 78-105.

5876. Shakespeare Jest-Books; Reprints of the Early and very Rare Jest-Books supposed to have been used by Shakespeare. *Edited, with Introduction and Notes*, by W. Carew Hazlitt. . . . London: Willis & Sotheran. [3 vols. 8vo] 1864.

Contents:

Vol. 1. A Hundred Mery Talys, about 1525.
Mery Tales and Quicke Answeres, 1567.
Vol. 2. Merie Tales of Skelton, about 1570.
Jests of Scogin, 1626.
Sackfull of Newes, 1673.
Tarlton's Jests, 1611.
Merrie Conceited Jests of George Peele.
Jacke of Dover, 1604.
Vol. 3. Merie Tales of the Mad Men of Gotham, about 1600.
XII. Mery Jests of the Wydow Edyth, 1525.
Pasquils Jests, with Mother Bunches Merriments, 1604.
The Pleasant Conceits of Old Hobson, 1607.
Certayne Conceyts and Jeasts, 1609.
Taylors Wit and Mirth, 1630.
Conceits, Clinches, Flashes, and Whimzies, 1639.

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5877. *The Query* "Was Hamlet Mad?" *Fully Answered* in Original and Critical Observations on Shakspeare's Hamlet, As Delivered at the Athenæum, Exeter, 26 February, 1862, to the Exeter Literary Society (receiving "the best thanks of the Committee"); with some additional Remarks: . . . By John Hernon . . . Exeter: Printed for the Author. [1 vol. 8vo] 1864.

5878. A Tercentenary Tribute to the Memory of the Immortal Shakspeare. By George Hinton. . . . Leamington: D. Sarney. [1 vol. 8vo, N.D., about 1864.]

5879. William Shakespeare. By Victor Hugo. . . . *Authorized Copyright English Translation by A. Baillot.* London: Hurst and Blackett. [1 vol. 8vo] 1864.

5880. Shakspeare: An Oration delivered at the Soirée held on the 20th April, 1864, in celebration of the Shakspeare Tercentenary. *By the Rev. A. Hume, LL.D.* —— On the Moral Ideals of Shakspeare. *By the Rev. H. Baar, Ph. Dr.* 1864.

In Transactions of the Historic Society of Lancashire and Cheshire. . . . Session 1863-64. Liverpool. Holden. [1 vol. 8vo] 1864. Vol. 4. N. S. Pp. 43-56, 149-76.

5881. Shakespeare and Stratford-upon-Avon, a "Chronicle of the Time:" comprising the salient Facts and Traditions, Biographical, Topographical, and Historical, connected with the Poet and his Birth-place; together with a full Record of the Tercentenary Celebration. By Robert E. Hunter. . . . London: Whittaker. [Printed by Billing & Co., Birmingham.] [1 vol. 8vo] 1864.

5882. Shakespere: His Birthplace, Home, and Grave. A Pilgrimage to Stratford-on-Avon in the Autumn of 1863. By the Rev. J. M. Jephson, B.A., F.S.A. With [fifteen] Photographic Illustrations by Ernest Edwards, B.A. *A Contribution to the Tercentenary Commemoration of the Poet's Birth. London:* Lovell Reeve & Co. [1 vol. 4to] 1864.

Original Collections on Shakespeare & Stratford-on-Avon, by John Jordan, the Stratford Poet. . . . selected by J. O. Halliwell. . . . [1 *vol. 4to*] 1864. See *No.* 4997.

5883. Mr. Phelps and the Critics of his Correspondence with the Stratford Committee. By Charles Lamb Kenney, Esq. . . . [London:] T. H. Lacy. [1 vol. 8vo] 1864.

5884. The Life and Genius of Shakespeare. By Thomas Kenny. . . . London: Longman. [1 vol. 8vo] 1864.

With a copy of the Stratford Bust, engraved by F. Holl.

5885. The Shakspere Tercentenary Year. Poems In Memoriam.

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By John Alfred Langford. . . Stratford-upon-Avon: Leaver. Birmingham: E. C. Osborne. [1 vol. 8vo] 1864.

5886. Sertum Shaksperianum subnexis aliquot aliunde excerptis Floribus Latine Reddidit Rev. H. Latham, A.M. . . . Londini apud Alexandrum Macmillan. [1 vol. 8vo] 1864.

Selections from Shakspere, with Latin translations.

5887. Shakesperean Creations By E. Goodwyn Lewis Illuminated by Samuel Stanesby. London. Griffin.

[1 vol. 4to, N. D., about 1864.]

With Photographs from Drawings by Lewis, of Shakespeare's Characters, Falstaff, Bardolph, Richard III, Othello, Lear, Macbeth, Lady Macbeth, Shylock, Portia, Romeo, Juliet, Hamlet, and Ophelia.

5888. A Few Thoughts about Shakspeare. Read at a Meeting of the Stourbridge Literary & Scientific Society, December 20, 1855. By Lord Lyttelton. Privately Printed. London: Dalton and Lucy.

[1 vol. 8vo] 1864.

5889. Original Letters from Edmund Malone, the Editor of Shakespeare, to John Jordan, the Poet, now first printed from the Autograph Manuscripts preserved at Stratford-upon-Avon. Edited by J. O. Halliwell. London: Thomas Richards. [1 vol. 4to] 1864.

"Ten copies only. Number nine. J. O. H."

5890. The Correspondence of Edmond Malone, the Editor of Shakespeare, with the Rev. James Davenport, D.D., Vicar of Stratford-on-Avon. Edited by J. O. Halliwell. London: Thomas Richards.

[1 vol. 4to] 1864.

"Ten copies only. Number nine. J. O. H."

5891. Resemblance in the Circumstances of the Early Life of the Earl of Essex to those of Hamlet. 1864.

In Court and Society from Elizabeth to Anne. Edited from the Papers at Kimbolton by the Duke of Manchester. London: Hurst and Blackett. [2 vols. 8vo] 1864. Vol. 1, pp. 297-300.

5892. Familiar Proverbial and Select Sayings from Shakspere By John B. Marsh London: Simpkin. Manchester: Heywood.

[1 vol. 8vo, N. D., about 1864.]

5893. The Shakspeare Festival; or the Birth of the World's Poet. An Ode. By N. Michell. . . . London: Tegg. [1 vol. 8vo] 1864.

Reprinted from the "New Monthly Magazine," with Additions.

5894. The Tercentenary; or the Three Hundredth Birthday of William Shakespeare. . . . By Messrs. E. Moses and Son. London.

[1 vol. 8vo] 1864.

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5895. Shakspere weighed in an Even Balance. By the Rev. Alfred Pownall, M.A. . . . London: Saunders, Otley, and Co.
[1 vol. 8vo] 1864.

5896. Ye Comic Shakespeare. [By C. H. Ross.] With Twelve Designs by William Gray. Part I. (To be completed in Two Parts.) London: Oliver. [1 vol. 8vo, N. D., about 1864.]

5897. Shakspeare, The Seer—The Interpreter. . . . The Address delivered before the St. George's Society of Toronto, in the Cathedral Church of St. James, April the 23rd, 1864, by the Rev. Dr. Scadding. . . . Toronto: Rollo & Adam. [1 vol. 16mo] 1864.

5898. On the Principal Portraits of Shakspeare. By George Scharf. (From "Notes and Queries.") London: Spottiswoode & Co.
[1 vol. duo.] 1864.

With a leaflet entitled "A Few Observations connected with the Chandos Portrait of Shakspeare, presented to the Nationa lPortrait Gallery by the Earl of Ellesmere, *March*, 1856."

5899. Shakspeare; the Shakspearian Dramatists. 1864.

In The Student's Manual of English Literature. A History of English Literature. By Thomas B. Shaw, M.A. . . . Edited, with Notes and Illustrations, By William Smith, LL.D. . . . London: Murray. [1 vol. 8vo] 1864. Pp. 134-75.

5900. The Seuen Ages of Man described by *William Shakespeare* Depicted by Robert Smirke London L. Booth. [1 vol. duo.] 1864.

Contains, in addition to the seven photographs of Smirke's pictures, photographs of the Droeshout Portrait of Shakespeare, and the Stratford Bust.

5901. Memorials of Shakespeare. Comprising the Poet's Will. *Reproduced in exact fac-simile by Photo-lithography.* A Letterpress Copy of the same, and of the Record of the Will in the Register Book. Also, the Indentures of Conveyance and Mortgage of Shakespeare's House in Blackfriars, and Photographs of the Famous Droeshout and Chandos Portraits. With Annotations, etc. by H. Staunton. Day & Son, London.
[1 vol. fol., N. D., about 1864.]

5902. Every Good Gift from Above: being a Sermon preached in the Parish Church of Stratford-upon-Avon on Sunday, April 24, 1864, at the Celebration of the Tercentenary of Shakespeare's Birth. By Richard Chenevix Trench, D.D. Archbishop of Dublin. *Second Edition.* London and Cambridge: Macmillan. [1 vol. 8vo] 1864.

5903. William Shakespeare behind the Scenes of the Globe Theatre. From a rare M.S., ſhewing how "Ye gude Queene Elizabeth dyd wytneſse ye fyrſte enactemente of ye playe of Hamlet ye Prynce of Danemarke; Maſtyre Shakeſpeare, hys worke." Edited by Bertie Vyse. . . . London: Nichols. [1 vol. 8vo] 1864.

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5904. Ode in Commemoration of the Shakspere Tercentenary, April the 23rd, 1864. By James Warlow. Liverpool: Harris and Co. [1 vol. 8vo] 1864.

5905. Shakespeare: A Tercentenary Poem. By William Whitmore. . . . Leicester: Ward and Sons. [1 vol. 8vo] 1864.

5906. Man's Excellency a Cause of Praise and Thankfulness to God. A Sermon preached at Stratford-upon-Avon on Sunday, April 24, 1864. By Charles Wordsworth, D.C.L. Bishop of St. Andrews. London: Smith, Elder, & Co. [1 vol. 8vo] 1864.

5907. *On Shakspeare's Knowledge and Use of the Bible.* By Charles Wordsworth, D.C.L. Bishop of St. Andrews. . . . London: Smith, Elder, & Co. [1 vol. 8vo] 1864.

5908. Shakspeare: A Tercentenary Poem. By John Yarrow. . . . London: A. M. Pigott. [1 vol. 8vo] 1864.

5909. Addresses delivered at the Theatre Royal, Drury Lane, in aid of the People's Shakspeare Memorial Fund, December 5th, 6th, 7th, 8th, 9th, 10th, 1864. London: Lacy. [1 vol. 8vo, N. D., about 1864.]

5910. Admission Tickets, Passes, Hand-bills, Posters, etc. used at the Shakespeare Tercentenary Festival. 1864.

Stratford-on-Avon.
Tickets for Exhibition of Works of Art at the Town Hall.
Tickets and Passes for Banquet, April 23.
Toasts at the Great Banquet, April 23.
Press Ticket, to be used April 25 and the following days.
Tickets for the Performance of the "Messiah," April 25.
Tickets for the Grand Concert, April 25.
Tickets for the Performance of "Twelfth Night," April 26.
Ticket for the Morning Reading, at the Shakespeare Rooms, April 27.
Tickets for the Performance of "Hamlet," April 27.
Ticket for the Morning Concert, April 28.
Tickets for the Performance of "As You Like It," April 28.
Tickets for the Grand Fancy Dress Ball, April 29.
Programme, Grand Fancy Dress Ball, April 29.
Steward's Passes.
General Passes.
Tickets for the Fireworks.
Programme of the Second Week's Performances.
Programme of the Grand Display of Fireworks, April 23.
Posters and Window Bill relating to the Stratford Festival.
Posters and Hand-bills of Railway Excursions to Stratford-on-Avon, Great Western Railway.
Bill respecting the "Messiah" and Concert, April 25.
Hand-bill respecting Mrs. Macready's Dramatic Recital, April 27.
Circular respecting the Performance of "Romeo and Juliet" and the "Comedy of Errors," April 27.
Posters relating to the Grand Pageant and Jubilee Procession, May 2 and 3.
Poster relating to the Morning Performances, May 3 and 4.
Broadsheet, "Shakspere Tercentenary Commemoration," with Portrait of Shakspere, and Views of Stratford and the neighbourhood. Printed by James Upton, Birmingham.

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Hand-bill relating to the Stratford Museum.
Posters, catalogues, etc. relating to the sale of Fittings at Stratford-on-Avon, May 31.
Birmingham:
Tickets for the Shakespeare Tercentenary Dinner, at Nock's Hotel, April 23.
Invitation to the Dinner at Nock's Hotel, April 23.
Bill of Fare.
Announcement of Grand Ball at the White Lion Hotel.

5911. All About Shakespeare Profusely Illustrated with Wood Engravings by Thomas Gilks, drawn by H. Fitzcook. In commemoration of the Ter-centenary. London: Henry Lea.
[1 vol. 8vo, N.D., about 1864.]

Contains engravings of the Droeshout Portrait and the Stratford Bust, Views of Stratford, Portraits of old Actors, Scenes from the Plays, etc.

5912. Catalogue of *Pictures & Drawings* exhibited at the Town Hall, Stratford-on-Avon, at the Celebration of the Tercentenary Birthday of William Shakespeare. Publiſhed by the Committee, Stratford-on-Avon. [1 vol. 8vo] 1864.

5913. England's Bards, 1864; or, the Three Poems which were awarded the One Hundred Guineas offered as Prizes in the Advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's Tercentenary Anniversary. London: Day and Son.
[1 vol. 8vo] 1864.

5914. Members of the National Shakespeare Committee. [Manuscript List.] [1 vol. fol.] 1864.

5915. The Moral Character of Shakespeare. 1864.

In Meliora: a Quarterly Review of Social Science. April, 1864. [1 vol. 8vo] 1864.

5916. The National Shakspeare Committee and the late Mr. Thackeray. . . . London: Joseph Clayton.
[1 vol. 8vo, N.D., about 1864.]

5917. Newspaper Articles and Extracts relating to the Tercentenary. [1 vol. 4to] 1864.

5918. Periodicals relating to the Tercentenary of Shakespeare.
1864.

The Art Student. April, 1864.
Boosey's Musical & Dramatic Review. April 23, 1864.
Chambers's Journal, Shakspeare Tercentenary Number. April 23, 1864.
Family Herald. April 30, 1864.
Illustrated London News. April 30, and May 7, 1864.
Illustrated Times, April 30, 1864.
Leisure Hour. April, 1864.
The Shakspeare Number of the London Herald. April 23, 1864.
London Journal. April 23, 1864.
London Reader. April 16, and April 23, 1864.
Notes and Queries. April 23, 1864.
Penny Illustrated Weekly News.
Punch's Tercentenary Number. April 23; and the number for April 30, 1864.

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5919. Preliminary Programme of the Tercentenary Festival of the Birth of Shakespeare, to be held at Stratford-upon-Avon, commencing *On Saturday, April 23rd*, 1864. Stratford-on-Avon: E. Adams.
[1 vol. 8vo] 1864.

5920. The *Official Programme* of The Tercentenary Festival *of the Birth of* Shakespeare, To be held at Stratford-upon-Avon, *Commencing on Saturday, April* 23, 1864. Also, An Account of what is known of the Poet's Life: a Guide to the Town and Neighbourhood of *Stratford-upon-Avon:* And sundrie other matters just now of publicke interest relating thereto. At London: Imprinted for *Cassell, Petter, & Galpin.*
[1 vol. 8vo] 1864.

5921. Prologue and Epilogue to the Two Entertainments given in the Lecture Hall, Tower Street, Ipswich, on Saturday, the 23rd of April, 1864, the Tercentenary of Shakspere's Birth-day: To which are appended Lines on the Planting of a Silver Cedar Tree, the same day, in the Public Arboretum, as written and read by Mr. T. Shave Gowing.
[1 vol. 8vo] 1864.

5922. Readings and Recitations from Shakspeare: comprising Select Scenes and Extracts from his most celebrated Plays. Glasgow: Cameron. [1 vol. duo., N. D., about 1864.]

5923. Report of the National Shakespeare Committee, read at a Meeting, held on Monday, January 4, 1864, at the Apartments of the Society of Arts. [1 vol. fol.] 1864.

5924. The Shakespeare Gallery: a Reproduction in commemoration of the Tercentenary Anniversary of the Poet's Birth. *MDCCCLXIV.* London: L. Booth, etc. [1 vol. 4to] 1864.

A series of Photographs from the Pictures in the Boydell Gallery.

5925. Shakspeare Memorial. S. O. Beeton.
[London. 1 vol. fol. 1864.]

Contains engravings of the various portraits of Shakespeare, Views in Stratford-upon-Avon, etc. Scenes from Shakespeare's Plays, by John Gilbert, and others; Portraits of the principal Contemporaries, Actors, Artists, and Commentators of Shakespeare, etc. This copy contains several coloured illustrations by Gilbert.

5926. "Shakspeare's Own Prayer Book." A Catalogue offering for sale a copy of the Book of Common Prayer, 1596, supposed to have belonged to Shakspeare. John Partridge, Wellington, Salop.
[1 vol. 8vo., N. D., about 1864.]

With seven Photographs of the book, and portrait of the discoverer, taken by Whitlock, Birmingham.

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5927. Shakespearian Pronunciation. 1864.

In The North American Review. April, 1864. [1 vol. 8vo] 1864. Pp. 342-69.

5928. Shakespeare Tercentenary, Stratford-upon-Avon. Catalogue of the very numerous and valuable Fittings and Effects . . . the Elegant Proscenium, . . . New Act-Drop, . . . Stage Machinery and Appliances . . . and 2300 new Chairs . . . supplied expressly for the late Festival. . . . The remaining copies of the Illustrated Official Handbook (forming a Guide to the Town and Neighbourhood), etc. etc. which will be sold by Auction. . . . By Messrs. Puttick and Simpson, at the Pavilion, Stratford upon Avon, . . . May 31st, 1864.

[1 vol. 8vo] 1864.

5929. Shakspere Tercentenary, 1864. Poems for the Prize Competition offered by the Proprietors of The Belfast Weekly Northern Whig. . . . Belfast: Printed at the "Northern Whig" Office.

[1 vol. 8vo] 1864.

5930. Shakespeare. The First Folio Edition of 1623. Reproduced under the immediate Supervision of Howard Staunton. . . . By Photo-Lithography. [Specimen part, with Prospectus.] London: Day and Son. [1 vol. fol., N.D., about 1864.]

5931. Shakespeare's Day. A Plea for a Monument. With a Lyric from Romeo and Juliet. . . . London: Hatton.

[1 vol. duo.] 1864.

5932. The Shakspearean Tercentenary Badge, Coventry Manufacture. Manufactured under the Patronage and by the express Sanction of the Stratford-on-Avon and London Celebration Committees. 1864.

5933. Tercentenary Celebration of the Birth of Shakspeare, by the New-England Historic-Genealogical Society, at Boston, Mass., April 23, 1864. Boston; Rand & Avery. [1 vol. 8vo] 1864.

5934. Town Hall, Leeds, *Shakspere Tercentenary Festival;* Friday and Saturday, *April 22nd and 23rd,* 1864. Leeds: *J. Swallow.*

[1 vol. 4to] 1864.

With a Hand-bill, addressed "to Mr. T. B. Baines" by "A Member of the Committee."

5935. Victor Hugo on Shakespeare. 1864.

In Temple Bar. July, 1864. [1 vol. 8vo] 1864.

5936. Shakespeare Autographs. [By Toulmin Smith.] *Re-printed from the Birmingham Journal, December* 17, 1864, *March* 4, 1865, and *Nov.* 25, 1865. [1 vol. 4to] 1864-5

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5937. Shakspere in Germany. By Alexander Ramsay. By Permission, from the Revised Edition of the "Pictorial Shakspere," by Charles Knight, 1864-1866. [1 vol. 8vo] 1864-6.

5938. Shakespeariana. Scraps, Newspaper cuttings, etc. Tercentenary Festival, 1864. Shakespeare Library, Birmingham. Portraits, Literature, Miscellanea, Autographs, (Alleged.) Collected by George Jabet. [1 vol. 4to] 1864-68.

"This volume of extracts and illustrations of Shakespeare was collected by Mr. George Jabet ('Eden Warwick' in literature) who was one of the original founders of the Shakespeare Memorial Library, Birmingham, and also one of the Honorary Secretaries for several years. The Volume was given to the Shakespeare Memorial Library by his sister Harriet Jabet on 7th October 1873, as the last memorial of her brother's interest in this monument to Shakespeare's Genius which he had so greatly helped during the previous ten years. S. T."

5939. Shakespeare's Editors and Commentators. By the Rev. W. R. Arrowsmith . . . London: J. R. Smith. [1 vol. 8vo] 1865.

5940. Wax Figures vs. Shakspeare. Edwin Forrest as Othello. 1865.

In Artemus Ward His Book. [By Charles F. Browne.] With Notes and a Preface by the Editor of the Biglow Papers. . . . London: Hotten. [1 vol. 8vo, N.D., about 1865.] Pp. 63-5, 84-8.

5941. Shakespeare: *Adapted for Reading Classes, and for the Family Circle.* By Thomas Bulfinch, . . . and Rev. S. G. Bulfinch. Boston: Tilton. [1 vol. duo.] 1865.

5942. King John of England: A History and Vindication, based on the Original Authorities. By William Chadwick. . . . London: J. R. Smith. [1 vol. 8vo] 1865.

5943. Shakespeare in Germany in the Sixteenth and Seventeenth Centuries: an Account of English Actors in Germany and the Netherlands and of the Plays performed by them during the same Period. By Albert Cohn. With Two Plates of Facsimiles. London: Asher. [1 vol. 4to] 1865.

5944. Specimens of the Table Talk of Samuel Taylor Coleridge. New Edition. London: Murray. [1 vol. 8vo] 1865.

Contains references to Shakespeare.

5945. A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged, which, during the last Fifty Years, have come under the Observation of J. Payne Collier. London: Lilly. [2 vols. 8vo] 1865.

Contains references to Shakespeare.

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5946. The Tercentenary: a Retrospect. By James Cox, Jun., Mayor of Stratford-on-Avon. London: Cassell, etc.
[1 vol. 8vo] 1865.

5947. The Beauties of Shakspeare. [By Dodd.] London: Moxon.
[1 vol. sm. 8vo] 1865.

For other Editions, see p. 186.

5948. Shaksperean Gems, newly Collected and Arranged, with a Life of William Shakspere; embracing the most recent Discoveries. By Robert Lamplugh Gibson. . . . Halifax: Nicholson.
[1 vol. sm. 8vo] 1865.

With Portrait, apparently from the Chandos picture.

5949. Shaksperean Statistics, by H. T. Hall. . . . Cambridge: Wallis. [1 vol. 8vo] 1865.

A Chronology of the Life and Works of Shakspere.

Another Edition.

New and Enlarged Edition. Cambridge: Wallis. [1 vol. 8vo] 1874.

5950. Shakspere His Inner Life as intimated in his Works By John A. Heraud . . . London Maxwell. [1 vol. 8vo] 1865.

With an Engraving by Adlard, "*From the Colossal Tercentenary Bust of Shakspere.* By Charles Bacon, Esq."

Remarks on the Sonnets of Shakespeare; with the Sonnets. . . . [*By Hitchcock.* 1 *vol. large duo.*] 1865. See No. 4365.

5951. The Shakspere Treasury of Subject Quotations, synonymously indexed. By William Hoe. London: Lockwood & Co.
[1 vol. 8vo] 1865.

5952. The Shakspearian Reader: A Collection of the most approved Plays of Shakspeare; carefully revised, with introductory and explanatory Notes, and a Memoir of the Author. Prepared expressly for the use of Classes, and the Family Reading Circle. By John W. S. Hows . . . New York: D. Appleton & Co. [1 vol. duo.] 1865.

5953. Scenes from the Winter's Tale London. Day and Son.
[1 vol. 4to, N. D., about 1865.]

Illuminators Owen Jones, and Henry Warren. On Stone by A. Warren.

5954. Original Memoirs and Historical Accounts of the Families of Shakespeare and Hart, deduced from an early Period, and continued down to this present Year 1790. By John Jordan, of Stratford-upon-Avon. With Drawings of their Dwelling Houses, and Coats of Arms. Now first printed, A.D. 1865. London: Richards.
[1 vol. 4to] 1865.

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"On this subject of Shakspeare in Germany, Mr. W. J. Thoms has reprinted a paper read some years ago before the Society of Antiquaries; together with two other 'Notelets' on the Poet—'The Folk-Lore of Shakspeare' from the *Athenæum*, and 'Was Shakspeare a Soldier?' from *Notes and Queries*. Not the least of Mr. Thoms's many services to English literature is the invention of that admirable word *folk-lore*, which appeared for the first time in these columns only a few years ago, and has already become a domestic term in every corner of the world. His illustration of Shakspeare's knowledge of this little world of fairy dreams and legends is a perfect bit of criticism. He answers the query as to Shakspeare having seen martial service in the affirmative; and therein we think his argument sound, his conclusion right. These 'Notelets' were well worthy of being collected into a book."—*Athenæum*, 31 Dec. 1864.

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5969. A Hand-Book Index to the Works of Shakespeare, including References to the Phrases, Manners, Customs, Proverbs, Songs, Particles, &c., which are used or alluded to by the great Dramatist. By J. O. Halliwell, Esq., F.R.S. London: J. E. Adlard. [1 vol. 8vo] 1866.

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This copy is bound in carved oaken boards, from the tree in question. A prospectus, concerning the Bust of Shakespeare carved by W. Perry, is inserted in the volume.

6000. Shakspere: The Mad Characters in his Works. [1867.]

In Studies: Biographical and Literary. By George Ross, M.D. London: Simpkin, Marshall, & Co. [1 vol. 8vo, N. D., about 1867.] Pp. 7-62.

Contains also a "Prolusion. A Scene in Hades. *Shakspere and Raleigh.*" Pp. 1-6.

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Shakspere as seen by his Contemporaries. By J. A. Langford.
Letter from Mr. J. O. Halliwell.
A Shakspere to the Rescue! or the Modern Prometheus. By C. M. Ingleby.
The Tongue of Shakspere. By C. M. Ingleby.
Shakspere on Plays, Playing, and Players. By J. A. Langford.
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6003. A Catalogue of Relics of Shakspeare, . . . Which will be Sold by Auction, by William Hutchings, on Monday Next, Aug. 12th, 1867. *on the Premises of Mr. John James (a bankrupt), No.* 23, *High-street, Stratford-on-Avon.* [Edward Adams, Printer, Stratford-upon-Avon.] [1 vol. 8vo] 1867.

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In Walks in *the Black Country* and *its Green Border-Land.* By Elihu Burritt. London: Low. [1 vol. 8vo] 1868. Pp. 439-48.
Contains also (p. 83) a brief notice of the Shakespeare Memorial Library, Birmingham.

6008. Shakespearean Gems: in French and English Settings. From the Plays of the Bard of Avon; arranged for the use of Schools and Students. Joyaux de Shakespeare: tirés des Pièces du Barde de l'Avon; avec la Traduction Française en Regard, à l'Usage des Ecoles et des Etudiants. Par le Chevalier de Chatelain. . . . Londres: Guillaume Tegg. [1 vol. 8vo] 1868.

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Dedicated to Robert Galloway, Esq. Has four Photographs.

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6013. The Life of David Garrick; from Original Family Papers, and numerous Published and Unpublished Sources. By Percy Fitzgerald. . . . London: Tinsley. [2 vols. 8vo] 1868.

Contains notices of Garrick's alterations of Shakespeare's Plays, his representations of Shakespearian Characters, etc.

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In Short Studies on Great Subjects. By James Anthony Froude. . . . London: Longman. [1 vol. 8vo] 1868. Pp. 19-21.

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6021. Was Thomas Lodge an Actor? An Exposition touching the Social Status of the Playwright in the time of Queen Elizabeth. By C. M. Ingleby. . . . London: Printed for the Author by Barrett and Sons. [1 vol. 4to] 1868.

Includes a Discussion on Shakespeare's Sonnets.

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6023. A Dictionary of the Language of Shakspeare. By Swynfen Jervis. London: J. R. Smith. [1 vol. 4to] 1868.

6024. Juliet's Tomb in Verona. 1868.

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Diary of John Manningham. . . . Edited . . . by Bruce. [1 *vol.* 4*to*] 1868. See *No.* 4734.

6025. Count Lucanor: Or, the Fifty Pleasant Stories of Patronio, Written by the Prince Don Juan Manuel, A.D. 1335–1347. First done into English from the Spanish, by James York, Doctor of Medicine, mdccclxviii. *Basil Montagu Pickering, Piccadilly, in the City of Westminster.* [1 vol. 8vo, N.D., about 1868.]

"See at p. 200 the original source from whence the leading incident in the Taming of a Shrew, and the idea of the character of Petruchio were derived. The story was printed in the original Spanish in 1575; it is quite possible Shakespeare may have seen the book or heard it spoken of and quoted." *MS. Note by J. W. C[ole].*

The story is contained in Chapter XLIV. "*Of what happened to a young Man on his Wedding Day.*" Pp. 200-6.

6026. An Introduction to the Philosophy of Shakespeare's Sonnets. By Richard Simpson. London: Trübner. [1 vol. 8vo] 1868.

6027. What Shakespeare has said about Woman. 1868.

In What Men have said about Woman. A Collection of Choice Thoughts and Sentences. Compiled and Analytically Arranged by Henry Southgate. . . . London: Routledge. [1 vol. 8vo] 1868.

6028. Desecration of the Churchyard in which sleeps the Immortal Shakespeare. (*Extracted from the "Leamington Spa Courier" of May* 30, 1868.) [1 vol. duo.] 1868.

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6030. The Roxburghe Library. Edited by W. C. Hazlitt. [4to] 1868-70.

Paris and Uienne. 1485.
Inedited Tracts: illustrating the Manners, Opinions, and Occupations of Englishmen during the Sixteenth and Seventeenth Centuries.
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Revised and Enlarged Edition. London: Macmillan. [1 vol. 8vo] 1870.

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6034. Twenty-five Old Ballads and Songs: *from manuscripts* in the Possession of J. Payne Collier, *Octogen.* A Birthday Gift. London: Printed for Presents only. [1 vol. 4to] 1869.

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6035. The English of Shakespeare; Illustrated in A Philological Commentary on his Julius Cæsar. By Craik. . . . Edited . . . by W. J. Rolfe. . . . Boston: Ginn. [1 vol. 8vo] 1869.

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6036. The Tercentenary. Stratford-upon-Avon, 23 April, 1864. [A Festal Song.] 1869.

In Meletae Poems by Joseph Ellis London B. M. Pickering. [1 vol. 8vo] 1869. Pp. 101-20.

6037. Shakspeareana Genealogica. Part I. Identification of the Dramatis Personæ in Shakspeare's Historical Plays: from K. John to K. Henry VIII. Notes on Characters in Macbeth and Hamlet. Persons and Places, belonging to Warwickshire, alluded to in several Plays. Part II. The Shakspeare and Arden Families, and their Connections: with Tables of Descent. Compiled by George Russell French. . . . London and Cambridge: Macmillan. [1 vol. 8vo] 1869.

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Contents: Stray Thoughts on the Play of Hamlet. On the Genius of Shakspere. The Merchant of Venice. As You Like It. Richard II. Richard III. Shaksperean Jottings.

Another Edition.

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6039. The Theory of the Arts; or, Art in relation to Nature, Civilization, and Man. Comprising An Investigation, Analytical and Critical, into the Origin, Rise, Province, Principles, and Application of each of the Arts. By George Harris. . . . London: Trübner. [2 vols. 8vo] 1869.

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In A Tale for a Chimney Corner, and other Essays. By Leigh Hunt. . . . Edited (with Introduction and Notes) by Edmund Ollier. London: J. C. Hotten. [1 vol. 8vo, N. D., about 1869.] Pp. 238-41.

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